



Congratulations on your purchase of a Grex Genesis airbrush; a reliable, high performance and multi-purpose airbrush designed for the demanding professional. Precision machining and carefully selected materials are employed in the manufacturing process of each Grex airbrush to ensure consistent high performance and adherence to Grex's high quality standards. To maintain your Genesis at its peak performance, proper care and attention must be observed. Please take the time to read and understand this owner's manual so you can get the most out of your airbrush and ensure long lasting, reliable operation. Thank you for choosing Grex and for joining us on this journey for ...

the Evolution of Perfection ®

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1. TECHNICAL SPECIFICATIONS

Genesis.XA

<i>Airbrush Type</i>	<i>Single Action</i>
<i>Fluid Nozzle</i>	<i>0.3mm</i>
<i>Feed Type</i>	<i>Top Gravity</i>
<i>Fluid Capacity</i>	<i>7mL (1/4 fl. oz.)</i>
<i>Weight</i>	<i>135g (4.8 oz.)</i>
<i>Length</i>	<i>85mm (3.3")</i>
<i>Spray Pattern</i>	<i>Hairline to 25mm (1")</i>
<i>Optional Accessories</i>	<i>50mL (1.7 fl. oz.) Cup</i>
.	<i>G-MAC Quick Connect Valve</i>

Genesis.XB

<i>Airbrush Type</i>	<i>Double Action</i>
<i>Fluid Nozzle</i>	<i>0.3mm</i>
<i>Feed Type</i>	<i>Bottom Siphon</i>
<i>Fluid Capacity</i>	<i>30mL (1 fl. oz.)</i>
<i>Weight</i>	<i>150g (5.3 oz.)</i>
<i>Length</i>	<i>150mm (5.9")</i>
<i>Spray Pattern</i>	<i>Hairline to 25mm (1")</i>
<i>Optional Accessories</i>	<i>Siphon Assembly</i>
.	<i>30mL (1 fl. oz.) Bottles</i>
.	<i>G-MAC Quick Connect Valve</i>

Genesis.XD

<i>Airbrush Type</i>	<i>Double Action</i>
<i>Fluid Nozzle</i>	<i>0.2mm</i>
<i>Feed Type</i>	<i>Top Gravity</i>
<i>Fluid Capacity</i>	<i>0.4mL (1/70 fl. oz.)</i>
<i>Weight</i>	<i>75g (2.6 oz.)</i>
<i>Length</i>	<i>140mm (5.5")</i>
<i>Spray Pattern</i>	<i>Hairline to 20mm (3/4")</i>
<i>Optional Accessories</i>	<i>Airbrush Grip Set</i>
.	<i>G-MAC Quick Connect Valve</i>

Genesis.XG

<i>Airbrush Type</i>	<i>Double Action</i>
<i>Fluid Nozzle</i>	<i>0.3mm</i>
<i>Feed Type</i>	<i>Top Gravity</i>
<i>Fluid Capacity</i>	<i>7mL (1/4 fl. oz.)</i>
<i>Weight</i>	<i>120g (4.2 oz.)</i>
<i>Length</i>	<i>150mm (5.9")</i>
<i>Spray Pattern</i>	<i>Hairline to 25mm (1")</i>
<i>Optional Accessories</i>	<i>Airbrush Grip Set</i>
.	<i>G-MAC Quick Connect Valve</i>



Genesis.XN

<i>Airbrush Type</i>	<i>Double Action</i>
<i>Fluid Nozzle</i>	<i>0.2mm</i>
<i>Feed Type</i>	<i>Top Gravity</i>
<i>Fluid Capacity</i>	<i>1.5mL (1/20 fl. oz.)</i>
<i>Weight</i>	<i>83g (2.9 oz.)</i>
<i>Length</i>	<i>140mm (5.5")</i>
<i>Spray Pattern</i>	<i>Hairline to 20mm (3/4")</i>
<i>Optional Accessories</i>	<i>Airbrush Grip Set</i>
.	<i>G-MAC Quick Connect Valve</i>

Genesis.XS

<i>Airbrush Type</i>	<i>Double Action</i>
<i>Fluid Nozzle</i>	<i>0.3mm</i>
<i>Feed Type</i>	<i>Side Gravity</i>
<i>Fluid Capacity</i>	<i>7mL (1/4 fl. oz.)</i>
<i>Weight</i>	<i>136g (4.8 oz.)</i>
<i>Length</i>	<i>150mm (5.9")</i>
<i>Spray Pattern</i>	<i>Hairline to 25mm (1")</i>
<i>Optional Accessories</i>	<i>15mL (1/2 fl. oz.) Cup</i>
.	<i>50mL (1.7 fl. oz.) Cup</i>
.	<i>Side Siphon with 30mL (1 fl. oz.) Bottle</i>
.	<i>Airbrush Grip Set</i>
.	<i>G-MAC Quick Connect Valve</i>

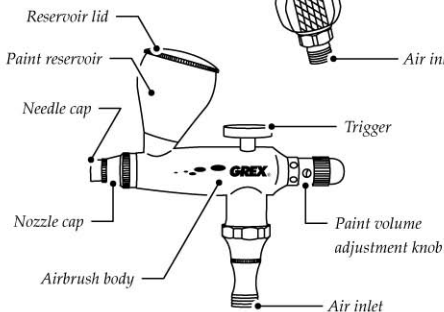
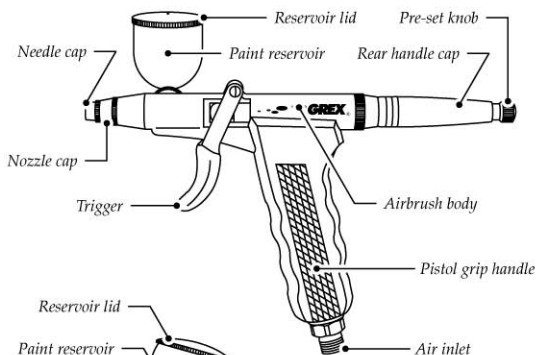
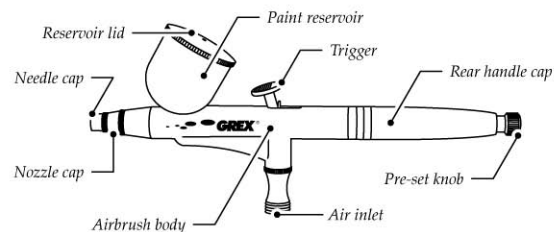
Genesis.XT

<i>Airbrush Type</i>	<i>Pistol Style Double Action</i>
<i>Fluid Nozzle</i>	<i>0.35mm</i>
<i>Feed Type</i>	<i>Side Gravity</i>
<i>Fluid Capacity</i>	<i>7mL (1/4 fl. oz.)</i>
.	<i>15mL (1/2 fl. oz.)</i>
<i>Weight</i>	<i>305g (10.8 oz.)</i>
<i>Length</i>	<i>150mm (5.9")</i>
<i>Spray Pattern</i>	<i>Hairline to 38mm (1.5")</i>
<i>Optional Accessories</i>	<i>50mL (1.7 fl. oz.) Cup</i>
.	<i>Side Siphon with 30mL (1 fl. oz.) Bottle</i>
.	<i>G-MAC Quick Connect Valve</i>

- * Recommended Operating Pressures: 4 ~ 80psi (0.28 ~ 5.52bar)
- * Operating pressures may vary depending on paint used.
- * All optional accessories are sold separately.
- * See Section 7 for a full list of available genuine Grex accessories.

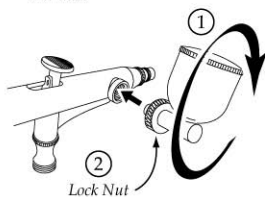


2. ANATOMY OF YOUR AIRBRUSH



Installing the Side Paint Reservoir GreX Genesis.XS, XT

1. Screw in reservoir to desired position
2. Tighten lock nut to secure reservoir position



3. GENERAL INFORMATION

3.1 Compressors and Air Pressures

Choosing an appropriate air compressor that supplies sufficient air flow ensures the ability to take full advantage of the versatile spray characteristics of your GreX airbrush. Working pressures can vary from 4 to 80 psi depending on the type of work and what textures are desired. Paint viscosity and fluid nozzle opening size can affect optimal working pressures. In general, thicker and higher viscosity paints require higher pressures. Thick paints may require 45 psi or higher, while thinner paints may only need 18 to 25 psi.

It is strongly recommended that you use air filters, moisture traps, and pressure regulators as part of your airbrush system. Having clean, dry air enables optimal performance, provides hassle-free maintenance, and prolongs the life of your airbrush.

3.2 Paint Preparation

Your GreX airbrush comes standard with Teflon packings which allows most paints to be used with the airbrush. This includes, but is not limited to, food dyes, acrylics, textile paints, makeup, lacquers, and urethanes.

Proper paint preparation is needed for best performance. Paint must be reduced using the proper solvent (manufacturer recommended) and mixed thoroughly. Always filter the paint through a fine nylon mesh to rid clumps and chunks that can disrupt consistent spray and block the minute passageways in the airbrush.

Warning: Always wear proper protective gear and clothing (such as goggles, respirator, dust mask and gloves). Work in a well ventilated area, especially when using urethane and enamel based paints. Follow all instructions that come with your paint, and use the reducers recommended by the paint manufacturer.

3.3 Airbrush System Setup

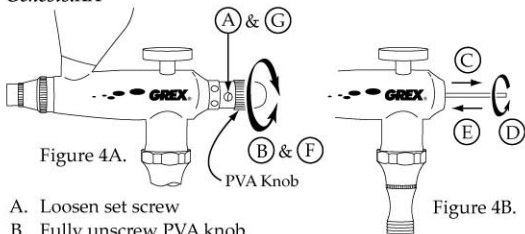
Attach any desired accessories, such as moisture traps, filters, regulators, etc., to your compressor and/or airbrush depending on your setup. Connect an air hose between the compressor and airbrush while using the appropriate adapters where necessary. Refer to Section 7 "Accessories" to learn more about adapters that may be needed for your system setup. Adjust air pressures according to paint type and desired spray characteristics. Check for any air leaks from the compressor and air hose. Then fill the paint reservoirs or bottles with paint when ready to use.

4. GENERAL OPERATION

4.1 Before Each Use

1. Rotate the fluid needle to another position to ensure even wear on the nozzle and needle to extend the part's life.

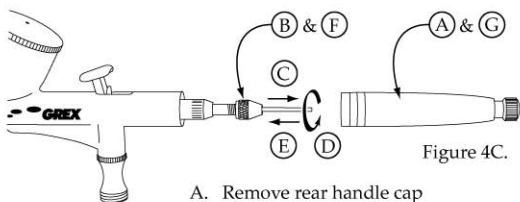
Genesis.XA



- A. Loosen set screw
- B. Fully unscrew PVA knob
- C. Slightly retract fluid needle
- D. Rotate fluid needle
- E. Push needle gently forward to re-seat
- F. Fully screw in PVA knob
- G. Tighten set screw

*PVA = Paint volume adjustment

Genesis.XB, XD, XG, XN, XS, XT



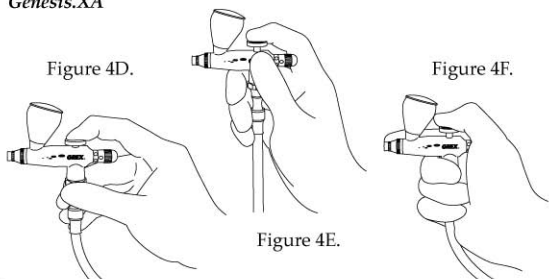
- A. Remove rear handle cap
- B. Loosen needle lock
- C. Slightly retract fluid needle
- D. Rotate fluid needle
- E. Push needle gently forward to re-seat
- F. Secure needle lock
- G. Replace rear handle cap

2. Spray water or appropriate paint solvent through your airbrush to make sure the airbrush is working properly and to clear out any pigment residue present. Refer to Section 4.3 "Airbrush Trigger Styles" for specific instructions on airbrush operation.

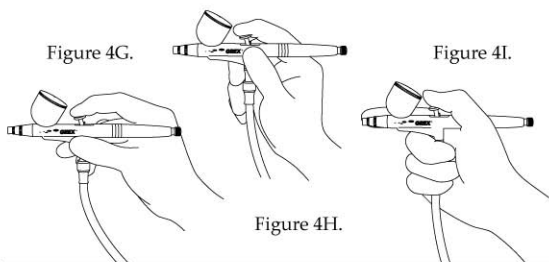
4.2 Holding Your Airbrush

There are several options to holding your airbrush for operation. In the following few figures, we illustrate some of the recommended methods depending on the trigger style of your airbrush. Choose the one that allows you to work most naturally and comfortably.

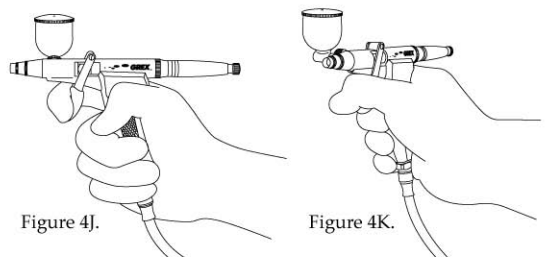
Genesis.XA



Genesis.XB, XD, XG, XN, XS



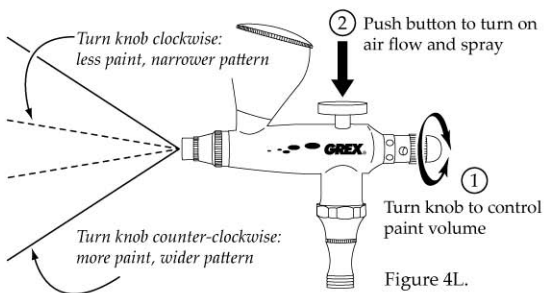
Genesis.XT



4.3 Airbrush Trigger Styles

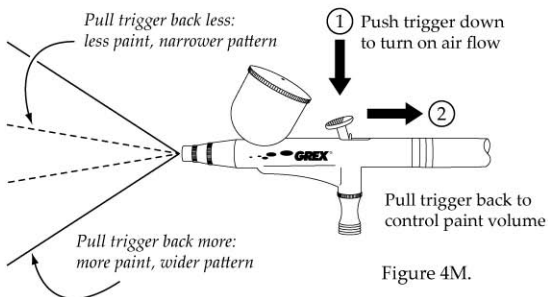
Single Action Trigger, Genesis.XA

In a single action airbrush, the trigger only controls air flow through the airbrush. The amount of paint sprayed is controlled by the Paint Volume Adjustment Knob located at the rear of the airbrush. Turning the knob counter-clockwise pulls the fluid needle back away from the fluid nozzle allowing paint to be sprayed when the trigger is depressed. The larger the opening in the fluid nozzle, the more paint is allowed to be sprayed, which will create a wider spraying pattern.



Double Action Trigger, Genesis.XB, XD, XG, XN, XS

In a double action airbrush, the trigger controls **both** the air flow through the airbrush and the paint volume sprayed. Depressing the trigger opens the air valve located at the bottom of the airbrush and allows air to flow through. Pulling back on the trigger pulls the fluid needle back away from the fluid nozzle allowing paint to be sprayed. The further the trigger is pulled back, the larger the nozzle opening which allows more paint to be sprayed to create a wider spray pattern.



4.3 Airbrush Trigger Styles <continued>

Pistol Style Double Action Trigger, Genesis.XT

In a double action airbrush, the trigger controls **both** the air flow through the airbrush and the paint volume sprayed. Pulling the trigger back to the halfway point opens the air valve at the bottom of the airbrush and allows air to flow through. Further pulling back on the trigger pulls the fluid needle back away from the fluid nozzle allowing paint to be sprayed. As the trigger continues to be pulled back, the nozzle opening becomes larger which allows more paint to be sprayed to create a wider spraying pattern.

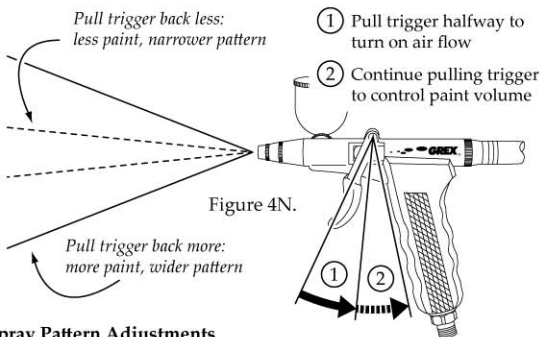


Figure 4N.

4.4 Spray Pattern Adjustments

Paint sprayed from an airbrush exits from the nozzle in the form of a cone. As the needle of the airbrush is pulled back away from the nozzle, the nozzle opening is increased allowing more paint to be sprayed resulting in a wider cone. Depending on where the work surface intersects this cone a different spray width is achieved. So, line widths produced by the airbrush are controlled by a combination of adjusting the distance the airbrush is held from the work surface and adjusting the amount of paint allowed to be sprayed.

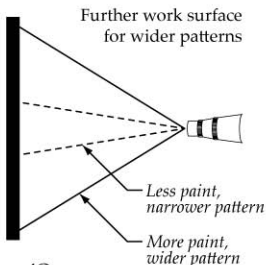


Figure 4O.

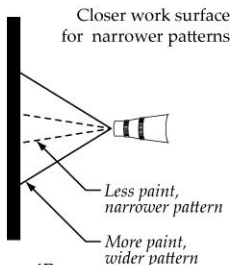


Figure 4P.



4.4 Spray Pattern Adjustments <continued>

Fine Line Spraying

To spray a fine line, position your airbrush close to your work surface and control your airbrush such that a minimal amount of paint is sprayed. The closer the airbrush is to the work surface, the finer the line that is created. An extremely fine line can be obtained by carefully removing the needle cap and positioning your airbrush even closer to the surface. See page 8, Figure 4P for reference.

Wide Line and Background Spraying

To create wider lines and background spraying, position your airbrush further from the work surface and control the airbrush to release more paint. Increasing the air pressure, the distance of the airbrush from the surface, and the amount of paint sprayed will further increase spray widths. See page 8, Figure 4O for reference.

Stippling

Stippling is the technique of using small dots to simulate varying degrees of solidity or shading. There are many methods for creating stippling effects with an airbrush, but one way this can be achieved is by removing the needle and nozzle cap assembly and lowering the air pressure between 5 and 50 psi. Lower air pressures will usually produce courser stipples whereas higher air pressures will provide finer stipples. Note that paint viscosity will also affect the stippling texture.

Caution: The fluid needle and nozzle are very delicate parts. Taking the needle and/or nozzle cap assembly off your airbrush will expose the fluid needle and/or nozzle, which will put them at high risk of damage. Even the slightest physical damage can adversely affect the spray pattern.

4.5 Pre-set Knob Adjustments, *Genesis.XB, XD, XG, XN, XS, XT*

To help produce constant line widths, your GreX airbrush comes standard with a Pre-Set Knob on the end of the rear handle cap. A set amount of paint is sprayed by limiting how far the trigger can be pulled back. Turning the knob clockwise reduces how far the trigger can move to help produce consistent fine lines. Turning the knob counter clockwise allows the trigger to move further back to help produce consistent wider lines. Fully turning the knob clockwise will prevent the trigger from being pulled back and prevent any spraying. Fully turning the knob counter clockwise will allow the full range of triggering action and deactivate the Pre-set knob feature.

5. MAINTENANCE

Your Grex airbrush is a durable precision instrument and as with any precision instrument it is susceptible to damage if handled improperly. Take care to prevent damaging the components of this highly sensitive tool to assure its peak performance during its lifetime. Proper maintenance of your Grex airbrush demands appropriate cleaning and requires correctly replacing and adjusting its parts. Daily and thorough maintenance of your airbrush will result in spraying that is smooth, consistent, and hassle-free.

5.1 Cleaning your Airbrush

Your airbrush needs to be cleaned between color changes, if it is not being used for an extended period of time, at the end of the work day, or if your airbrush is not performing properly. It is only necessary to clean areas of the airbrush which come in contact with paint; namely, the paint reservoir, paint passageway, nozzle, needle cap and around the tip of the needle. These areas must be kept clean for optimum performance of the airbrush.

Always empty paint out of your airbrush if not used for relatively long periods of time and spray appropriate solvent until the airbrush is flushed free of color. Blockages caused by dried paint are the biggest problem when using an airbrush. Any time the airbrush becomes clogged, first try increasing the air pressure and spray appropriate solvent through the airbrush for a short period of time. If this does not clear the clog, a thorough cleaning of the airbrush may be needed.

Caution: Never soak or submerge your entire airbrush in any solvent and/or cleaning solution to avoid damaging of o-rings and airbrush packing. Most importantly, it prevents the solvent and/or cleaning solution from entering the air valve and damaging its seals and o-rings.

Warning: Never use ammonia or ammonia based products on or in the airbrush. Ammonia will corrode the brass and chrome used to make your airbrush. Do not use abrasives (cleansers, sand paper, etc.) or metal objects to clean. They can scrape the metal finish, causing nicks, scratches, and/or destroy airbrush parts that will degrade the quality and performance of your airbrush.

Note: Always wear proper protective gear and clothing (such as goggles, respirator, dusk mask and gloves) and work in a well ventilated area, especially when using urethane and enamel based paints. Make sure to dispose of materials properly.

5.1 Cleaning the Airbrush <continued>

Note: We recommend using the mildest solvent to clean the types of paint used. If water-based paints were used, then water is sufficient to clean out your airbrush. Be sure to follow all instructions that come with the solvents.

Tip: Perform all your cleaning in a contained area (ie. cookie sheet, plate, bowl) to prevent parts from getting lost or damaged. It also helps keep any mess in a contained area.

5.2 Cleaning Between Color Changes

1. Empty out remaining paint in the paint reservoir and wipe off as much residual paint as possible with a paper towel. Spray out any excess paint.
2. Partially fill the paint reservoir with the appropriate solvent and use a brush to breakdown paint in the reservoir. Pour out this dirty solution.
3. Partially fill the paint reservoir again with solvent and spray the solvent at a heavy spray setting into a paper towel, waste container or similar material.
4. Repeat spraying solvent until your airbrush is flushed free of color.

5.3 After Each Use

1. Follow Section 5.2 "Cleaning Between Color Changes."
2. Back flush your airbrush to clean the paint passageway. Refer to Section 5.4 "Airbrush Back Flushing".
3. Pump the needle of your airbrush to clean the internal packing. Refer to Section 5.5 "Needle Pumping."
4. Straight flush your airbrush to clean the paint passageway. Refer to Section 5.6 "Airbrush Straight Flushing."
5. Carefully remove fluid needle from your airbrush and set aside.
6. Thoroughly clean paint reservoirs and external passageways. Refer to Section 5.7 "Cleaning Paint Reservoirs."
7. Thoroughly clean threadings on airbrush and reservoirs.
8. Carefully remove and clean needle and nozzle caps.
9. Clean the fluid needle and carefully re-insert into your airbrush. Refer to Section 5.8 "Cleaning the Fluid Needle."

5.3 After Each Use <continued>

10. Clean the rest of the airbrush body.
11. Make sure the entire airbrush is re-assembled properly.
12. Spray some water or alcohol through your airbrush to make sure it has been thoroughly cleaned and is functioning properly before storing.

Note: After your airbrush parts have been removed and cleaned, they must then be carefully replaced and adjusted in their designated positions. Failure to align each part correctly will prevent your airbrush from functioning properly. In many instances, when an airbrush fails to perform correctly, these problems result from improper cleaning and/or alignment of parts.

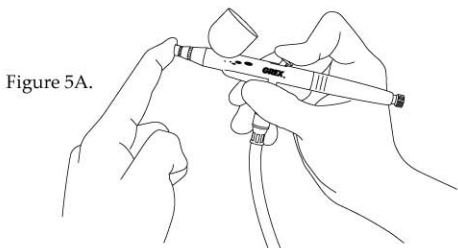
5.4 Airbrush Back Flushing

1. Slightly retract needle from the fluid nozzle.

Genesis.XA - Partially unscrew the Paint Volume Adjustment knob so needle tip is pulled slightly back away from the fluid nozzle.

Genesis.XB, XD, XG, XN, XS, XT - Remove the rear handle cap, loosen the needle lock and pull the needle slightly back away from the fluid nozzle. Retighten the needle lock.

2. Partially fill the paint reservoir with solvent.
3. Using your finger or a towel, block the front of the airbrush opening (needle cap) carefully. Refer to Figure 5A below.
4. Pull or depress trigger to push air upstream into the paint reservoir to back flush (bubbles will appear in paint reservoir).
5. Hold 15 to 20 seconds. Then pour out the dirty solvent.
6. Repeat back flushing until the solvent in the paint reservoir remains clean.



5.5 Needle Pumping

1. Detach or unlock the fluid needle from your airbrush.

Genesis.XA - Fully unscrew the Paint Volume Adjustment knob (PVA knob), but do not remove from your airbrush.

Genesis.XB, XD, XG, XN, XS, XT - With rear handle cap removed, loosen the needle lock.

2. Partially fill the paint reservoir with solvent.
3. Hold the PVA knob or needle and move it in and out of your airbrush repeatedly (pumping) to clean the internal packing. Refer to Figures 5B and 5C below.
4. Pour out the dirty solvent.
5. Add solvent to the paint reservoir and continue pumping until the solvent in the paint reservoir remains clean.
6. Re-seat the fluid needle in to the airbrush.

Genesis.XA - Re-tighten PVA knob.

Genesis.XB, XD, XG, XN, XS, XT - Carefully slide needle forward into fluid nozzle. Make sure it sets firmly into the fluid nozzle. Re-tighten needle lock and replace rear handle cap.

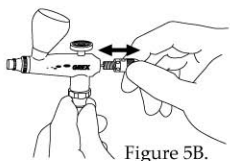


Figure 5B.

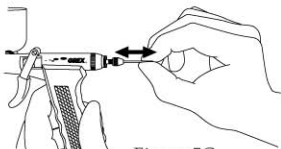


Figure 5C.

5.6 Airbrush Straight Flushing

Partially fill the paint reservoir with solvent and spray at a heavy spray setting into a paper towel, waste container or similar material. Repeat straight flushing your airbrush until the solvent sprays out clean. The internal paint passageway should now be clean.

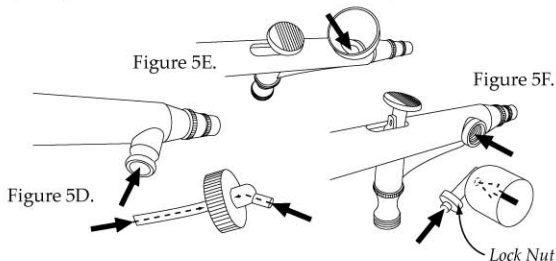
5.7 Cleaning Paint Reservoirs

Genesis.XB - Unplug the paint bottle assembly and thoroughly clean the bottle and paint passageway through the bottle lid, including the plastic tubing and the opening at the bottom of airbrush where the bottle assembly is inserted. Refer to Figure 5D on following page.

5.7 Cleaning Paint Reservoirs <continued>

Genesis.XA, XD, XG, XN - Thoroughly clean the paint passageway at the bottom of the paint reservoir. Refer to Figure 5E below.

Genesis.XS, XT - Remove the paint reservoir and thoroughly clean the paint passageway through the reservoir. Remove and clean the lock nut and also the threads of the reservoir. Thoroughly clean the opening on the side of the airbrush. Refer to Figure 5F below.



5.8 Cleaning the Fluid Needle

Genesis.XA - Wipe needle clean (start from the tail end and wipe towards the needle tip). Carefully slide back into the airbrush and tighten the Paint Volume Adjustment knob.

Genesis.XB, XD, XG, XN, XS, XT - Wipe needle clean (start from the tail end and wipe towards the needle tip). Carefully slide needle back into airbrush, while adding a little twist to make sure it sets firmly into the fluid nozzle. Re-tighten needle lock and re-attach rear handle cap.

Before replacing the needle, you may apply a light coat of lubricant to the needle to facilitate smooth triggering.

5.9 Airbrush Lubrication

Caution: Do not use light machine oil, WD40 or any petroleum and silicon based products for lubrication. Doing so will cause the needle to stick as it moves through the needle packing and may contaminate the paint. ONLY the fluid needle requires lubrication.

To ensure smooth operation, lubricate the needle regularly. Periodically remove the fluid needle and coat with high quality airbrush lubricant (such as Aerolube). Then wipe the needle with a soft clean cloth, leaving a light coat of lubricant.

Caution: Do not over lubricate the needle. Doing so may transfer excess lubricant into the nozzle causing severe paint flow problems and paint contamination.

6. REPLACEMENT PARTS

Caution: If it is necessary to disassemble your airbrush: (1) DO NOT use pliers. In most cases, no tools are required to disassemble your airbrush except those provided in the kit. (2) DO NOT over tighten the fluid nozzle when assembling. Only a slight force is needed with the included nozzle wrench.

Even though GreX airbrushes are manufactured with precision machining and high quality materials, several delicate parts require replacement due to normal wear and tear. These include the fluid nozzle, fluid needle, o-rings, and needle packing.

Fluid Nozzle – Before replacing the fluid nozzle, be sure that the needle is slightly pulled back away from the fluid nozzle. To do this, remove the rear handle cap, loosen the needle lock and carefully pull the needle back. In the case of a Genesis.XA, simply turn the PVA knob counter-clockwise. Remove the needle cap and nozzle cap then carefully unscrew the fluid nozzle using the wrench supplied with your kit. Replace with a new fluid nozzle and reassemble the airbrush. Make sure the needle is set firmly into the fluid nozzle.

Caution: DO NOT over tighten the fluid nozzle when assembling. Only a slight force is needed with the nozzle wrench.

Note: It is recommended to change the fluid needle at the same time to ensure even wear.

Fluid Needle – GreX needles are made of precision ground and hardened stainless steel and will withstand prolonged use. However, because of their fine tip and long taper, they are easily subject to physical damage. This is a highly delicate part and any small deformations to the needle tip will compromise the performance of your airbrush. If the tip is severely bent, it must be straightened before being removed to prevent damage to the fluid nozzle.

To purchase replacement parts, contact your local GreX dealer. Find your local GreX dealer by visiting www.greXairbrush.com, emailing info@greXairbrush.com, or calling 888-4-GREXCO (447-3926).

7. ACCESSORIES

A GreX Airbrush Grip Set

The GreX airbrush grip is an innovative accessory for any ordinary airbrush that provides better handling, control, and comfort.

GG51

For GreX Genesis.XD, XG, XN, XS Also compatible with other brands



* Suggested use

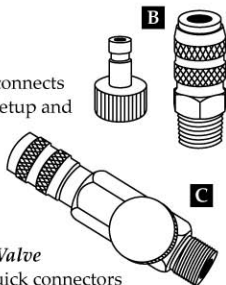
B Quick Connector Air Coupler Set

Coupler set allows quick connect & disconnects between air hose and airbrush for easy setup and system changes.

AD03 - 1/8" x 1/8" Set

AD08 - 1/8" x M8*0.5 Set

AD09 - M Connector w/ 1/8" F thread

**C** GreX Micro Air Control Quick Connect Valve

An inline micro air control valve with quick connectors to allow convenient air flow control at your fingertips.

Perfect for precise control of stippling effects.

GMAC Use with any brand & type of airbrush

D Airbrush Holder

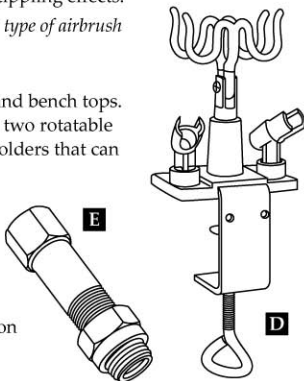
Adjustable to attach on table and bench tops. Holds up to 4 airbrushes with two rotatable bottom holders and two top holders that can pivot 180 deg./rotate 360 deg.

HD1

E Air Valve Extension

Increase distance of air hose connection from the airbrush. Ideal for clearing bottom siphon fed bottle of Genesis.XB.

EXAC01



F *Side Siphon with 30mL Bottle*

CP30-01 - 30mL (1 fl. oz.)
For GreX Genesis.XS, XT

G *Bottom Siphon Assembly*

CV1-2TB
For GreX Genesis.XB

H *Side Gravity Cups*

CP15-01 - 15mL (0.5 fl. oz.)
CP50-02 - 50mL (1.7 fl. oz.)
For GreX Genesis.XS, XT

I *50mL Top Gravity Cup*

CP50-01
For GreX Genesis.XA

J *Set of six 30mL (1 fl. oz.) Bottles*

CP30-6K
Use with GreX Genesis.XB, XT or CP30-01, CV1-2TB

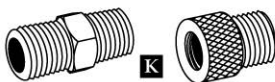
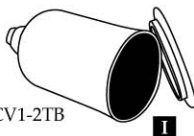
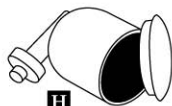
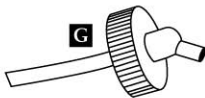
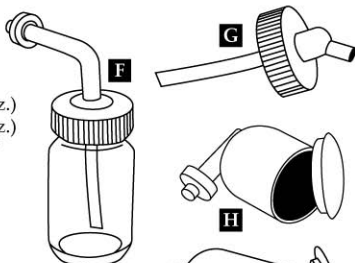
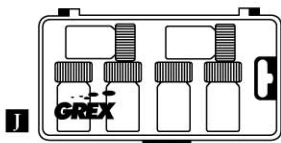
K *Air Fitting Adapters*

Connect hose and air fittings with different sizes.

AD05 - 1/8"M x 1/8"M
AD06 - 1/8"F x 1/4"M
AD11 - 1/8"F x 1/4"M
AD12 - 1/8"M x 1/4"F

L *Braided Nylon Air Hoses*

GBH-06 - 6' length with 1/8"F x 1/8"F
GBH-10 - 10' length with 1/8"F x 1/8"F
GBH-20 - 20' length with 1/8"F x 1/8"F
GBH-30 - 30' length with 1/8"F x 1/4"F
GBH-50 - 50' length with 1/8"F x 1/4"F



For a full list of accessories, visit www.greXairbrush.com

8. TROUBLESHOOTING GUIDE

Symptom	Possible Causes
Paint spray skipping	<ul style="list-style-type: none"> • Air pressure too high • Dirty airbrush • Paint too thick • Improper nozzle cap connection • Poor air connections to airbrush, etc.
Double line spraying	<ul style="list-style-type: none"> • Bent needle • Dirty airbrush • Debris in nozzle tip or nozzle cap • Dried paint on tip of needle
Paint spraying to side	<ul style="list-style-type: none"> • Bent needle • Paint build-up on side of needle cap
No or restricted spray	<ul style="list-style-type: none"> • Vent hole of reservoir lid is plugged • No paint in reservoir • Clogged nozzle • Loose needle lock • Improper air pressure • Paint too thick or viscous • Cracked or damaged nozzle
Spattering spray	<ul style="list-style-type: none"> • Paint too thick • Air pressure too low • Dirty airbrush • Paint build-up in needle cap • Dried paint on tip of needle • Inconsistent air source
Bubbling in paint reservoir	<ul style="list-style-type: none"> • Improper nozzle and body seal • Cracked or damaged nozzle
Restricted vertical trigger movement	<ul style="list-style-type: none"> • Dried paint or debris in trigger area
Restricted horizontal trigger movement	<ul style="list-style-type: none"> • Severely bent needle • Paint build-up on fluid needle • Paint build-up on packing seal • Pre-set knob fully tightened

9. WARRANTY INFORMATION

All GreX airbrushes are warranted against manufacturing defects of material or workmanship for a period of SIX year from the original date of purchase. This warranty does not cover fluid needles, fluid nozzles, needle packings, and o-rings since these parts need to be replaced occasionally due to normal wear. Any parts of the product covered under this warranty will be repaired or replaced at our option, which after examination proves to be defective in workmanship or material during the warranty period. Proof of purchase may be required.

This warranty does not apply to repair or replacement parts required due to misuse, abuse, normal wear and tear or repairs and alterations attempted. In no event shall GreX be liable for any indirect, incidental, or consequential damage from the sales or use of this product. This disclaimer applies both during and after the term of this warranty.

This is the only warranty and our company makes no warranties express or implied, including merchantability and fitness for a practical purpose, after the SIX year term of this warranty. This limited warranty gives you specific rights and you may also have other rights, which vary from state to state.

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