

Schmincke AERO COLOR® Professional LINER:

6 empty pens can be filled with 36 coloured shades of AERO COLOR® Professional

Four different **AERO COLOR® Professional LINER** already allow the fast and easy application of the 36 lightfast and water proof colour shades of **AERO COLOR® Professional** without using an airbrush. Now there are two further models available.

The empty pens are available in different sizes and different tips. This allows to create easily individual sketches, drawings or signatures on diverse surfaces such as paper, canvas, wood, primed metal or primed plastic.

The coloured shades can be mixed with each other, so that the artist only needs some basic colours in order to obtain a wide and colourful selection

Summary of all Schmincke AERO COLOR® Professional LINER:

*Aerocolor
Liner*



No. 1 No. 2 No. 3 No. 4 No. 5 No. 6

How to fill the AERO COLOR® Professional LINER:

- Open and remove the cap and the valve cap.
- Remove the coloured valve (LINER No. 1: yellow; LINER No. 2 + No. 4: white-violet; LINER No. 3 + No. 5: green-violet, LINER No. 6: transparent).
- Fill the **AERO COLOR® Professional** shade up to a maximum of 2/3 by using an eyedropper.
- Then put the valve back in place, screw the valve cap and the cap tightly.
- After reassembling and closing, shake the LINER well.
- Shake well the reassembled and closed LINER and press the tip (gently and with caution) until the colour appears in the tip!

Further useful advice:

- When starting, it is advisable to go ahead with caution when exchanging the tips. We recommend you to protect the workplace and to wear protective gloves as **AERO COLOR® Professional** dries water-resistant!
- Store the tank of the LINER – when dismantled – upright in a jar in order to avoid that the colour or the 2 mixing balls spill out of the LINER.
- Activate the refilled LINER on a separate paper - not on your artwork.
- The label of the LINER shows a small blank frame where you can note the colour numer.
- Individual colours should be mixed *before* filling into the LINER. For a summary of RAL® colours pls. refer to www.aerocolor.de
- Adding about 5 % of AERO Retarder (50 607) slows drying of acrylic colours and improves the flow properties
- Put the cap on the LINER directly after use in order to avoid the drying of **AERO COLOR® Professional** in the LINER tip! Store the LINER horizontally.
- Protect from frost!

LINER	Art.-No.	line width	content
LINER No.1	55 100 097	0,8 mm	3,0 ml
LINER No. 2	55 191 097	1,0 mm	4,5 ml
LINER No. 3	55 192 097	2,0 - 6,0 mm	4,5 ml
LINER No. 4	55 170 097	1,0 mm	2,0 ml
LINER No. 5	55 190 097	2,0 mm	4,5 ml
LINER No. 6	55 194 097	1,0 - 15,0 mm	28,0 ml



Further useful advice and a number of interesting information about **AERO COLOR® Professional** assortment and about Schmincke are available at www.aerocolor.de and www.schmincke.de.



The described product characteristics and example applications have been tested at the Schmincke laboratory. The information is based on the technical knowledge and experience which are presently available to us. In view of the diversity of applications with regard to painting techniques, materials and working conditions and the numerous possible influencing factors, the information refers to general areas of application. The information provided here does not constitute a legally binding warranty of specific characteristics or of suitability for a specific application; use of the products is thus to be adapted to the user's special conditions and checked by preliminary tests. We are thus unable to guarantee product characteristics or accept any liability for damage arising in connection with the use of our products.

For your information:

For more details regarding health and safety please refer to:
[www.schmincke.de/ Download/ Safety Data Sheets](http://www.schmincke.de/Download/SafetyDataSheets).

In case of further special technical questions, please contact the Schmincke LAB-Team at laborteam@schmincke.de or by phone +49-211/2509-476.