

## Guidelines

This paper contains the rules for the competitions World Bodypainting Award (= same as European Bodypainting Award), the World Facepainting Award, Special Effects Make-up and Amateur Awards 2013.

This guidelines are a fair basis for participants. It is a living paper which is fine tuned from past experiences and feedbacks.

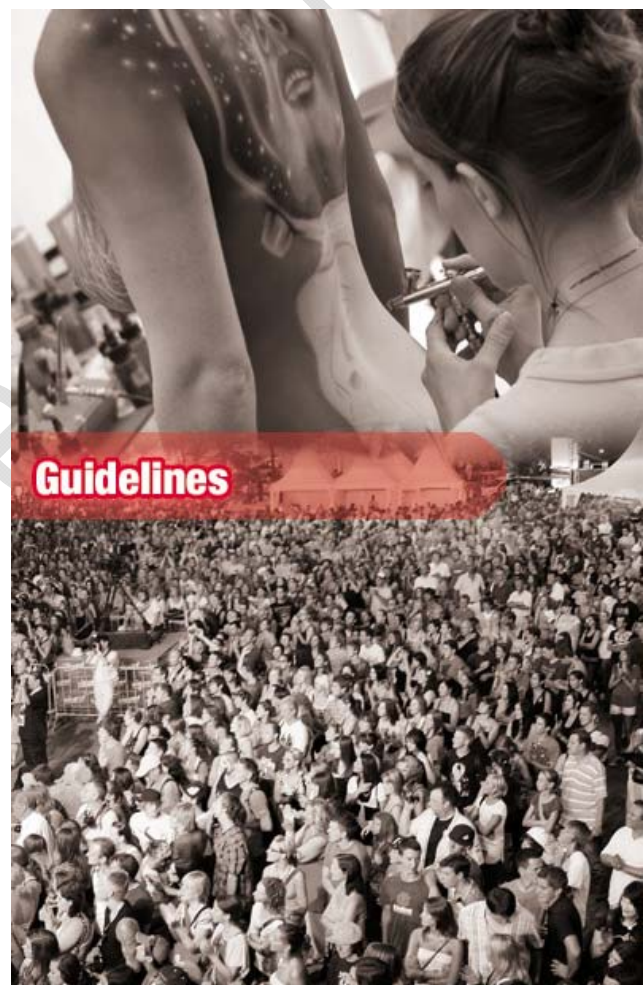
Please read the instructions for the different categories carefully. The jury will knock down points in case of violation.

### → What is new in 2013, here are the most important changes:

- Almost every category gets more time, because the main presentations are moved back by one hour.
- The main category World Award Special Effects Bodypainting got stricter guidelines but will be also higher awarded.
- The Amateur Awards are available in classic brush/sponge and new in an open category where a mix of techniques and decorations are allowed.

The following documents are important to you as a participant in the contests:

1. The guidelines (=this document)
2. The artist information (information about registration, prizes, and activities)
3. The artist timetable (schedule about starting, ending, jury and presentation)



## General notes for artists

- The categories are built up as followed:



## categories 2013



- The number of participants is limited in every category. Early registration is recommended.
- Every participant may decide for themselves in which category they want to participate. On registration we will ask the participant to send a photo of their work. The Jury can decide that the artist should take part in the Amateur Award category instead of the World Awards.
- Artists who have already been in the finals of the World Awards or have had high places in other competitions should not enter the Amateur Award category.
- The World Award main categories Brush/Sponge, Airbrush and Special Effects Bodypainting are over two days, pre selection and a final day.
- The following qualify for the final day.
  - The best 36 in the category Brush/Sponge.
  - The best 18 in the category Airbrush.
  - The best 18 in the category Special Effects Bodypainting.
- It is possible to take part in more than one category if the competition times do not cross over. For example it is not possible to take part in the World Award categories Airbrush, Brush Sponge and Special Effects as all three categories run simultaneously on Sunday. Artists are of course welcome to take part in both the categories Special Effects Make up and Special Effects Bodypainting.

- In bodypainting categories the artist may work with 1 assistant. **Only the registered artist (1 person) is listed in the results. The assistant gets the full artist care and access to all artist areas in Bodypaint City.** Any failure will be penalized by disqualification. Note: Models may not paint themselves or the second model as this is counted as a second assistant! No more assistants are allowed for hairstyling etc.
- In the World Facepainting Award and the Special Effects Make up Award no assistants are allowed.
- It's up to the artist how many models they would like to paint.
- Only bodypainting colors are to be used for any painting on the body. We ask you to please think of the safety of your model!
- Any brand of paint product may be used for the body and attachments and special effects.
- If you use something not allowed in your category, or bring it into the judging area, you will not be disqualified, but 30 points will be deducted from your total score on that day. If the violation is big we are sorry but we have to disqualify you.
- Depending on the category the professional jury consists of either four (in Facepainting and Special Effects Make up) or seven judges (all Bodypainting categories).
- At the end of each judging day the top and bottom score in the bodypainting categories are deducted for reasons of fairness. The remaining scores are totaled to give the ranking of the days painting. So there are in total 5 valid judging scores.
- The judges walk around during the day to look at your work. Additionally we have installed a minimum of 2 judging helpers per sector, who know the rules and can give judges a note if someone breaks the rules. [For example working with more than one assistant or starting early.] Due to the size of Bodypaint City, we have extended the amount of assistants. They also help you to find your way to the jury, photo area and stage.
- You are allowed to prepare the hairstyle of the model before the beginning of the contest. Please note: No using of any color, basis, make up or attachments before the official start.
- The World Bodypainting Festival ® is an open air event. If very bad weather makes it impossible to work, the organization may cancel that day. It may happen that the particular category will be moved to the next day within the main days. The festival organization will make everything possible to follow the program as planned.
- The models must agree, by signing a form at the information stall, that the photos and video-films made may be further used.
- The artist must also agree by signing a form at the artist information stall, that the photos and video-films made may be further used.
- The models must be wearing at least a g-string, but otherwise the body can remain unclothed.
- The model must be at least 18 years old.
- Fire and pyrotechnic: Due to the more frequent usage of fire and pyrotechnic within the stage presentations we have to get early (latest until June 25th) the following information:
  - Precise definition of the used material
  - How you operate
  - Set up and execution
  - Security needs



- This category is judged purely on paint technique.
- Airbrushing is not allowed in this category.
- The use of attachments is not allowed in this category.
- The jury judges:

Quality, technique and ability	1 – 12 points
Interpretation of the theme, idea and originality	1 – 9 points
Composition of the work, overall impression	1 – 9 points
- The sum of the points on Friday and the points on Sunday are counted together to give the ranking of the final awards.

**The following is a list of THINGS ALLOWED in this category:**

- False Fingernails
- False Eyelashes
- Eye fashion lenses
- Shoes coming up not higher than the knee
- Wigs and false hair -to be attached only to the hair area on the head
- Glitter in loose form or spray on form
- Nipple covers
- Anything not included in this list is not to be used and is against the rules.

**Here are a few specifications of things NOT ALLOWED in this category:**

- Crystal diamonds
- Glitter in a glue form or attached with glue
- Anything attached to the skin with any type of glue masks
- Anything attached to the body with string, elastic, or tape- other than decorative headwear as specified above.



- This category is judged purely on airbrush technique.
- A brush and sponge are allowed to be used.
- The use of attachments is not allowed in this category.
- The jury judges:

Quality, technique and ability	1 – 12 points
Interpretation of the theme, idea and originality	1 – 9 points
Composition of the work, overall impression	1 – 9 points
- The sum of the points on Saturday and the points on Sunday are counted together to give the ranking of the final awards

**The following is a list of THINGS ALLOWED in this category:**

- False Fingernails
- False Eyelashes
- Eye fashion lenses
- Shoes coming up not higher than the knee
- Wigs and false hair -to be attached only to the hair area on the head
- Glitter in loose form or spray on form
- Nipple covers
- Anything not included in this list is not to be used and is against the rules.

**Here are a few specifications of things NOT ALLOWED in this category:**

- Crystal diamonds
- Glitter in a glue form or attached with glue
- Anything attached to the skin with any type of glue
- Masks
- Anything attached to the body with string, elastic, or tape- other than headwear as specified above.



- This category is judged with a combination paint/airbrush technique and the use of special effects (gel, foam, silicones) attached to the body and on the head.
- This category is specific for special effects adding to, changing and distorting the shape of the body. Examples of this are latex facial attachments, masking, body attachments, anything applied to the body with glue.
- There are no regulations as to what may be attached to the body in this category, but please consider the safety of your model.
- The work of the bodypainting is as important as the Special Effects!
- Special Effects are given points when they are combined into the bodypainting work, not as separate objects.
- The quality of Special Effects is important not the size or quantity.
- The jury judges:

Quality, technique and ability	1 – 12 points
The use and application of Special Effects	1 – 10 points
Interpretation of the theme, idea and originality	1 – 9 points
Composition of the work, overall impression	1 – 9 points
- The sum of the points on Saturday and the points on Sunday are counted together to give the ranking of the final awards





- This category will be presented on one evening
- We accept a maximum of 13 participants.
- The 13 participants will be pre-selected. We ask for photos of the artists work as well as a description of the planned work to select from all entries.
- The top 5 from last year may enter without selection.
- The UV Award impresses through presentation, so this will be part of the judging. The presentation time is maximum 3 minutes.
- Please make sure that the set up for your presentation does not take longer than 3 minutes.
- There are maximum 5 performers allowed on stage.
- There is no difference in categories.
- You can also use special effects.
- The jury looks mainly on the bodypainting. Decorations alone will get fewer points.
- The jury judges:

Quality of the work and UV Effects	1 – 10 points
Interpretation of the theme	1 – 10 points
Stage presentation	1 – 10 points
- The booths are equipped with tables/benches, power supply and UV light.



- Maximum 25 artists may participate.
- The participant must work alone. Hair and accessories may not be worked on by an assistant. Breaking the rules results in disqualification.
- Only one model may be painted.
- The face, neck and décolletage may be painted.
- It is allowed to work only on the hair styling before the start time of the competition. No accessories, colors or others is allowed to be used use in face and décolleté before the start.
- After the judging the presentations begin on the main stage. The model will be asked onto the stage with the artist. The facepainting work will be broadcast onto the video wall so that the audience can see the fine details of the work. The facial expressions are also an important part of facepainting and should be part of the presentation.
- The jury consists out of 4 specialized judges. They judge:

Quality, technique and ability	1 – 10 points
Interpretation of the theme, idea and originality	1 – 10 points
Composition of the work, overall impression	1 – 10 points

**The following is a list of THINGS ALLOWED in this category:**

- Fake eyelashes
- Eye fashion lenses
- Glitter
- Wigs
- Decoration accessories on the head and shoulders

**Not allowed are:**

- Masks, Mask pieces or other Special Effects.
- Pieces that are glued to the face.
- Crystal diamonds
- For Special Effects there is the special category "Special Effects Makeup"



- The use of all Special Effects material is necessary in this category. All techniques may be used.
- The participant must work alone. Hair and accessories may not be worked on by an assistant. Breaking the rules results in disqualification.
- It is not allowed to work on the hair or attach accessories before the start time of the competition.
- Only one model may be painted.
- The face, neck and décolletage may be worked on.
- The jury consists out of 4 specialized judges. They judge:

Quality, technique and ability	1 – 10 points
Interpretation of the theme, idea and originality	1 – 10 points
Composition of the work, overall impression	1 – 10 points
The use of Special Effects	1 – 10 points



- Participants who have been in the finals of the World Awards or under the top 3 in International contests should not take part in this category.
- This category is judged purely on paint technique.
- Airbrushing is not allowed in this category.
- The use of attachments is not allowed in this category.
- The jury judges:

Quality, technique and ability	1 – 12 points
Interpretation of the theme, idea and originality	1 – 9 points
Composition of the work, overall impression	1 – 9 points

**The following is a list of THINGS ALLOWED in this category:**

- False Fingernails
- False Eyelashes
- Eye fashion lenses
- Shoes coming up not higher than the knee
- Wigs and false hair -to be attached only to the hair area on the head
- Glitter in loose form or spray on form
- Nipple covers
- Anything not included in this list is not to be used and is against the rules.

**Here are a few specifications of things NOT ALLOWED in this category:**

- Crystal diamonds
- Glitter in a glue form or attached with glue
- Anything attached to the skin with any type of glue
- Masks
- Anything attached to the body with string, elastic, or tape- other than decorative headwear as specified above.



- Participants who have been in the finals of the World Awards or under the top 3 in International contests should not take part in this category.
- This category is an open category, where a mix of techniques is allowed (airbrush and brush/sponge).
- The head piece can be chosen (wigs, bald caps, decoration)
- The use of attachments is allowed in this category.
- The jury judges:

Quality, technique and ability	1 – 12 points
Interpretation of the theme, idea and originality	1 – 9 points
Composition of the work, overall impression	1 – 9 points

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