



iwata

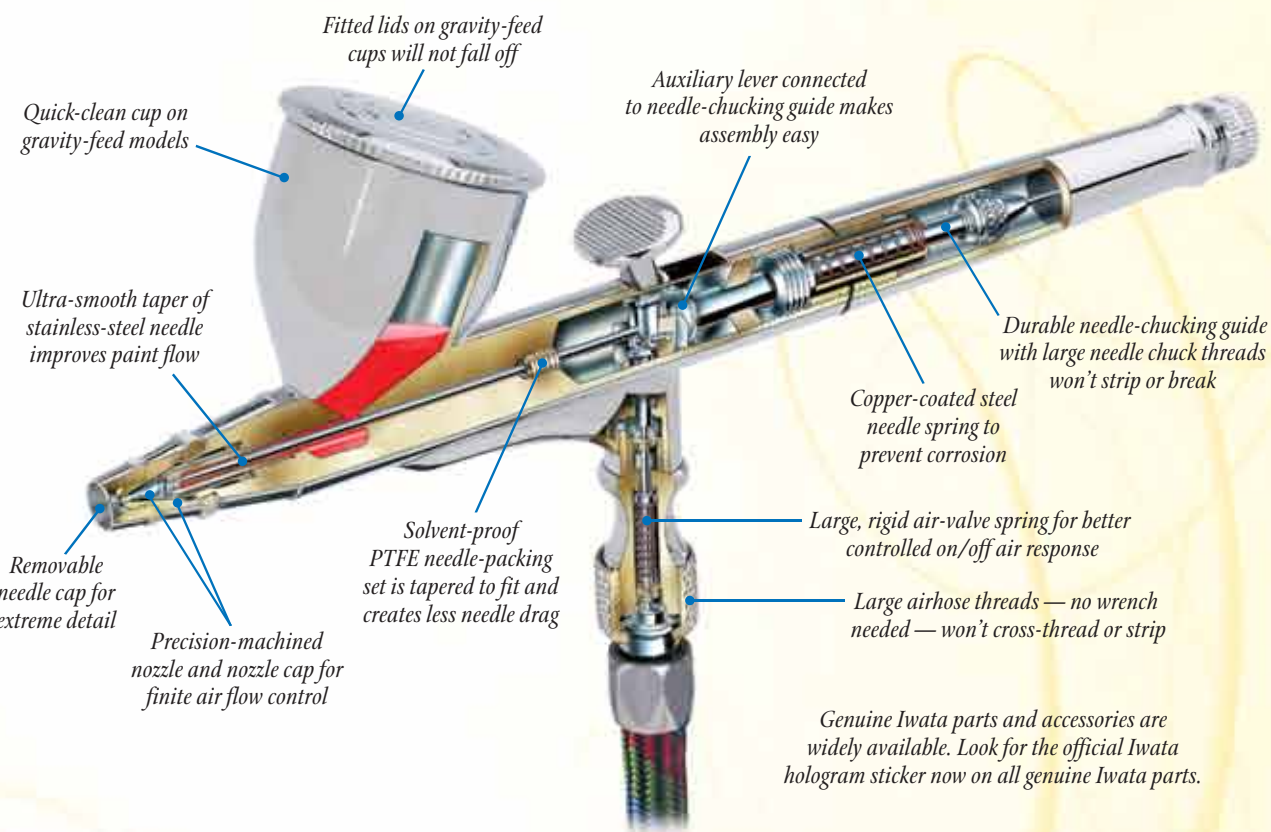
by **ANEST IWATA**

Airbrush Products Catalog

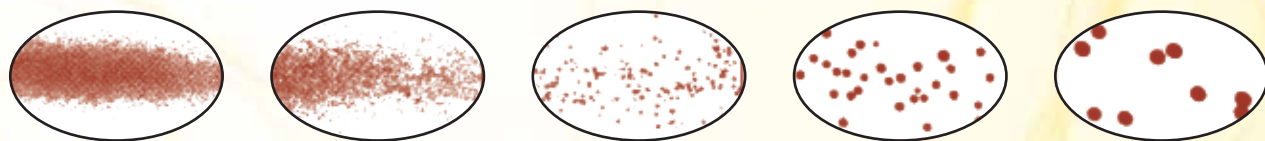


Genuine Quality and Performance

Trusted By The Industry's Leading Airbrush Artists



Stipple Patterns



Unique, controlled stippling achieved by removing the nozzle cap and needle cap, then adjusting the air pressure. An entire range of stippling effects can be sprayed, from very fine to coarse textures.

What Makes The World's Top Artists Insist On Iwata

PERFORMANCE

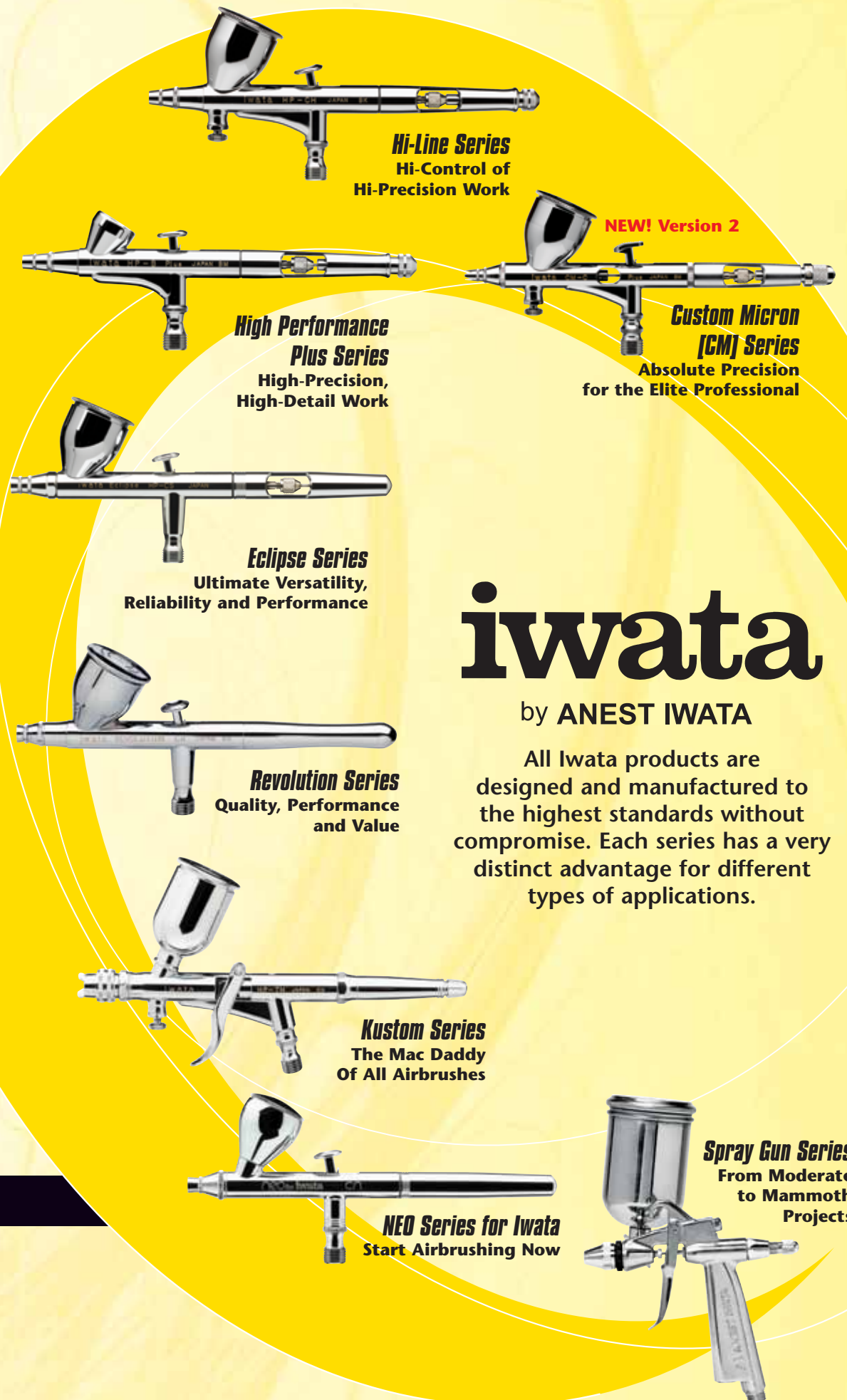
Brilliant performance backed by exceptional customer service and technical expertise.

PASSION

Our passion sets us apart. And drives us to create inspired products for artists like you.

COMMITMENT

Our tireless dedication and enduring commitment help you to always be at your creative best.



iwata

by ANEST IWATA

All Iwata products are designed and manufactured to the highest standards without compromise. Each series has a very distinct advantage for different types of applications.

The World Leader in High-Quality, Professional Spray Equipment



IWATA Premier Service Plan

Iwata offers the industry's best customer service and the most comprehensive product warranties.

If anything should go wrong, know that we take pride in backing all of our products with exceptional repair and technical support.

techsupport@iwata-medea.com
503-253-7308
M-F 8:00AM - 4:30PM
Pacific Time

Airbrushing Acrylics on Canvas

Using acrylic paints in an airbrush is actually quite common in the arts-and-crafts fields. Noted artist, author and airbrush instructor Robert Paschal uses the HP-C Plus, coupled with a Power Jet compressor, for creating illusions of shadows, adding highlights and creating special effects.

Since acrylic paints are heavy-bodied by nature, they need to be thinned a bit before spraying, and typically require an airbrush with larger tip/needle combinations. When working on small areas, the Eclipse gravity-feed (HP-CS, HP-BS) and side-feed (HP-SBS) brushes are great for details, while the bottom-feed HP-BC Plus and Eclipse HP-BCS are ideal when doing background work or when larger volumes of paint are required.



Robert Paschal www.arttalk.com
“When airbrushing on canvas, artists’ acrylic colors are a preferred medium. They can be thinned easily to a sprayable consistency. They dry quickly so you can work fast. They are flexible and have good adhesion. And they work well on raw, gessoed or prepared canvases. Acrylic colors are waterproof, permanent and will not fade. When spraying acrylics for small, detailed areas, I recommend the gravity-feed HP-C Plus. And for spraying larger areas, I recommend the bottom-feed Eclipse BCS.
The airbrush is an excellent tool for casting shadows. It delivers the soft granular spray required for creating the illusion of objects floating in space. I recommend the gravity-feed Iwata HP-C Plus to achieve these effects because the softer the spray, the better the illusion. The airbrush is also ideally suited for the development of a hard edge when painting with acrylics – simply airbrush along a masked area to capture the spray. The tighter the mask is attached to the work surface, the harder the edge will be. Acrylics can be sprayed along stencils and masks without fear of bleeding.”

Airbrushing Watercolors

Watercolors are one of the most natural mediums for use with an airbrush because it’s a transparent media and airbrushes apply colors in a transparent fashion. Respected artist, lecturer and avid golfer Kirk Lybecker says, “Airbrushes are often used to enhance places where watercolors are weak like in washes.”

Lybecker, who often works with watercolors, prefers the Custom Micron CM-SB and CM-B because of their phenomenal control and powers them with a quiet Shark compressor. Lybecker sometimes uses a CM-C for slightly larger areas and an RG-3 mini spray gun for blocking in larger background areas. Casual airbrush users painting with watercolors may prefer the gravity-feed HP-C Plus or HP-B Plus, which allow for spraying at low air pressures to maximize coverage and minimize over-spray. Both of these airbrushes work extremely well with the Smart Jet or Power Jet compressors.



Kirk Lybecker www.lybeckerstudios.com
“Using an airbrush in a watercolor painting is a natural marriage. Watercolors are thin and flow easily even through the finest of airbrushes. If you are tired of drab washes, enhance your washes with the use of an airbrush to fortify the color, such as getting deeper blues in the sky. You can also accentuate details like picking out smaller shadows. And, most importantly, you can build layered colors so that you can get the depth and intensity of an oil painting with watercolors.
I use the Iwata Custom Micron airbrushes because they are **a perfect blend of the capacity to do extremely fine details and subtle blending, and for their easy cleaning and maintenance.** The low air-pressure use allows me to do a lot of work without having to use frisket film or similar masking mediums.
The RG-3 mini Spray Gun gives me excellent control for large sprays, allowing for even, subtle background sprays.”

Illustration

Illustrations are typically commercial and designed for eventual reproduction. These artistic renderings are often done on illustration board, paper or similar substrates, most likely using thin paint, inks or dyes.

An illustrator like Michael Cacy uses the CM-B or CM-SB for the finest detail work since they perform well at extremely low air pressures. The CM-C, HP-B Plus and HP-SB Plus can be used for detail and general rendering purposes, while the HP-C Plus is good for some detail and background coverage. These models are all good for working on small- to medium-sized work, which is typical for illustration.

Professional illustrators often rely on powerful, yet silent compressors with air-storage tanks for consistent and uninterrupted airflow like the Power Jet and Shark compressors.



Michael Cacy
“The Eclipse CS is a dynamite airbrush for over-painting oil-based colors over the top of my illustrations. Using a rub out or pick-up technique with a kneaded eraser lifts up the oils, revealing the under painting. This technique adds another dimension to my work. Once airbrushed on, you can control the drying time, meaning that you can start rubbing out an area almost immediately. Also, by airbrushing you have more control because you can gauge the value – it can be more subtle or pronounced than it would be if it were brushed over.
I use the Iwata Custom Micron for all critical work, such as precise detail. **The Iwata HP-C Plus is without a doubt the best all-around illustrator’s airbrush ever.**”

Murals

Mural painting is typically done with airbrushes that have larger fluid capacities and with spray guns. Designer, mural painter and artist A.D. Cook prefers the RG-3 and W-101 spray guns, and uses a variety of other airbrushes, including the HP-C Plus and Custom Micron like the CM-SB. He powers his wares with a Shark compressor.



A.D. Cook www.ADCook.com - www.ADCookFineArt.com - www.AirbrushTour.com
“My paintings are very time consuming. **Iwata airbrushes are reliable, easy to maintain and comfortable, making them easy to use for long periods of time.** I have always believed in using the best equipment for the job at hand. To cover large areas of the surface with precise gradation or other special effects, the RG-3 or W-101 are indispensable. For detailed work, I prefer to use the Iwata HP-BC Plus because I can make quick color changes. Special projects require the use of my Iwata Custom Micron airbrushes.”

Automotive

Individualism and creative expression turn vehicles of today, cycle tanks and custom auto painting into works of art. Artist, author and instructor Craig Fraser of Kal Concepts is at the forefront of this creative movement that’s rapidly growing in popularity. The Kustom Eclipse CS is the workhorse of his studio, while the CM-C Plus allows for the greatest details.

The side-feed Eclipse HP-SBS (Autographics version) is quickly becoming a mainstay in the field because of its 1 oz side-mounted bottle, which allows for greater vision of the work since you can see directly over the nozzle. The Power Jet and Shark compressors lend themselves well to casual workloads.

Iwata’s arsenal of various Spray Guns rounds out the offerings for this type of work. Fraser is also the designer of the haunting SkullMaster Series Freehand Airbrush Templates from Artool.



Craig Fraser www.gotpaint.com
“Though I’ve tried many brands of airbrushes, I can truly say **I haven’t found a brush that can rival the accuracy and durability of my Iwatas.** Whether I’m painting with automotive urethanes or water-based Com-Art Colors, the Kustom Eclipse CS is the workhorse of my studio. Not only does it deliver consistent fine lines and details that I demand, it also maintains that consistency for many years. I’ve always been impressed with the Custom Micron for the incredible detail work it allows me to do. The Autographics side-feed and top-feed models of the Eclipse series allow for added versatility and work great with solvent-based urethanes and toners. At Kal Concepts/ Air Syndicate, we have been using the LPH Automotive Spray Guns. Iwata is the rare company with a complete line of guns and airbrushes where every model is a winner. Whether you need razor-sharp detailed illustration or full-tilt custom automotive spraying, Iwata’s arsenal has the gun for every job.”

Special FX

Special Effects pioneers implemented airbrushes into their studios to expand their ability to take-on projects of all types and scales. Today airbrushes have become an indispensable tool for artists working in film, television and haunting industries and their use continues to grow.



Tim Gore
“Almost thirty years in the film special effects field making creatures and characters has taught me many things. One thing I’ve learned is when I am creating a memorable “monster,” I need a “MONSTER” airbrush! That airbrush is IWATA. Iwata professional airbrushes never let me down, whether on a dinosaur-sized beast down to fine animatronic eyes and miniatures. **I can count on my Kustom Eclipse CS and my Micron CM and larger spray guns to bleed life into any creature on my list.** If you need the best, buy the best — IWATA!”

Signs

Because of Julian “Mr. J” Braet, Bob Bond, Butch Anton, David Shaw and Jay Landsberg, using an airbrush in sign making has become a popular tool for creative solutions. The Eclipse HP-BCS and the Power Jet compressor are the preferred choice for most sign-making professionals.

Special effects on vinyl signs like fades and color blends are easily achieved with an airbrush. Sign makers also like the HP-C Plus and Eclipse HP-CS for highlights and quick special effects, and for touching up plotted images. Both of these airbrushes run well with the Smart Jet compressor for light applications, but serious “power users” prefer the Shark compressors.



Julian “Mr. J” Braet
“The airbrush is a great tool for adding highlights and dimension to the lettering on signage, vehicle lettering and vinyl graphics. Using an airbrush adds color faster and makes creating special effects easier. Light background sprays for panels and additional special effects are easily achieved with an airbrush.
I use the Iwata Eclipse HP-CS because it is the easiest to use and it’s **the best all-around airbrush for sign makers of all skill levels.** I use the Iwata RG-3 for large areas, basecoats and backgrounds, and also for putting on topcoats and clear-coats.”

Which
airbrush
and
compressor
are best
for me?

iwata
by ANEST IWATA

To answer this question, many different factors need to be taken into account. Finding the right airbrush for the right application can help make your project turn out perfectly.

Here are some suggestions for airbrushes and compressors for different applications. Product combinations are based on typical techniques, and basic assumptions are made for type of paints being sprayed and at typical operating air pressures for each application.

Please note this is just a starting point and may not indicate the personal preference of certain users or professionals in different areas of expertise.

Beauty Art

The airbrush has become a significant tool for progressive beauty professionals. Commonly used in the film industry, airbrushes are now finding a home in the modern make-up artist’s repertoire, creating flawless glamour looks on all skin types, including difficult complexions.

In contemporary salons and spas, body spraying is in tremendous demand as Airbrush Sunless Tanning replaces harmful UV rays as the bronze of choice for modern, health-conscious men and women.

Airbrush tattoo products by Medea offer an alternative to the real thing and are fun and easy to apply. Multifaceted artist, author and instructor Pamela Shanteau takes it to a new level with elaborate body-art using a combination of airbrushes. Using the Eclipse HP-CS, HP-BS and HP-BCS powered by a Power Jet compressor, Pamela rides the cutting edge in her body art designs.



Laura Glass
“Iwata has specialized, multi-purpose airbrushes for all of my endeavors in the world of beauty. For versatility in make-up I like to use the Eclipse CS or Revolution CR for their smooth atomization and ability to handle heavier make-up formulations.

For airbrush tanning at home I like Eclipse BCS. When a 5 minute tan is in order you can’t beat the Eclipse G6 or the Iwata RG-3. Paired with an Iwata Studio Series Power Jet Lite compressor or Maxx Jet for a serious professional set up.

For fingernail art and other forms of fine detailing, Iwata’s High Performance Plus and Hi Line Series airbrushes allow for optimum control at minimal air pressures.”

T-Shirts

Textile paints, like Medea Textile colors, that are used for painting T-shirts are made with heavier-bodied pigments similar to acrylics and require larger tip/needle combinations, as well as powerful air compressors.

Mark “The Shark” Rush, textile painting guru and designer of the Great White Shark compressor, prefers his fleet of 15 Iwata Eclipse BCS airbrushes and his own Great White Shark compressor. The Eclipse HP-CS proves to be a good choice for spot details and highlights.

The compressor recommended for textiles is the Shark compressor. While others may do some light duty such as home T-shirt painting, they will burn out if subjected to long hours at higher air pressures.



Mark “the Shark” Rush www.bigairbrush.com
“I’ve been airbrushing T-shirts for over 30 years and have seen a great evolution in equipment over the years. When you paint the volume of T-shirts I do, you must use equipment that is dialed in for speed as well as reliability.

*I use a fleet of 15 Iwata Eclipse airbrushes and a Great White Shark silent air compressor from Iwata-Medea to meet my commercial airbrush needs. From fine lines and dagger strokes to broad multi-colored backgrounds, the Eclipse BCS does it all. **Time is money in my business, so I use the best airbrush equipment made.”***

RC Cars

Iwata now has airbrushes made exclusively for the new user and part-time airbruser – the Revolution Series. The Revolution airbrushes include all of the quality and performance that made Iwata famous and are affordably priced. With the quality, performance and value of both gravity- and siphon-feed models, hobby and model builders will appreciate the fantastic finish that can be achieved. Painters who want more detail may choose to step up to the Eclipse and/or HP Plus Series.



Larry Genova www.kustomrcgraphics.net
“I use the Iwata HP-C Plus for detail shadowing, the Eclipse HP-BCS for large cover areas and the Eclipse HP-CS for normal shadowing.

*I get emails all the time asking what airbrush I suggest someone should buy to start airbrushing with. I always reply Iwata for sure! Reason: I am self taught and I bought all the others when I was starting out. When I finally bought an Iwata, that was it, I was hooked. **Buy the best the first time!”***

Model Railroad

Model train enthusiasts who want fine detail use the Custom Micron CM-B and also the HP-SB Plus powered by the Sprint Jet, Smart Jet or Power Jet compressors.



Alan Houtz
*“As a custom painter I have seen the desire for museum quality models increase dramatically. **Iwata airbrushes from the Eclipse CS to the Custom Micron B give me the flexibility to achieve any level of detail I can imagine, and give my customers the highest quality finishes on their models.”***

Static Scale Models

The resurgence of plastic-model-kit and resin-kit building has created a need for new advances in airbrush technology. No more slapping on paint with a brush — realism is the goal and an airbrushed finish is the answer.

An avid resin-kit builder and a contributing writer to many hobby magazines, Tom Grossman frequently uses the Revolution CR, powered by a Smart Jet compressor. The gravity-feed Eclipse CS allows for excellent detail with modestly heavy pigments, yet also allows for large background coverage.

Master model makers find that they prefer the finest details and often use the HP-SB Plus and also the CM-C in their work. Subtle shading and weathering are common uses for these two airbrushes, especially when powered by the Sprint Jet, Smart Jet or Power Jet compressor. Advanced users want the flexibility of a Shark compressor in their studios.



Tom Grossman
*“Scale models come in polystyrene, resin, vinyl and/or metal. They also come in all sizes and subjects and each have something to offer. The finest finishes are best accomplished with the help of a good, reliable airbrush. **The Iwata line has a great airbrush for every modeling need, skill level and budget.***

Iwata products work well with a variety of mediums. I like acrylics for their user and environmentally friendly chemistry. Com-Art transparent and opaque paints are great for effects and shading like weathering and flesh tones. Iwata airbrushes can deliver the same great performance with enamels and lacquers, too. I like the quick clean-up between colors with gravity-feed designs and the small amount of paint that can be used. After all, it’s not the paint job, it’s the touch up that makes a kit come to life.

The affordable Revolution CR fits the bill for base coats, simple schemes and basic stencil work. An Eclipse HP-CS is my choice for most other modeling applications because of its greater control and versatility. When it’s time for some fine detail, crisper lines without masking and work with smaller scale subjects, I use an HP-C Plus.”

Cake Decorating / Bakery Industry

There has been a recent resurgence in the popularity of cake decorating and other forms of sugar art. The airbrush has been a proven time saving tool. Not only are artists using food coloring, which runs as thin as water, but also using cocoa butter, which must be heated and cools hard very quickly. The challenge is very difficult but very rewarding with the right tools.



Bobby Martin
“When I airbrush on buttercream frosting, I only get one shot, so I prefer the Neo gravity feed. I can run the thinnest food coloring at the lowest pressure and not worry about blowing buttercream off the cake. It is so easy to maintain, and you can’t help but appreciate the quality of the most affordable airbrush on the market. When you want to make the impossible possible, I grab my Eclipse and I can airbrush the most elaborate work directly on chocolate as well. The Eclipse is the most versatile airbrush and has been my go to airbrush for years, and has proven to have limitless potential for all forms of sugar art.”

Taxidermy And Woodcarving

Taxidermists use airbrushes for all different types of works from patterns on fish to subtle shading. Typically taxidermists prefer the Eclipse HP-BCS and the Eclipse HP-CS because of their versatility. They also use the HP-C Plus and HP-B Plus for subtle details. Users with a preference for single-action select the Revolution SAR.

Because of the style of work, more control of the air compressor is usually required. The powerful and reliable Power Jet is great for casual taxidermy uses while the high-powered Shark compressors are popular choices for larger, busier shops.

Professional woodcarvers often compete for tremendous cash prizes. They require the ultimate in precision and fine-tuned control. The Custom Micron Series (CM-B, CM-SB and CM-C Plus) airbrushes are the best choice for these users. These airbrushes are best powered by any of the Iwata Studio Series Power Jet compressor models.



Jeff Lumsden *World Taxidermy Champion*
*“I have found the Iwata Eclipse HP-SBS to be the best airbrush for ‘all’ of my taxidermy finishing. **It is extremely reliable** and was designed as a detail airbrush for acrylic paints. Besides its flawless performance for general shop use and detail fish painting, it offers 360 degree ‘no spill’ painting and left or right side cup ports!”*

Stenciling And Decorative Painting

Sponges used to be the only choice when it came to stenciling, and decorative painters stuck with their bristle brushes. When artist and instructor Sheri Hoeger (the Mad Stencilist) began using an HP-C Plus airbrush and then craft guru Lindy Brown became enthused about her Eclipse HP-BCS and gravity-feed HP-BS, the airbrush became an essential tool.

Lindy Brown powers her airbrush with an Iwata Studio Series Smart Jet air compressor. Crafters, stencilers and decorative painters will also appreciate the virtues of the Eclipse HP-CS and Revolution SAR for spraying heavier paints. Compressors, like the Sprint Jet, make airbrushing affordable. Professionals with studios or shops might prefer a Power Jet or Shark compressor.

And So Many Other Uses...

Every day we discover new and unique uses for airbrushes from our customers.

iwata
CM

Custom Micron

Absolute Precision for the Elite Professional

VERSION 2

For the elite professional who demands precise and accurate control of very detailed spraying, the Custom Micron Series is built to be the “best of the best,” hand-tested and adjusted by the world’s leading airbrush technicians. Special machining processes along with the meticulous hand-fitting of the parts create an airbrush with superb atomization and incredible control. By removing the crown cap and nozzle cap, these airbrushes will spray an entire range of stipple effects, from very fine to coarse textures.

The Custom Micron Version 2 has the same superb atomization but boasts new features. All Custom Microns now feature an ergonomic trigger, a single-piece auxiliary lever/needle-chucking guide to provide easy assembly and the crown cap dock.



Ergonomic trigger prevents finger fatigue



Never lose your crown cap again with the crown cap dock

Iwata Custom Micron CM-C Plus Perfect Performance that’s Simply Unmatched

The next evolution of peerless performance. Inspired by the already proven, industry-leading Custom Micron series, the Custom Micron CM-C Plus drives automotive and illustration airbrushing into the future with innovative features that have to be experienced to be believed.



Iwata Custom Micron CM-C Plus — ICM 4502

- Using the same matched-head assembly as the other trusted Custom Micron airbrushes, the Custom Micron CM-C Plus has the same precise feel that’s entirely unique to a Custom Micron airbrush (.23 mm nozzle)
- A breakthrough technology, the Micro Air Control (MAC) Valve enables infinite control of the airflow at the head of the airbrush, which provides even more control of stippling, fine details and finely atomized background spraying
- The solvent-proof PTFE needle packing allows for the use of automotive or other solvent-based paints
- The funnel shape of the redesigned gravity-feed cup (1/3 oz) lets the airbrush be used effectively with only a couple drops of paint, ensuring a fast and thorough clean up
- A cutaway handle enables users to grab the needle-chucking nut and quickly pull back the needle to flush paint out of the cup and paint passageways for a quick and easy clean up



Iwata Custom Micron CM-C — ICM 4002

- Ideal for professional use where heavier paints are required (.23 mm nozzle) or when larger work is being created
- The Iwata Custom Micron matched-head system ensures superior atomization
- Features a larger 1/3 oz (9.9 ml) gravity-feed color cup for working with large volumes of paint



Iwata Custom Micron CM-B — ICM 2002

- The smallest nozzle and needle combination (.18 mm) for the most precise and accurate control of detail spraying
- Features a 1/16 oz (1.8 ml) gravity-feed cup that cleans quickly for rapid color changes
- A highly polished, hardened stainless-steel needle provides an exceptionally smooth transition from detail to mid-range spraying



Iwata Custom Micron CM-SB — ICM 3002

- The smallest nozzle and needle combination (.18 mm) for the most precise and accurate control of detail spraying
- 1/8 oz (3.5 ml) side-feed cup which is engineered for right- and left-handed use and lets you view directly over the top of the airbrush for up-close, fine detail work
- For larger artwork, the Custom Micron versatility is enhanced by an optional 1/4 oz (7 ml) side-feed cup, 1/2 oz (14 ml) gravity-feed cup or a 1 oz (28 ml) siphon bottle



Custom Micron

Custom Micron Head System

The unique feature of the hand-matched head system means all of the parts in the head are assembled, tested and adjusted until the spray characteristics are as perfect as an airbrush can be. Available only as a set, spare head systems can be purchased to ensure the Custom Micron will always spray to its fullest potential.



Hi-Line

Hi-Control of Hi-Precision Work

iwata

Featuring the ultimate in air control directly at the nozzle with Iwata's Micro Air Control (MAC) Valve Technology, the Hi-Line Series doesn't just change air pressure instantly – it changes the way you airbrush.

Designed for artists who need extreme control of detailed spraying, this series uses larger diameter threads on the nozzle than the Original High Performance Series. This makes the nozzle much stronger when tightening it onto the airbrush and ensures better centering of the nozzle when it screws onto the airbrush body.

The Hi-Line Series is made with PTFE needle packing, a dual-purpose cutaway, pre-set handle and one-piece auxiliary lever/needle chucking guide.

Micro Air Control (MAC) Valve

A breakthrough technology, the Micro Air Control (MAC) Valve enables infinite control of the airflow at the head of the airbrush, which is different than just regulating the air pressure at the compressor.

- Lets users spray a coarse stippling effect to full atomization with a quick turn
- For fine line or detail work, it can be adjusted to create the optimum airflow for maximum control of the paint output
- By fully opening the MAC Valve, quick cleaning or wide background spraying can be achieved



Iwata Hi-Line HP-AH — H 1100

- Features a 0.2 mm nozzle
- Larger threads on the nozzle offer a more secure fit and better centering of the nozzle on the body
- Sprays with one drop of paint in its 1/32 oz (0.9 ml) fluid cavity



Iwata Hi-Line HP-BH — H 2100

- Like the HP-AH, it has a 0.2 mm nozzle but has a larger 1/16 oz (1.8 ml) cup for holding more paint
- The gravity-feed cup features a smooth inside taper that provides for a quick and easy clean up



Hi-Line HP-CH — H 4100

- Features a 0.3 mm nozzle and a large 1/3 oz (9.9 ml) tapered gravity-feed cup
- The larger nozzle and needle makes this an ideal airbrush for spraying a variety of paints from watercolors to solvent-based automotive paints

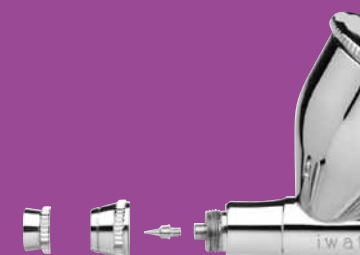


Hi-Line

iwata

High-Performance Assembly

Each nozzle is precisely made on the industry's most sophisticated machinery. They are hand-tested to assure accurate control and fine atomization of the spray, and they are self-sealing, which eliminates the need for messy sealers. Unlike conventional brass nozzles, steel alloys are more durable and resist damage from harsh chemicals.



iwata High Performance

High-Precision, High-Detail Work
plus

Renowned as the professional's workhorse, the popular High Performance Series Plus airbrushes features:

- Dual-purpose, cut-away and pre-set handle for easy clean up and precise control of paint flow
- PTFE needle packing for automotive or other solvent-based paints
- Larger threads on the nozzle offer a more secure fit and better centering of the nozzle
- Redesigned tapered gravity-feed cups ensure easy clean up and more efficient paint flow
- Single-piece auxiliary lever/needle-chucking guide provides easy assembly



Iwata High Performance Plus HP-A Plus — H 1001

- Features a 0.2 mm nozzle and needle combination for high-precision, detail spraying
- The 1/32 oz (0.9 ml) fluid cavity is perfect for spraying small amounts of media in a small area



Iwata High Performance Plus HP-B Plus — H 2001

- Features a 0.2 mm nozzle and needle combination for high-precision, detail spraying
- 1/16 oz (1.8 ml) gravity-feed color cup



Iwata High Performance Plus HP-SB Plus — H 3001

- Features a 0.2 mm nozzle and needle combination for high-precision, detail spraying
- 1/8 oz (3.5 ml) side-feed color cup allows right- or left-handed use, and for slow detail spraying and better vision of the work surface
- Optional 1/4 oz side cup, 1/2 oz gravity cup or a 1 oz siphon bottle add to the versatility of this airbrush



Iwata High Performance Plus HP-C Plus — H 4001

- A practical choice for most airbrush uses
- Its larger 1/3 oz (9.9 ml) gravity-feed cup and larger (0.3 mm) needle/nozzle configuration allow for use with most media
- An airbrush that does it all – from fine hairlines to finely atomized background spray, along with an entire range of stippling effects
- The gravity-feed cup is useful for mixing custom colors and allows quick color changes
- Short paint passageway from the cup to the front of the airbrush gives it a responsive feel and allows it to be one of the quickest cleaning airbrushes in the industry



Iwata High Performance Plus HP-BC Plus — H 5001

- A high-detail, high-precision, 0.2 mm nozzle and needle combination, bottom-feed airbrush for artists who need quick color changes with a certain set of colors
- Similar in spray characteristics and needle-nozzle size to the HP-C Plus, it has very good atomization and is extremely reliable
- Comes with 3/4 oz (21 ml) glass jar



iwata
High Performance
High Precision, High Detail Work
Original



Limited Edition* Iwata High Performance Original HP-C — H 4050

Who knew 50 years ago when Iwata introduced the HP-C airbrush, it would start the modern day airbrush revolution? But it did when famed artists Charlie White, Dave Willardson and Michael Cacy, in 1981, switched to the gravity-feed Iwata HP-C from other brands of side-feed models.

The Iwata HP-C allowed artists who airbrushed the ability to paint with acrylics which gave them the versatility they needed because they could work with both opaque and transparent colors. Using the HP-C with acrylics completely changed airbrush technique for these 3 hugely popular, trailblazing artists in the airbrush industry.

Because of these 3 artists' influence in the airbrush industry, the Iwata HP-C became the main airbrush in all illustration artists' arsenals. It was the go-to airbrush to create all the advertising & fine art graphics before the advent of computers.

Now you can own a piece of Airbrush History – the Original Iwata HP-C!

- Limited Edition: Engraved and numbered 0001-1000



iwata
High Performance
plus

Descended from greatness, the HP Plus Series remains the cornerstone of the Iwata line and continues the legacy of the original HP Series.

The original HP Series established the Iwata name in the creative community. It seems every artist or graphic designer had one. To this day, many artists are still using their original Iwata HP model.

And not only do Iwata airbrushes endure, but Iwata always strives for innovation to improve the creative process.

iwata Eclipse

Ultimate Versatility, Reliability and Performance

The multi-purpose, high-paint-flow, versatile airbrushes of the Eclipse Series cover a wide range of uses. Because they can spray heavier paints and achieve a fine line as well as a 2" wide pattern, they are well suited for just about any application or project. These are the most popular Iwata airbrush models due to their versatility, not to mention that they get such a varied spray pattern from just one size nozzle and needle.



Iwata Eclipse HP-CS
ECL 4500 — Airbrush only
ECL 4501 — Airbrush, hose, cleaner and paint

- Gravity-feed airbrush features a unique 0.35 mm needle and nozzle combination for fine-detail spraying, but with high-paint-flow capacity
- Generous 1/3 oz sized cup is designed with a new funnel shape, which makes for easy clean up and more efficient paint flow
- Automotive artists, fine artists and students will appreciate how well the Eclipse CS sprays heavier acrylics and textile paints, while maintaining high-detail spray characteristics



Iwata Eclipse HP-BS — ECL 2500

- Gravity-feed airbrush features a 0.35 mm needle and nozzle combination with a convenient 1/16 oz sized cup
- The improved funnel design of the cup makes for easy clean up and more efficient paint flow
- Ideal for nail and beauty applications



Iwata Eclipse HP-SBS
ECL 3500 — Airbrush and 1/8 oz side-mount cup
ECL 3550 — Autographics - Airbrush, 1/2 oz side-mount cup and 1 oz siphon-feed bottle

- Side-feed airbrush features a 0.35 mm needle and nozzle combination with the option of four cup sizes – the standard 1/8 oz side cup, a 1/4 oz side cup, a special 1/2 oz gravity-feed side cup or a 1 oz siphon-feed bottle
- Ideal for custom automotive graphics and murals, as well as for fine-arts work that requires custom color mixing and thicker paints
- The Autographics version of the HP-SBS is similar to the standard HP-SBS except it comes with a large 1/2 oz side mount, gravity-feed cup and a 1 oz siphon-feed bottle



Iwata Eclipse HP-BCS
ECL 2000 — Airbrush and 2 oz bottle only
ECL 2001 — Airbrush, 2 oz bottle, hose, cleaner and paint

- Bottom-feed airbrush features a 0.5 mm needle and nozzle combination
- Sets the industry standard for high-performing, general-purpose, high-paint-flow airbrushes
- Versatile, reliable performance — this airbrush does it all

Iwata Eclipse G-Series — Unique, Big-Time Performance
With a unique pistol-grip feel, the Eclipse G-Series airbrush-guns look like a miniature spray gun, but spray and perform like a large airbrush with their 0.3 - 0.6 mm stainless-steel nozzles.



Iwata Eclipse G3 — ECL 9100

- Works with most twin-piston airbrush compressors like the Iwata Studio Series Power Jet Compressors
- True center-post gravity-feed airbrush
- MAC Valve for precise control of air and spray
- Round or fan a pattern. Gives a true fan pattern spray like most spray guns
- 0.3 mm stainless steel nozzle
- Twilight-chrome finish
- Kit Includes: Iwata Eclipse G3 Pistol-Grip Airbrush-Gun, 4 oz stainless-steel cup and lid
- Uses BT 050 spray gun hose



Iwata Eclipse G5 — ECL 9200

- Works with most twin-piston airbrush compressors like the Iwata Studio Series Power Jet Compressors
- True center-post gravity-feed airbrush
- MAC Valve for precise control of air and spray
- Gives a true fan pattern spray like most spray guns
- 0.5 mm stainless steel nozzle for heavier paints
- Twilight-chrome finish
- Kit Includes: Iwata Eclipse G5 Pistol-Grip Airbrush-Gun, 8 oz stainless-steel cup and lid
- Uses BT 050 spray gun hose



Iwata Eclipse G6

ECL 9000 — G6 Airbrush-Gun and two 3 oz jars with G6 fitting
ECL 9001 — G6 Airbrush-Gun and 4 oz stainless steel gravity-feed cup

- Equipped with a long tapered needle that ensures a smooth transition between fine-to-wide background spray
- 0.6 mm stainless steel nozzle
- Utilizes a dual-purpose air cap and a fan adjustment valve that lets the airbrush spray a round pattern, useful for painting graphics, or fan pattern to create a smooth background spray (fan pattern requires a larger compressor)
- Uses a special fitting so airbrush bottles can be used instead of a gravity-feed cup (optional gravity-feed cups available), allowing for multiple color bottles to be interchanged quickly without having to clean a cup thoroughly
- Uses BT 010 airbrush hose



iwata
Eclipse

Eclipse Nozzle/Head Assembly

The drop-in hardened steel nozzles are self-centering for perfect alignment and quick, easy assembly. High-paint flow, coupled with ultimate control through the entire spray range, is Iwata's trademark with the Eclipse style of airbrushes. With the interchangeable 0.35 mm high-flow nozzle/needle combination, even finer detail and control can be achieved (excludes the Eclipse G-Series).



iwata Revolution

Quality, Performance and Value

Start off airbrushing with the industry leader — Iwata. Made for users at all levels, the Revolution Series features top-of-the-line airbrushes at a great value. With breakthrough technology and performance, these airbrushes outperform all others in their price range.

Iwata Revolution Airbrushes Feature:

- Internal mix airbrush
- Ergonomic handle design
- Fine detail to 1-1/2" spray pattern
- Larger nozzle and needle combination (0.5 mm) makes for easier spraying of thicker or heavier paints
- Smaller nozzle and needle combination (0.3 mm) on AR and BR makes for easier spraying of thinner paints
- Redesigned trigger mechanism and larger needle-chucking nut for easy assembly
- Replaceable internal PTFE needle packing for use with solvent-based paints
- Value-priced



Iwata Revolution BCR
R 2000 — Airbrush And 2 oz Bottle Only
R 2001 — Airbrush, 2 oz Bottle And Hose

- A 0.5 mm nozzle/needle combination, bottle-feed, dual-action airbrush for general-use spraying
- Siphon-feed model makes it easy to swap out bottles of specific colors quickly
- Useful for T-shirt painting, model-railroad landscapes, R/C car painting, airplane models and other general art, hobby and craft projects

The M Series features a single-action style trigger for simple operation. It's gravity-fed and internal-mix for superior spray results. The M Series airbrushes are perfect for airbrush cosmetics, body art, hobbies, models and other general applications.



Iwata Revolution HP-M1
— R 1050

- Single-action
- .3 mm needle/nozzle
- 1.5 ml cup
- Designed for low pressure applications



Iwata Revolution HP-M2
— R 1060

- Single-action
- .4 mm needle/nozzle
- 7 ml cup
- Designed for low pressure applications

iwata
Revolution
M
Gravity-Feed Single-Action Airbrush



Iwata Revolution HP-TR1 0.3 mm Nozzle — R 5000
Iwata Revolution HP-TR2 0.5 mm Nozzle — R 5500

- Unique pistol trigger that is comfortable and smooth
- Featuring the Pistol Grip Filter, your last defense against moisture and 1/3 oz (TR1) or 1/2 oz (TR2) side-mount color cup
- Dual-action for full control over paint and spray
- Great for custom automotive painting since the design offers a similar feel and comfort typical of spray gun usage
- Can also be used with Iwata 1 oz and 2 oz side-mount bottle sets, which are available separately



Iwata Revolution AR — R 1500

- A 0.3 mm nozzle/needle combination, gravity-feed airbrush designed for quick changes of custom mixed colors
- The slotted cavity (1/32 oz) design makes for easy clean up and more efficient paint flow
- Ideal for nail and beauty applications



Iwata Revolution BR — R 2500

- A 0.3 mm nozzle/needle combination, gravity-feed airbrush designed for quick changes of custom mixed colors
- The funnel design of the cup (1/16 oz) makes for easy clean up and more efficient paint flow
- Ideal for nail and beauty applications



Iwata Revolution CR — R 4500

- A 0.5 mm nozzle/needle combination, gravity-feed airbrush designed for quick changes of custom mixed colors
- Versatile for moderate detail to background spraying
- Perfect for general-purpose art-and-craft projects, as well as model-railroad detailing, R/C car bodies, plastic kits and automotive painting



Iwata Revolution SAR (Single-Action) — R 1000

- A breakthrough in single-action airbrush design
- 0.5 mm nozzle/needle combination
- Built with the same quality and performance as the dual-action airbrush
- Perfect for those seeking high performance in a single-action design



iwata
Revolution

High-Performance Assembly

Even at Revolution's value price, you get the same Iwata quality and performance. Each nozzle is precisely made on the industry's most sophisticated machinery. They are hand-tested to ensure accurate control and fine atomization of the spray, and they are self-sealing, which eliminates the need for messy sealers. Unlike conventional brass nozzles, steel alloys are more durable and resist damage from harsh chemicals.





Kustom painting takes pole position! The Iwata Kustom Series shines in atomizing solvent-based paints. With PTFE packing, large cups, pre-set handles and taller triggers these airbrushes distinguish themselves as Kustom.



The Ultimate Kustom Airbrush Kit by Iwata — K 9900

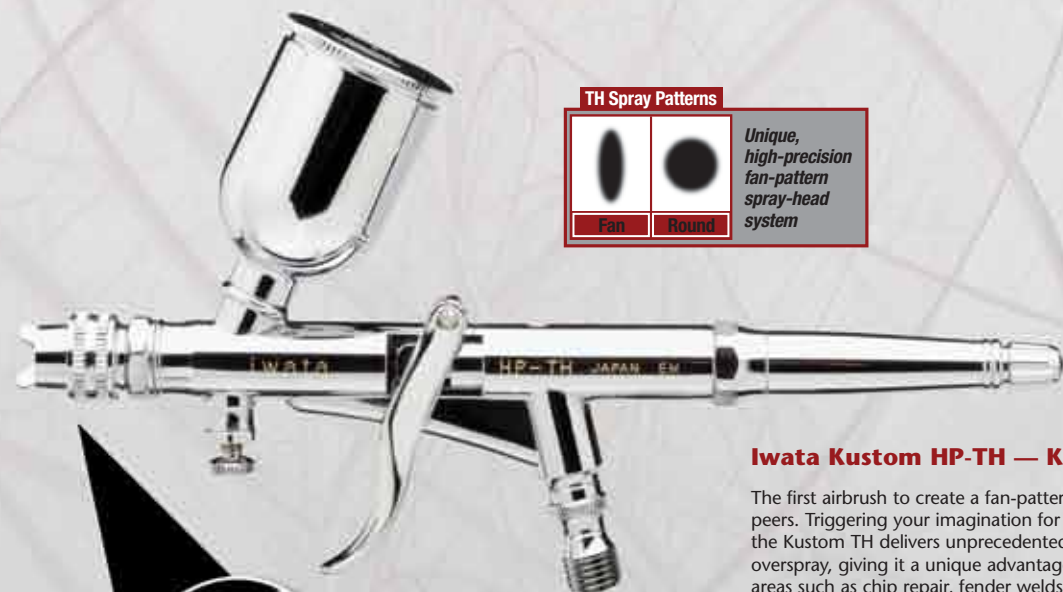
Truly for professionals only, the complete set of five Kustom Series airbrushes available in a single case! This portable and compact aluminum attache' will make even the most fervent airbrush enthusiast green with envy. Imagine the impression you will create during your next project when you arrive with the ultimate set of tools. Now there is no doubt that you mean business - fame and fortune await!

- All five Kustom Series airbrushes
- Five Pistol-Grip Filters (F A450)
- Five quick disconnect (QD) male fittings
- One quick disconnect (QD) female fitting
- One braided air hose
- Owner's guide
- Kewl kustom case

TH Spray Patterns



Unique, high-precision fan-pattern spray-head system



Iwata Kustom HP-TH — K 9200

The first airbrush to create a fan-patterned spray, the TH stands alone among its peers. Triggering your imagination for auto-body touch-up and Kustom painting, the Kustom TH delivers unprecedented control of a fan pattern with a minimum of overspray, giving it a unique advantage over mini touch-up guns. Great for small areas such as chip repair, fender welds, door jams and other hard-to-reach areas.

- 0.50 mm nozzle and needle combination
- MAC Valve (Micro Air Control)
- "Fan-Patterned" air cap (fan pattern requires compressor with at least 1.2 cfm)
- "Round-Patterned" air cap
- PTFE needle packings
- Large, 1/2 oz (14 ml) removable gravity-feed fluid cup
- Spray-gun trigger design
- Includes Pistol-Grip Moisture Filter (F A450)

Unique high-precision fan-pattern spray-head system



Kustom Custom Micron CM Airbrush — K 9000

The mac daddy of all airbrushes, the Kustom CM is framed around the Iwata Custom Micron airbrush. The Kustom CM airbrush provides extreme control of ultra fine-line spray, silky smooth atomization and ultimate paint-flow control with hand-tuned, hand-adjusted performance.

- 0.23 mm nozzle with custom "Matched Head System"
- Large, 1/2 oz (14 ml) gravity fluid cup
- Taller trigger for extreme control of trigger action and paint flow
- MAC Valve for precise air pressure control
- PTFE needle packings
- Includes Pistol-Grip Moisture Filter (F A450)



Kustom Hi-Line CH Airbrush — K 9100

A preferred airbrush for users who need ultimate control of fine-line work and medium background spraying, the Kustom CH boasts a MAC Valve that supplies precise air control to the head of the airbrush for ultimate control.

- 0.30 mm nozzle
- Large, 1/2 oz (14 ml) gravity fluid cup
- Taller trigger for extreme control of trigger action and paint flow
- MAC Valve for precise air-pressure control
- PTFE needle packings
- Includes Pistol-Grip Moisture Filter (F A450)



Kustom Revolution TR Airbrush — K 9400

Triggering the passion of spray-gun users, the TR airbrush proves easy to use. The long trigger provides commanding control of the airbrush spray.

- 0.30 mm nozzle
- Large, 3/4 oz (21 ml) removable gravity-feed fluid cup
- Spray-gun trigger design
- PTFE needle packings
- Includes Pistol-Grip Moisture Filter (F A450)



Kustom Eclipse CS Airbrush — K 9300

The workhorse of the Kustom line, the CS features a large general-purpose nozzle/needle combination. Still maintaining fine-line control, the CS creates wide background sprays with fine atomization and control. Designed to spray metallic, pearlescent and base-coat paints.

- 0.35 mm nozzle
- Large, 1/2 oz (14 ml) gravity fluid cup
- Taller trigger for extreme control of trigger action and paint flow
- PTFE needle packings
- Includes Pistol-Grip Moisture Filter (F A450)



Pistol-Grip Filter INCLUDED

Attaching directly onto the airbrush, the Pistol-Grip Filter is the final defense to deliver clean, dry air to your airbrush. Miniature in size, the super-fine, 5-micron filter element performs like a full-size filter separator.

The clear filter bowl allows a visual inspection of built-up moisture and is evacuated through a spring-loaded release valve – without taking the filter off the airbrush.

Comfortable in the hand, the Pistol-Grip Filter acts as a handle on the airbrush to relieve muscle tension.



iwata SPRAY GUNS

From Moderate to Mammoth Projects

Whether you're a fine artist, production artist or a body-shop painter, Iwata has a spray gun for your every need. Anest Iwata, the world leader in industrial spray-gun technology, offers a complete selection of conventional and HVLP models. These guns are ideally suited for spraying gesso, varnishing paintings, murals, backgrounds, custom automotive painting, rendering signs or whatever broad surfaces need to be covered. Spray high-viscosity paints – including metallics – with ease.



Anest Iwata RG-3 Spray Gun

- RG-3 miniature, gravity/side-feed spray gun is the updated version of the popular RG-2 gun
- With the spray pattern the same as the RG-2, the major difference is the integrated cartridge-style "air-valve" set
- Includes fan pattern cap (round pattern cap sold separately)
- The air-valve set can be removed like a cartridge, serviced outside the gun and easily placed back into the gun body, making it more reliable and easier to maintain
- Produces remarkable atomization with precise control of the spray pattern
- Its 4 oz (110 ml) stainless-steel gravity cup is side-mounted and rotates, allowing for spraying horizontally, vertically or underneath surfaces
- Unlike siphon-feed guns, this gravity-feed cup will work with small amounts of paint without spitting
- Ideal for touch-up or custom automotive and motorcycle painting, illustration background spraying, large studio work, murals and tanning
- Spray pattern is from 1/8" to 2-1/2" (0.3 cm to 6.3 cm)



Anest Iwata LPH-50 Spray Gun

- Miniature, gravity/side-feed spray gun is a full-featured HVLP gun with spray characteristics similar to Iwata's popular RG-3 gun
- Using only 1.8 cfm at 13 psi, this low-air-consumption gun provides high atomization with precise control of the spray pattern and a minimum of overspray
- Features adjustable spray pattern from round to full-fan shape
- A stainless-steel nozzle, paint passage and heat-tempered needle ensure long-lasting, peak-performance spraying
- Uses the reliable and easy-to-service cartridge-style "air-valve" set, which can be serviced outside the gun and easily placed back into the gun body
- Its 4 oz (110 ml) stainless-steel gravity cup is side-mounted and rotates, allowing for spraying horizontally, vertically or underneath surfaces
- Unlike siphon-feed guns, this gravity-feed cup will work with small amounts of paint without spitting
- Ideal for touch-up or custom automotive and motorcycle painting, illustration background spraying, large studio work and murals
- Spray pattern is from 1/8" to 2-1/2" (0.3 cm to 6.3 cm)



LPH-80 Spray Gun

- Miniature, center-post gravity-feed spray gun is a full-featured HVLP gun with spray characteristics similar to Iwata's LPH-50 with its optional spray pattern ranging from 1.6 inch round pattern to a full 5.5 inch fan pattern (requires 1.2 nozzle conversion for 5.5 inch fan pattern)
- Using only 1.8 cfm at 13 psi, this low-air-consumption gun provides high atomization with precise control of the spray pattern and a minimum of overspray
- Features adjustable spray pattern from round to full-fan shape
- A stainless-steel nozzle, paint passage and heat-tempered needle ensure long-lasting, peak-performance spraying
- Uses the reliable and easy-to-service cartridge-style "air-valve" set, which can be serviced outside the gun and easily placed back into the gun body
- Unlike siphon-feed guns, this gravity-feed, center mount cup will work with small amounts of paint without spitting
- Ideal for touch-up or custom automotive and motorcycle painting, illustration background spraying, large studio work and murals
- Spray pattern is from 1/8" to 2-1/2" (0.3 cm to 6.4 cm) - up to 5.5 inch (14 cm) with optional conversion

For more information visit iwata-medea.com



Anest Iwata Super Nova LS-400 Spray Gun

- Designed by Pininfarina, the slim ergonomic grip helps distribute weight and balance through the wrist, reducing the risk of repetitive strains
- Responsive trigger action gives the painter stable air-flow control during application — accurate air pressure can be set with either the air stroke or the fluid stroke
- Designed for applying any type of material, solvent-borne or waterborne
- Delivers a consistent droplet size when atomizing
- Larger thread pattern of the air cap facilitate quick removal and refitting after cleaning
- Cup angle design guarantees perfect balance regardless of chosen cup size

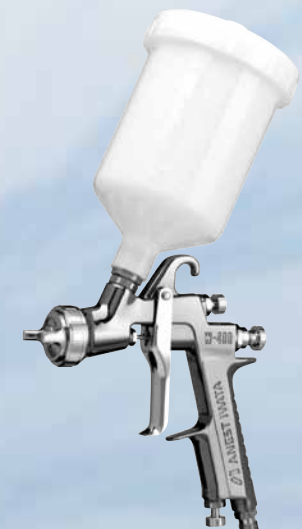
Anest Iwata Century Series Spray Guns:

- Stainless-steel paint passages
- PTFE needle and air-valve packing cartridges for easy maintenance and adjustment
- LPH-101 and -400 use a Twilight Chrome body for easy paint cleaning and maintenance
- Compact body design for lightweight, easy-to-handle characteristics
- LPH Spray Guns (HVLP technology) feature breakthrough technology for high-atomization spray



Anest Iwata Century Series W-101 / LPH-101 Side-Mounted, Gravity-Feed Spray Gun

- Capable of handling viscous materials while still producing a smooth, finely atomized spray
- Since its gravity-feed cup rotates, it allows for more flexibility in spraying horizontally, vertically or underneath spray applications
- Great for automotive clear-coating and touch-up, large studio work, gesso coatings and murals
- W-101 spray pattern up to 4" (10 cm)
- LPH-101 spray pattern up to 8" (20 cm)



Anest Iwata Century Series W-400 / LPH-400 Centerpost Gravity-Feed Spray Gun

- The backbone of the Century Series spray gun line
- Gravity-feed design provides for easy clean up, ultimate reliability and superior atomization
- Gravity-feed cups also ensure 100% material usage and can function with only a thimble full of paint
- Originally used for automotive refinishing applications, the 400 series has since become a favorite with muralists and fine artists
- Especially suited for clear-coating and base-coating
- Spray patterns up to 12" (30 cm)

For more information visit iwata-medea.com



**ANEST
IWATA**

What's an Anest Iwata HVLP Spray Gun?

HVLP is a designation for a HIGH volume, LOW pressure spray gun. An HVLP spray gun must have less than 10 psig at the nozzle cap. This means very little overspray will be produced, saving on paint cost and environmental hazards. Anest Iwata's innovative HVLP technology results in a silky-smooth, highly atomized finish.

Anest Iwata HVLP spray guns require a 1/4" spray gun hose (BT 050) and a 2.5 HP compressor or larger to operate at their peak performance.

neo

for iwata

THE BEST AIRBRUSH FOR THE FIRST TIME USER!

Start airbrushing now with the NEO Series, only from Iwata. The NEO Series are versatile, value-priced airbrushes that can be used with a variety of different paints and mediums. Plus they're easy to use and easy to clean.

Iwata designed the NEO Series airbrushes to perform well at lower air pressures when used with smaller air compressors. Iwata backs the NEO Series airbrushes with an unprecedented five-year warranty.

CHOOSE THE IWATA NEO AND START AIRBRUSHING NOW!



TRN1 NEO For Iwata — N 5500 Gravity-Feed Trigger Airbrush

- Easy to use and minimizes hand fatigue during extended use.
- Features a 0.35-mm needle and nozzle combination for finer detail spraying and medium-sized spray patterns.
- Includes interchangeable large 1/3 oz. (10cc) and medium 1/16 oz. (2cc) cups designed with a funnel shape, which makes for easy clean-up and more efficient paint flow.
- Pre-set handle to help control paint flow



TRN2 NEO For Iwata — N 5000 Side-Feed Trigger Airbrush

- Easy to use and minimizes hand fatigue during extended use.
- Features a 0.5-mm needle and nozzle combination for high-performance, general-purpose, high-paint flow spraying and wider spray patterns.
- Includes a 1/4 oz. (7cc) and 1/2 oz. (15cc) gravity side-feed cups and a 1 oz. (30cc) siphon-feed bottle. (Also compatible with other sizes of Big Mouth Bottles and Iwata bottles.)
- Pre-set handle to help control paint flow



CN NEO For Iwata — N 4500 Gravity-Feed Dual-Action Airbrush

- Features a unique 0.35 mm needle and nozzle combination for finer detail spraying and medium-sized spray patterns
- Includes interchangeable large (1/3 oz) and medium (1/16 oz) cups designed with a funnel shape, which makes for easy clean-up and more efficient paint flow (Airbrush will hold 1/32 oz without a cup attached)



BCN NEO For Iwata — N 2000 Siphon-Feed Dual-Action Airbrush

- Features a 0.5 mm needle and nozzle combination for high-performance, general-purpose, high-paint-flow spraying and wider spray patterns
- Includes a 1 oz Big Mouth Bottle (Also compatible with other sizes of Big Mouth Bottles and Iwata bottles.)

neo air

for iwata

NEO Air for Iwata Item #15-30

Great for make-up, hobbies and cake decorating. Works with most gravity-feed airbrushes.

Features

- Compact, portable, miniature air compressor
- Weighs less than a pound!
- Working pressure from 1 PSI to 15 PSI
- On/off and 3-speed control button
- Airbrush holder
- Air hose
- 100V—>240V power supply
- Size: 5.1 x 3.9 x 2.5 in (13 x 9.9 x 6.5 cm)

Technical Specifications

CFM: 0.37 CFM@ open flow (10.5 LPM)
PSI: 1-15 psi max. pressure
Weight: 0.95 Pounds (0.43 kgs)



neo
for iwata



All NEO for Iwata airbrushes are *Warranted* against all manufacturing defects of material and manufacture or workmanship for a period of FIVE years from the date of purchase.

This warranty does not cover fluid needles or fluid nozzles since these parts need to be replaced occasionally due to normal wear. Any other part or material that is or becomes defective so as not to be usable within this period will be repaired or replaced. This warranty does not cover damage caused by negligence or airbrushes that have been altered or abused in any way.

Call or email Iwata-Medea before returning an airbrush for the appropriate procedure for warranty repairs.

iwata *studio series*

COMPRESSORS

Sought After Features at an Affordable Price

Available for the beginning or casual airbrush user, Iwata Studio Series Compressors utilize the latest technology to fulfill your every airbrushing need. Powerful, compact and remarkably quiet, these reliable compressors, with oil-less piston motors, are low maintenance and affordably priced, meaning artists can now spray a variety of different mediums without compromise.

Iwata Studio Series products are built with Iwata best-quality assurances and specifically engineered for use by creative people. It has never been easier to start with Iwata since all Studio Series Compressors are sold complete with air hoses and an adapter to fit any airbrush.

Ninja Jet Item #IS-35

Compact Reliability: The Ninja Jet compressor proves ideal for the occasional and professional artist doing low PSI airbrush applications. It's compact and reliable.

Features

- Zero-maintenance, oil-less piston air compressor
- Working pressure from 1 PSI to 18 PSI
- Adjustable pressure regulator
- Coiled air hose fits Iwata airbrushes
- On/off switch
- Size: 6.5 x 6.25 x 3.25 in. (16.5 x 15.9 x 8.3 cm)

Technical Specifications

Hp: 1/12 Hp
CFM: 0.25-.40 CFM@open flow
Voltage: 110V/60hz
PSI: 1-18 PSI max. pressure
Shipping Weight: 5.9 Pounds



Silver Jet Item #IS-50

Compact Reliability: The Silver Jet compressor proves ideal for the occasional and professional artist doing low PSI airbrush applications. It's compact, reliable and quiet.

Features

- Zero-maintenance, oil-less piston air compressor
- Working pressure from 1 PSI to 18 PSI
- Includes the Iwata Pistol-Grip Filter
- Special cord wrap for easy storage
- Air-pressure gauge on unit
- Coiled air hose fits Iwata airbrushes
- On/off switch
- Size: 6 x 6 x 6 in. (15.4 x 15.4 x 15.4 cm)

Technical Specifications

Hp: 1/10 Hp
CFM: 0.33 CFM@open flow
Voltage: 110V/60hz
PSI: 1-18 PSI max. pressure
Shipping Weight: 6.3 Pounds

iwata *studio series*
Silver Jet



Sprint Jet Item #IS-800

Instantly Powerful: The Sprint Jet compressor proves ideal for the occasional and professional artist doing general airbrush applications. It's powerful, compact, reliable and quiet.

Features

- Zero-maintenance, oil-less piston air compressor
- Moisture filter also prevents pulsation
- Mounted air-pressure gauge
- Bleed valve airflow adjustment to lower air pressure
- Working pressure from 1 psi to 35 psi
- High-strength polyurethane hose fits Iwata airbrushes
- On/off switch
- Size: 10 x 7 x 6 in. (25 x 18 x 16 cm)
- Sprint Jet Power

Technical Specifications

Hp: 1/8 Hp
CFM: 0.64 CFM@open flow
Voltage: 110V/60hz
PSI: 1-35 PSI max. pressure
Shipping Weight: 8 Pounds



Smart Jet Item #IS-850

Intelligent Power: Featuring Iwata's Smart Technology, the Smart Jet compressor is perfect for the occasional and professional artist doing general airbrush applications. It's powerful, compact, reliable and quiet.

Features

- Zero-maintenance, oil-less piston air compressor
- Extra hose for enhanced moisture separation
- Moisture filter also prevents pulsation
- Mounted air pressure gauge
- Bleed valve airflow adjustment to lower air pressure
- High-strength polyurethane hose fits Iwata airbrushes
- On/off switch
- Built-in airbrush holder
- Size: 10 x 7 x 6 in. (25 x 18 x 16 cm)
- Smart Jet Technology

Technical Specifications

Hp: 1/8 Hp
CFM: 0.64 CFM@open flow
Voltage: 110V/60hz
PSI: 1-35 PSI max. pressure
Shipping Weight: 8 Pounds



iwata *studio series*
COMPRESSORS



Smart Jet Technology

- Compressor shuts itself off automatically when not in use
- Less heat-related moisture build-up
- Produces full-capacity air on demand
- Reduces running time
- Less motor wear means longer compressor life
- Inherently quieter in any environment



Sprint Jet Power

- Zero-maintenance, oil-less piston compressor
- Powerful 1/8-hp motor



2x Sprint Jet Power

- Zero-maintenance, oil-less DUAL piston compressor
- Powerful 1/6-hp motor



2x Power Jet Speed

- Runs at twice the RPMs of the Power Jet

For more information visit iwata-medea.com

For more information visit iwata-medea.com

Smart Jet Pro Item #IS-875

Intelligent Power: Featuring Iwata’s Smart Technology, the Smart Jet Pro compressor is perfect for the occasional and professional artist doing general airbrush applications. It’s powerful, compact, reliable and quiet.

- Features**
- Zero-maintenance, oil-less piston air compressor
 - Case-mounted air regulator / moisture-filter
 - Air regulator for precise air-pressure adjustment
 - Strong protective outer case
 - High-strength polyurethane hose fits Iwata airbrushes
 - On/off switch
 - Built-in airbrush holder
 - Size: 10 x 7 x 6 in. (25 x 18 x 16 cm)
 - Smart Jet Technology

Technical Specifications
Hp: 1/8 Hp
CFM: 0.64 CFM@open flow
Voltage: 110V/60hz
PSI: 1-35 PSI max. pressure
Shipping Weight: 14 Pounds



Power Jet Lite Item #IS-925

Remarkable Power: The Power Jet Lite compressor delivers twice the Sprint Power in a compact and portable design. Built with Iwata’s Smart Technology, it automatically shuts off the compressor when not in use. Economically priced, the Power Jet Lite doesn’t have a tank reservoir, yet delivers all the power necessary for use with the high paint-flow Iwata Eclipse and Eclipse G6 Pistol Grip airbrush.

- Features**
- Zero-maintenance, oil-less DUAL piston air compressor
 - Case-mounted air regulator / moisture-filter
 - Air regulator for precise air-pressure adjustment
 - Strong protective outer case
 - High-strength polyurethane hose fits Iwata airbrushes
 - On/off switch
 - Built-in airbrush holder
 - Size: 10.5 x 12 x 6 in. (26.5 x 31 x 15.5 cm)
 - Smart Jet Technology and 2X Sprint Jet Power

Technical Specifications
Hp: 1/6 Hp
CFM: 1.2 CFM@open flow
Voltage: 110V/60hz
PSI: 1-60 PSI max. pressure
Shipping Weight: 17.5 Pounds



Power Jet Pro Item #IS-975

Remarkable Power: Featuring the same powerful twin-pump as the Power Jet, the Power Jet Pro compressor is equipped with dual-air pressure regulators for precise adjustment of airflow to two individual workstations. Built with Iwata’s Smart Technology and a 2 liter tank reservoir, the Power Jet Pro is compact in size but delivers all the power necessary for use with the high paint-flow Iwata Eclipse airbrush and Eclipse G6 pistol-grip airbrush-gun. Reasonably priced, the Power Jet Pro compressor is the most versatile and feature rich compressor in the Iwata Studio Series line.

- Features**
- Zero-maintenance, oil-less DUAL piston air compressor
 - 2 liter air storage tank, for spraying at higher air pressures and maximum moisture separation
 - Zero pulsation at all air pressures
 - DUAL Adjustable pressure regulators / moisture-filter
 - DUAL Quick disconnect ports
 - DUAL Built-in airbrush holders
 - Strong protective outer case
 - Size: 13 x 9 x 7 in. (33 x 23 x 18 cm)
 - Smart Jet Technology and 2X Sprint Jet Power

Technical Specifications
Hp: 1/6 Hp
CFM: 1.2 CFM@open flow
Voltage: 110V/60hz
PSI: 1-60 PSI max. pressure
Shipping Weight: 26.5 Pounds



Power Jet Item #IS-900

Remarkable Power: The Power Jet compressor delivers twice the Sprint Power and Smart Technology. Engineered with a large capacity air storage tank, it’s an excellent compressor for the occasional or professional airbrush user doing general or extended airbrush applications at low or higher air pressures. The Power Jet has all the features of a high-end professional compressor, yet is surprisingly affordable.

- Features**
- Zero-maintenance, oil-less DUAL piston air compressor
 - 3.5 liter air storage tank, for spraying at higher pressures and maximum moisture separation
 - Zero pulsation at all air pressures
 - Case-mounted air regulator / moisture-filter
 - Air regulator for precise air-pressure adjustment
 - Strong protective outer case
 - High-strength braided nylon covered hose fits all Iwata airbrushes
 - On/off switch
 - Size: 16 x 13 x 7 in. (41 x 33 x 18 cm)
 - Smart Jet Technology and 2X Sprint Jet Power

Technical Specifications
Hp: 1/6 Hp
Tank Size: 3.5 liter (0.9 Gallons)
CFM: 1.2 CFM@open flow
Voltage: 110V/60hz
PSI: 1-60 PSI max. pressure
Shipping Weight: 28 Pounds



Maxx Jet Item #IS-1000

Maximum Speed: The Maxx Jet compressor delivers twice the RPMs of the Power Jet in a portable design. Now you can power Iwata's Eclipse G3, G5 and G6 (plus light use with the RG-3) and take your art on the road.

Features

- Zero-maintenance, oil-less two pole motor air compressor
- Case-mounted air regulator / moisture-filter
- Dual manifold air regulator with airbrush and spray gun holders
- 2.5 liter air storage tank and internal cooling fan
- Strong, protective travel case with wheels and retractable handle
- Gear storage galore
- Two braided air hoses for an airbrush and a spray gun
- On/off switch
- Size: 23 x 13 x 14 in. (58.4 x 33 x 35.6 cm)
- 2X Power Jet Speed - Twice the RPMs of the Power Jet

Technical Specifications

Hp: 1/6 Hp
CFM: 1.31 CFM@open flow
Voltage: 110V/60hz
PSI: 1-60 PSI max. pressure
Shipping Weight: 40 Pounds
Unpacked Weight: 33 Pounds

iwata *studio series*

MaxxJet



Maxx Jet Expansion Tray
Item #IS TRAY

Sold separately, the Maxx Jet Expansion Tray fits onto the Maxx Jet Compressor giving you another level of storage for more of your airbrush accessories.

Detachable Top
With Handle Opens a
Tray For Your Accessories



Secure Latch for
Top Access

Convenient Airbrush, Spray Gun
and Regulator Holders



Retractable Handle
for Portability



Air Intake Filter



Air Regulator Output
with On/Off Switch and
Detachable Power Cord (10 ft)

Wheels for
Portability



Tank Pressure Gauge and
Internal Cooling Fan

Secure Latch for
Motor Access



One Front
Removable Drawer



1/6 Hp Oil-less,
Two Pole Motor



iwata *studio series*
TUBULAR COMPRESSORS
Tubular Air Tank is a Carry Handle

SMART JET PLUS TUBULAR COMPRESSOR Item #IS 875HT

Features

- Compressor shuts itself off automatically when not in use
- Zero-maintenance, oil-less piston air compressor
- Built-in airbrush holder
- Air Regulator and Gauge for precise air pressure adjustment
- Air tank (0.45 liter) inside the handle
- High-strength braided nylon covered hose fits all Iwata airbrushes
- Size: 12 x 6.75 x 11 in. (30 x 17 x 28 cm)
- On/off switch

Works Great With:

- Eclipse BCS (40 psi)
- Kustom TH (40 psi fan/round cap)
- RG-3 (40 psi round cap)
- Eclipse G3, G5 and G6 (42-44 psi)

Technical Specifications

Hp: 1/6 Hp
CFM: .81 CFM@open flow
Tank Size: 0.45 liter
Voltage: 110V/60hz
PSI: 1-60 PSI max. pressure
Shipping Weight: 13 Pounds



Twice the RPM for Massive Power!

POWER JET PLUS TUBULAR COMPRESSOR Item #IS 925HT

- Compressor shuts itself off automatically when not in use
- Zero-maintenance, oil-less piston air compressor
- Built-in spray gun holder
- Air Regulator and Gauge for precise air pressure adjustment
- Air tank (0.5 liter) inside the handle
- High-strength braided nylon covered hose fits all Iwata airbrushes
- Two built-in cooling fans
- Size: 13 x 7 x 11 in. (33 x 18 x 28 cm)
- Smart Technology and 2x Sprint Jet Power
- On/off switch

Works Great With:

- Eclipse BCS (50 psi)
- Kustom TH (50 psi fan/round cap)
- RG-3 (40 psi round cap / 20 psi fan cap)
- Eclipse G3, G5 and G6 (42-44 psi)
- LPH 80 (30 psi)
- W-101 (18 psi)

Technical Specifications

Hp: 1/4 Hp
CFM: 1.4 CFM@open flow
Tank Size: 0.5 liter
Voltage: 110V/60hz
PSI: 1-60 PSI max. pressure
Shipping Weight: 17 Pounds



*Spray gun, airbrush and accessories not included.

For more information visit iwata-medea.com

For more information visit iwata-medea.com

Airbrush Cleaning Kit

PN: CL 100

"These are the same tools I use to get airbrushes clean and pristine."

Kirk Lybecker
Iwata Technical Services

Iwata Airbrush Cleaning Kit includes:



Illustrated Instructions
Step-by-step process using these unique tools to get your airbrush clean and pristine.



Three Extra Small Cleaning Brushes
For the tiniest openings and crevices of your airbrush. Brush colors may vary.



50 Pipe Cleaners
Cleans your paint passage with non-shedding cotton fibers.



Artool Studio Wipes 12 Count Pouch
Featuring Medea Airbrush Cleaner, Studio Wipes wipe away paint from your airbrush or needle and keep your work surface clean.



1 oz Bottle of Medea Airbrush Cleaner
Fast-acting and ready-to-use for airbrushes and most surfaces.



Medea Super Lube
Made without Silicone, a small drop will keep your airbrush parts moving smoothly.



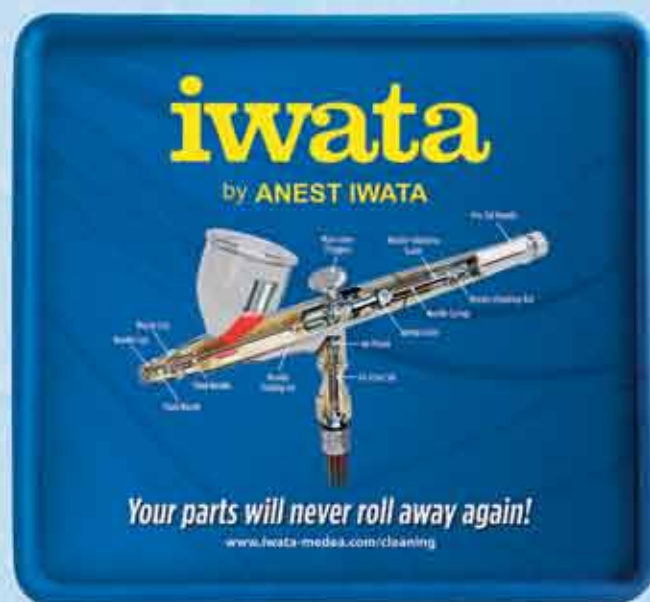
Iwata Nozzle Wrench
Remove or tighten your nozzle without damage. Fits all Iwata and NEO airbrushes except Iwata Eclipse Series and the NEO TRN2 Side-Feed Trigger Airbrush.



Iwata LED Magnifier
Inspect airbrush parts at 30X/60X with white and blue LED lights.



Sturdy Iwata Case With Latch And Hang Loop
Keep all your cleaning tools in one convenient case.



Airbrush Cleaning Mat

Iwata Raised Ridge Airbrush Cleaning Mat

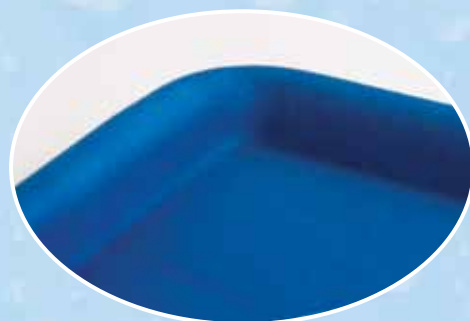
• With its unique raised edge, your parts will never roll away again!

• Take apart and reassemble your airbrush on a large, safe and soft surface

• Non-skid backing

• 11.75 x 10.75 in

PN: CL 200



Medea Airbrush Cleaner

- A mild, general-purpose cleaner, great for cleaning any airbrush or any artist tools where acrylics, watercolors, gouache, inks or dyes are used
- Works well on all models of airbrushes, synthetic and natural-haired paint brushes, and is excellent for use in the ultrasonic cleaning of technical pens
- Environmentally safe and ready to use
- Available in 4 oz, 8 oz, 16 oz and 32 oz sizes

Medea Airbrush Cleaner with invertible 360 Nozzle

- The invertible 360 Nozzle releases Medea Airbrush Cleaner in a solid stream or a fine spray right-side up or upside down for airbrushes, work surfaces and studio tools
- Use the powerful stream setting to quickly flush and rinse the airbrush cup, fluid cavity or siphon joint
- Use the spray setting for cleaning art materials, airbrush bodies, work surfaces and studio tools

16 oz PN: 6 360 16



Airbrush Cleaning Kit Refill Pack

- Stock up on the unique tools from the Iwata Airbrush Cleaning Kit to keep your airbrush clean and pristine!

PN: CL 150

Contains: illustrated instructions, Artool Studio Wipes 12 count pouch, 50 pipe cleaners, three extra small cleaning brushes and 1 oz bottle of Medea Airbrush Cleaner



Artool Studio Wipes

- Contains Medea Airbrush Cleaner
- Cleans art materials, work surfaces, airbrushes and studio tools

Available in 80 count tub (PN: 6 600 80) and 12 pack pouch (PN: 6 600 12)

CLEAN YOUR AIRBRUSH LIKE A PRO...



Scan with QR app for more cleaning products, information and video

AND HAVE A GREAT AIRBRUSH EXPERIENCE!

iwata MEDEA

Airbrush Accessories

All the extras you need to make your creative work look exceptional



AIR-PORT™ AIRBRUSH WORK STATION BY KARAJEN CORP.

The AIR-PORT™ AIRBRUSH WORK STATION provides a simple and convenient way to keep you organized. Easily mount your AIR-PORT™ with its sturdy mounting magnets anywhere you work or bolt it to a desired location for permanent mounting. Made of solid 18-gauge steel construction with a powder-coated finish, the AIR-PORT™ holds three airbrushes and all your airbrushing supplies, so you can keep focused on your work.

Size: 9 x 5 x 2.5 in
Weight: 4 Pounds

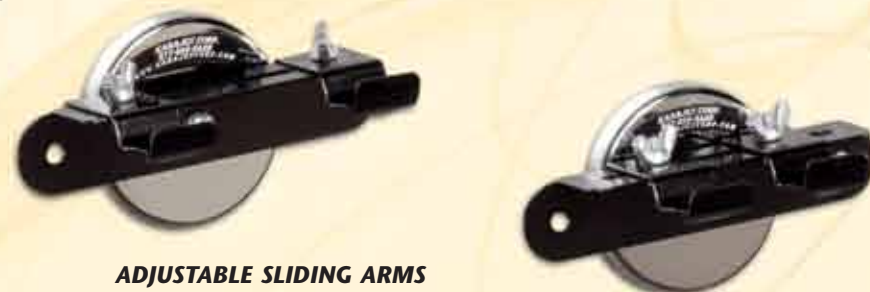
PN: KJ 200

AIR-PORT HANGER™

BY KARAJEN CORP.

The AIR-PORT HANGER™ will hang most styles of airbrushes. Its adjustable hanging positions accommodate for the most varying types of airbrush shapes and feed types. The AIR-PORT HANGER™ is constructed of solid 18-gauge steel for long-lasting durability. It will attach securely to most metal surfaces by its powerful mounting magnet, or it can be bolted permanently to any work area.

PN: KJ 100



ADJUSTABLE SLIDING ARMS
ACCOMMODATE VARIOUS AIRBRUSH STYLES

THESE KARAJEN PRODUCTS ARE AVAILABLE EXCLUSIVELY THROUGH IWATA-MEDEA.
AIRBRUSH AND ACCESSORIES NOT INCLUDED.

Pistol-Grip Filter

Attaching directly onto the airbrush, the Iwata-Medea Pistol-Grip Filter is the final defense to deliver clean, dry air to your airbrush. Miniature in size, the super-fine, 5-micron filter element performs like a full-size filter separator.

The clear filter bowl allows a visual inspection of built-up moisture and is evacuated through a spring-loaded release valve – without taking the filter off the airbrush.

Comfortable in the hand, the Pistol-Grip Filter acts as a handle on the airbrush to relieve muscle tension.

PN: F A450



External MAC Valve Infinite control of airflow at the airbrush

- Spray a coarse stippling effect to full atomization with a quick turn
- For fine line or detail work, adjust to create optimum airflow for maximum control of paint output
- Fully open the External MAC Valve and quickly clean the airbrush during color changes or for wide background spraying

Fits all Iwata airbrushes

PN: K 250



Custom Grip Handle Ergonomic, textured, non-slip grip for better airbrush control

Fits These Iwata Airbrushes:

- Kustom TH
- Kustom TR
- Revolution TR1
- Revolution TR2

PN: K 200



iwata
MEDEA
Airbrush Accessories

iwata



The Triple-Action Handle Fits These Iwata Airbrushes:

- Hi-Line Series
- HP-C and HP-BC
- HP-C Plus and HP-BC Plus
- Eclipse CS, BCS and BS
- Revolution BCR and CR
- Kustom CH and CS

One (1) Set with Five (5) Colored Handles
PN: K 155

One (1) Set with One (1) Silver Handle
PN: K 150



Quick Needle Release



Quick Flush



Pre-Set Handle



Needle Cap Holder



- Offset connector allows larger diameter bottles to affix easily to your airbrush
- Raised air intake creates a splash-proof opening
- Durable, one-piece, easy-to-clean cap and a leak-proof seal



1 oz (30CC) Cylinder with 20 mm Airbrush Cap
PN: A 470 1



2 oz (60CC) Cylinder with 24 mm Airbrush Cap
PN: A 470 2



3 oz (80CC) Jar with 38 mm Airbrush Cap
PN: A 480 2



2.5 oz (75CC) Cylinder with 38 mm Airbrush Cap
PN: A 480 3



4 oz (110CC) Cylinder with 38 mm Airbrush Cap
PN: A 480 4

Adapter Caps Available Separately: A 490 20 — 20 mm Adapter Cap • A 490 24 — 24 mm Adapter Cap • A 490 38 — 38 mm Adapter Cap
All Iwata Big Mouth Airbrush Bottle Caps will fit most popular brands of paint.

For more information visit iwata-medea.com



High Strength Translucent Jar and Cylinder Bottle Sets

- Most complete bottle assortment available anywhere
- Sets are designed for all types of mediums — both solvent- and water-based paints
- Cylinder bottles are ideal for designing compact multiple-gun systems since they will fit closer together than the jar-shaped bottles

Available with No-Rust or Fast-Blast Caps



Crystal Clear Jars and Cylinder Bottle Sets

- Designed for water-based paint, these bottles reveal the actual color in the bottle

Available with No-Rust or Fast-Blast Caps



Side-Feed Bottles, Siphon- and Gravity-Feed Cups

- Add versatility to any side-feed Iwata airbrush with these bottles and cups
- Fits models HP-SB Plus, CM-SB, Eclipse-SBS



Cobra Coil Air Hoses

- Unique in its design because it recoils out of the way when not in use
- Made of strong polyurethane for use with all Iwata airbrushes and most other airbrush brands
- Available in 6' (CT I 106) and 10' (CT I 10) lengths



Straight Shot Air Hoses

- Made of polyurethane, which is 1/3 the weight of the braided air hose
- Available in 6' (DT I 06) and 10' (DT I 10) lengths
- For use with all Iwata airbrushes with standard 1/4" threads to fit most air sources



Nylon-Covered Braided Air Hoses

- 10' long
- Available for all Iwata airbrushes (BT 010) and RG-3 and W-101 spray guns (BT 050)



AH 250 Airbrush Holder

- Made of high-impact-resistant plastic and nickel-plated brass
- Securely holds two of any make or model airbrush
- Attach to table top, easel, workstation and virtually anywhere
- Bracket can accommodate most air filters and regulators

PN: AH 250



No-Rust Caps

- No-rust plastic caps are solvent-proof
- No gasket means no deterioration and less parts for fewer hassles
- Available in sizes 20 mm, 24 mm and 38 mm



Fast-Blast Caps

- Straight, one-piece paint-passage tube ensures easy cleaning and is leak-proof
- All plastic construction means no rust and that it's solvent-proof
- No gasket guarantees against deterioration
- Friction-fit joint securely holds bottle to airbrush



Medea Super Lube

- Non-toxic and no silicone
- Can be used on all moving parts of an airbrush
- Use on the main lever, needle packing and valve-piston packing to keep them moving smoothly
- Apply in the needle cap and on the needle to enhance paint flow and prevent tip drying
- A must for any airbrush user

PN: 015 001



Iwata Table-Top Cleaning Station

- No overspray while cleaning your airbrush
- Easy to clean container
- Convenient and portable
- Easy to change filter (NAC 211)

PN: NAC 201

For more information visit iwata-medea.com



Pre-Set Adjustable Handles

- Great for adjusting to the perfect working spray width
- Limit the amount of needle travel, allowing for greater control of the airbrush
- Ideal for students getting started or for professionals where the finest control of spray is needed
- Adjustment screw is finely threaded, allowing for precise fine tuned control
- Handles available for all Iwata airbrushes, except the Revolution SAR



Multiple-Valve Assemblies

- 2- and 3-way valve assemblies are ideal for splitting air from a single air source into multiple gun setups
- Valves are leak-proof
- Can be purchased separately for custom set-ups



1/4" Threaded Fittings

- Male and female threaded fittings are used for connecting air hoses, regulators and multiple valve assemblies to air source



1/4" Threaded Quick Disconnect

- Quick Disconnect fittings and adaptors are used for convenient disconnecting of air hoses from air source



Thread Sealant Tape

- PTFE tape for sealing threads on all threaded fittings, 1/2" x 260"

PN: 012 012



Air Hose Adaptors

- Versatile air hose adaptors allow conversion of most other manufacturers' airbrush hoses to be used with Iwata airbrushes

Quick Disconnect Adaptors

- Screw onto each Iwata airbrush and are use in conjunction with the quick disconnect set on the air hose
- Allows for the convenient use of multiple Iwata airbrushes with one air hose

Quick Disconnect Sets

- Allow versatile use of multiple airbrushes with one air source and hose
- Completely shuts off airflow when disconnected
- Screws onto all Iwata air hoses and airbrushes
- With its quick-release action, changing airbrushes is fast and easy
- Rated for air pressures up to 120 psi

Crown Caps

- Can replace the needle cap on most Iwata airbrushes
- Decreases paint build-up on the needle and in the nozzle cap, eliminating spitting
- Shorter length allows for finer detail work while still protecting the needle

Moisture Filters and Regulators

- Essential for optimizing the performance of both the compressor and the airbrush
- Attach either directly to the air source or can be placed inline between two air hoses
- A high-quality 5-micron filter is used to remove any potential moisture particles
- Comes with PTFE Tape and male/female or male/male adaptors

Air•Blast Canned Air

- Ozone-safe, ultra-pure and non-toxic
- Nonflammable and odor-free

PN: 020 014

Air•Blast Valve

- Use to connect a can of Air•Blast to an air hose and airbrush

PN: 020 100

Iwata Nozzle Wrench

- Remove or tighten your nozzle without damage
- Fits all Iwata and NEO airbrushes except Iwata Eclipse Series and the NEO TRN2 Side-Feed Trigger Airbrush

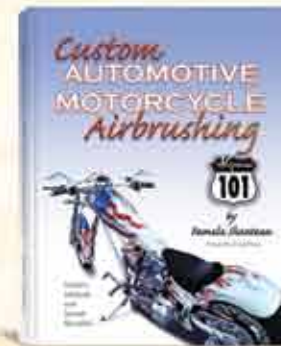
PN: CL NW1

Iwata LED Magnifier

- See parts up close at 30X/60X
- White and blue LED lights

PN: CL MG1

Instructional books and how-to videos that teach you the expert strategies and secret tips to make your creative works look exceptional.



Custom Automotive & Motorcycle Airbrushing 101

by Pamela Shanteau

Get inspired to paint like a pro with the definitive guide to custom auto painting.

Whether you're just starting or you've been painting like a pro for years, there's something to be learned on every page of this detailed, step-by-step book that was written by an artist who has survived and thrived in the business for over 30 years.

Full-color professional photographs of the essential tools of the trade along with inspiring masterworks, glossary and troubleshooting guide are included. The assorted tips and words of wisdom sprinkled throughout provide the pointers to not only boost your reputation, but to also save you time and money at every step.

You'll discover how to paint an intricate coyote skull on a muscular motorcycle, a tricky Ace of Spades Skeleton and a Tiger Bike that comes alive on the pavement. The book concludes by brilliantly showing how the artist created her impressive Draco Dragon from start to finish in all 154 steps so you won't be left guessing how anything was done.

PN: VT 050

- Foreword by Craig Fraser
- 160 pages - includes glossy photos and examples of work
- A must-have for anyone interested in custom painting
- Hardbound cover



The Ultimate Airbrush Handbook

by Pamela Shanteau

The Ultimate Airbrush Handbook covers every imaginable airbrush application and presents basic information on equipment and mediums, airbrush operation, essential exercises, studio setup and how to develop original source material — all in an easy-to-understand style and format accessible even to beginners. Also featured are special demonstrations by such airbrush luminaries as A.D. Cook, Sheri Hoeger, Kirk "The Dashing Duffer" Lybecker, Andrea Mistretta, Mark Rush and Richard Sturdevant. Experienced airbrushers who have — or who want to start — their own businesses will appreciate the wealth of tips, tricks and techniques that are revealed throughout.

PN: VT 040

Available where Iwata, Medea and Artool products are sold!

Introduction to Airbrushing "Flames" with Pamela Shanteau

Approx Run Time: 120 min - PN: VT 010 VHS // VT 010 DVD
Learn how to make flames step-by-step from master airbrusher, Pamela Shanteau. Pamela shows you the equipment you need and how to use it. Correct uses of tape and masking are explained in detail.

Automotive Mural and Masking Techniques with Pamela Shanteau

Approx Run Time: 106 min - PN: VT 020 VHS // VT 020 DVD
This video explains Pamela Shanteau's masking methods, paint surface preparation and materials for painting on automobiles, along with freehand techniques for professional looking results.

Motorcycle Gas Tank Airbrushing with Pamela Shanteau

Approx Run Time: 120 min - PN: VT 030 VHS // VT 030 DVD
Pamela Shanteau covers step-by-step, all aspects needed to design and paint motorcycle gas tanks. The artist reveals the contents of her "toolbox" as she paints an image of a Native American on a motorcycle gas tank.

Airbrush Concepts DVD by Craig Fraser

Approx Run Time: 30 min - DVD ONLY PN: VT 1000

Get started with a basic understanding of airbrushes, compressors and related accessories and learn the basics of airbrush operation and maintenance. This DVD will get you ready for doing custom paint work.

Radical Helmet Graphix DVD by Craig Fraser

Approx Run Time: 90 min - DVD ONLY PN: VT 1100

Craig Fraser demonstrates his trick graphics used in Kustom helmet painting. From masking techniques to stencils and freehand airbrushing, Craig incorporates these all into a seamless design. A must for all kustom beginning or advanced painters.

Airbrush From Scratch with Raphael Schnepf DVD

Approx Run Time: 60 min - DVD ONLY PN: VT 1500

This is a must-see video for beginning airbrush enthusiasts. Airbrush instructor Raphael Schnepf teaches beginners the art of airbrushing using proven methods and techniques, instructing the viewer how to avoid common problems and mistakes.

Airbrush Glass Painting with Raphael Schnepf

Approx Run Time: 63 min - DVD ONLY PN: VT 800 DVD

Raphael Schnepf presents step-by-step instructions to guide you through airbrush painting sand carved glass. Learn the ins and outs of design transfer, masking, sand carving, airbrush painting and backing techniques.

CALIFORNIA PROP 65 WARNING: Certain products identified with this symbol and offered for sale in this catalog contain lead, a chemical known to the State of California to cause cancer, birth defects and other reproductive harm.

For more information visit iwata-medea.com

For more information visit iwata-medea.com

Basic Airbrush Techniques

A Complete Course

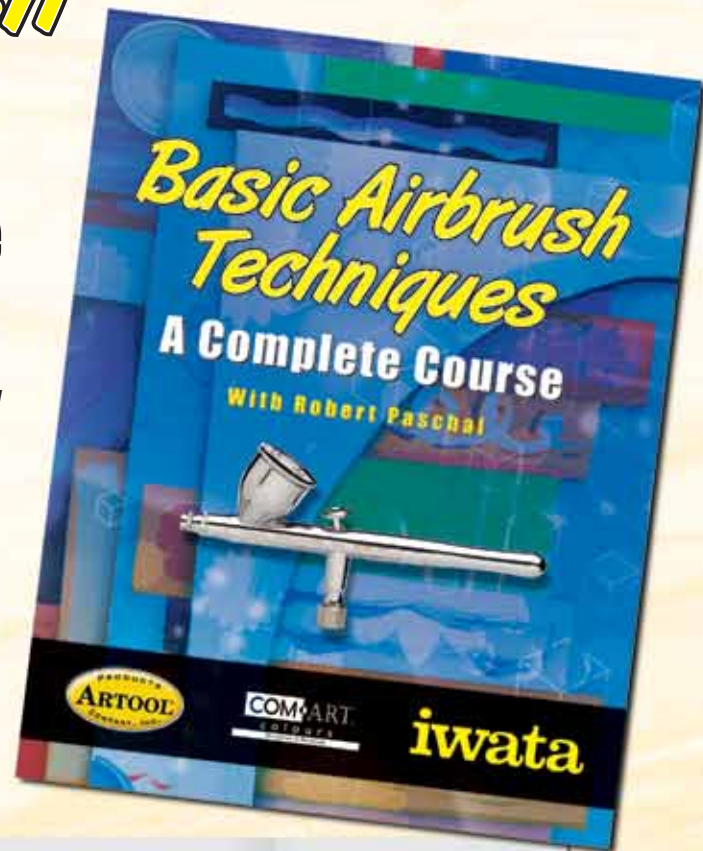
With Robert Paschal

Learn from Robert Paschal the fundamentals of airbrushing in a foolproof, easy and straightforward method.

Robert covers these concepts and more:

- Introduction to different types of airbrushes and air sources
- How to clean your airbrush quickly and easily
- Exercises to gain airbrush control
- How to use FrisketFilm
- Creating 3 dimensions with shading

PN: VT 070



Basic Airbrush Techniques Exercise Kit

All together in one kit are the necessary materials needed to complete the exercises in Robert Paschal's book, *Basic Airbrush Techniques* (sold separately).

Included in the Exercise Kit:

- Com-Art Airbrush Paints, 1 oz Black and 1 oz Red
- 1 oz Bottle of Medea Airbrush Cleaner
- 8 Sheets of Artool FrisketFilm
- Iwata Art Knife – For Cutting FrisketFilm
- 5 Double-Sided, Pre-Printed Exercise Sheets

PN: VT 075



For more information visit iwata-medea.com

Iwata Airbrush Sets



Item #IW 440

Set Includes:

- Iwata Studio Series Smart Jet Compressor
- Iwata Eclipse CS Airbrush
- 8 oz. Bottle of Medea Airbrush Cleaner
- Six Wicked Colors from Createx Colors
- Automotive Cheap Tricks & Special FX II Book By Craig Fraser
- Artool Kustom FX Bullet-Ridden Freehand Airbrush Template
- Artool SteamDriven Steam Skull Freehand Airbrush Templates (Regular 10"x8", BONUS! Mini Series 7"x5" and an EXCLUSIVE! Micro-Mini Template 5"x4")
- Craig Fraser's Magic Box of Tricks DVD



Item #IW 445

Set Includes:

- Iwata Studio Series Power Jet Plus TUBULAR Compressor
- Iwata Kustom Eclipse CS Airbrush
- 10 ft Braided Air Hose
- Quick Disconnect Set
- Six Wicked Colors from Createx Colors
- Craig Fraser's Magic Box of Tricks DVD
- Automotive Cheap Tricks & Special FX II Book By Craig Fraser
- Artool Kustom FX Bullet-Ridden Freehand Airbrush Template
- Artool SteamDriven Steam Skull Freehand Airbrush Templates (Regular 10"x8", BONUS! Mini Series 7"x5" and an EXCLUSIVE! Micro-Mini Template 5"x4")

For more information visit iwata-medea.com



iwata
Airbrush Sets

Only from Iwata, these airbrush kits will have you learning on the best equipment in the industry.

Each kit includes an assortment of materials that will have you airbrushing fast and producing impressive results.

Check out iwata-medea.com for new sets.



iwata *Intro* AIRBRUSH SET

Item #IW 100

Set Includes:

- Iwata Studio Series Sprint Jet Compressor
- Iwata Eclipse BS Airbrush
- Airbrush From Scratch DVD
- Pistol-Grip Filter
- Artool Freehand Template (FH-1)
- 10 bottles of Medea Com-Art Colours
- 8 oz bottle of Medea Airbrush Cleaner



iwata *Beginner* AIRBRUSH SET

Item #IW 125

Set Includes:

- Iwata Studio Series Ninja Jet Compressor
- NEO for Iwata CN Gravity-Feed Dual-Action Airbrush
- Table-Top Cleaning Station
- Basic Airbrush Techniques: A Complete Course by Robert Paschal
- Basic Airbrush Techniques Exercise Kit

Item #IW 200

Set Includes:

- Iwata Studio Series Smart Jet Compressor
- Iwata Eclipse CS Airbrush
- Airbrush From Scratch DVD
- Artool Freehand Template (FH-2 SP)
- Pistol-Grip Filter
- The Freehand Airbrush Template Instruction Video on DVD
- 10 bottles of Medea Com-Art Colours
- 8 oz bottle of Medea Airbrush Cleaner

iwata *Deluxe* AIRBRUSH SET



iwata *Beginner* AIRBRUSH SET

Item #IW 126

Set Includes:

- Iwata Studio Series Ninja Jet Compressor
- NEO for Iwata BCN Siphon-Feed Dual-Action Airbrush
- Table-Top Cleaning Station
- Basic Airbrush Techniques: A Complete Course by Robert Paschal
- Basic Airbrush Techniques Exercise Kit



iwata *Watercolor* AIRBRUSH SET

Item #IW 300

Set Includes:

- Iwata Studio Series Smart Jet Compressor
- Iwata HP-C Plus Airbrush
- 8 oz bottle of Medea Airbrush Cleaner
- Watercolor Sampler Set
- Watercolor brushes
- Ampersand clayboard
- Watercolor paper
- 6 well mixing palette



iwata *Master* Hobby Set Iwata Detail Modeler's Kit

Item #R 4600

Set Includes:

- Iwata Revolution CR airbrush
- 14 oz can of Air•Blast
- 6 ft air hose
- Air regulator
- 4 oz Medea Airbrush Cleaner
- Durable Carrying Case

Item #IW 180

Set Includes:

- Iwata Studio Series Smart Jet Compressor
- Iwata Eclipse BCS Airbrush
- Triple-Action Handle
- 10 Bottle Adapter Caps
- 10 Bottles of Medea Com-Art Colours
- 8 oz bottle of Medea Airbrush Cleaner
- The Freehand Airbrush Template Instruction DVD by Bob Soroka
- Artool Freehand Airbrush Template (FH-6 SP)

iwata *ECLIPSE BCS* GIFT SET



iwata *Master* Hobby Set

Iwata All-Purpose Modeler's Kit

Item #R 2100

Set Includes:

- Iwata Revolution BCR airbrush with 2 oz cylinder
- 14 oz can of Air•Blast
- 6 ft air hose
- Air regulator
- 4 oz Medea Airbrush Cleaner
- Durable Carrying Case



iwata *Master* Hobby Set Iwata Starter Modeler's Kit

Item #R 1100

Set Includes:

- Iwata Revolution SAR airbrush with 2 oz cylinder
- 14 oz can of Air•Blast
- 6 ft air hose
- Air regulator
- 4 oz Medea Airbrush Cleaner
- Durable Carrying Case

Standard

Optional

	K-CM	K-CH	K-TH	K-CS	K-TR	CM-B	CM-SB	CM-C	CM-C Plus	HP-AH	HP-BH	HP-CH	HP-A Plus	HP-B Plus	HP-SB Plus	HP-C Plus	HP-BC Plus	HP-BCS	HP-BS	HP-SBS	HP-SBS Auto-Graphics	HP-CS	G6	G3	G5	HP-BCR	HP-CR	HP-SAR	HP-AR	HP-BR	HP-TR1	HP-TR2	HP-M1	HP-M2	BCN	CN	TRN1	TRN2	
Descriptions	Kustom					Custom Micron				Hi-Line			High Performance Plus					Eclipse						Revolution										NEO for Iwata					
Item Number	K 9000	K9100	K 9200	K 9300	K 9400	ICM 2002	ICM 3002	ICM 4002	ICM 4502	H 1100	H 2100	H 4100	H 1001	H 2001	H 3001	H 4001	H 5001	ECL 2000	ECL 2500	ECL 3500	ECL 3550	ECL 4500	ECL 9000	ECL 9100	ECL 9200	R 2000	R 4500	R 1000	R 1500	R 2500	R 5000	R 5500	R 1050	R 1060	N 2000	N 4500	N 5500	N 5000	
Sets*																		ECL 2001				ECL 4501				R 2001													
6 Pack**																		ECL 2006																					
Nozzle	Nozzle Size	0.23	0.3	0.5	0.35	0.3	0.18	0.18	0.23	0.23	0.2	0.2	0.3	0.2	0.2	0.2	0.3	0.3	0.5	0.35	0.35	0.35	0.35	0.6	0.3	0.5	0.5	0.5	0.5	0.3	0.3	0.3	0.5	0.3	0.4	0.5	0.35	0.35	0.5
	Optional Nozzle Sizes		0.2		0.5	0.5	0.23	0.23	0.18	0.18	0.3	0.3	0.2	0.3	0.3	0.3	0.2	0.2	0.35	0.5	0.5	0.5	0.5		0.5	0.3													
	Matched Head System	●					●	●	●	●																													
	Screw-In Nozzle		●	●		●					●	●	●	●	●	●	●	●					●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	
	Drop-In Self-Centering Nozzle				●														●	●	●	●	●																
	Gravity-Feed Body Cavity 1/32 oz. (.9 ml)						●				●			●																●									
Gravity-Feed Cup 1/16 oz. (1.8 ml)											●			●					●											●			●			●			
Gravity-Feed Cup 1/3 oz. (9.9 ml)								●	●			●				●						●						●						●		●			
Gravity-Feed Cup 1/2 oz. (14 ml)	●	●	●	●	○																	●																	
Gravity-Feed Cup 3/4 oz. (21 ml)			○		●																																		
Gravity-Feed Side Cup 1/2 oz. (14 ml)								○								○					○	●									●	●					●		
Side-Feed Cup 1/8 oz. (3.5 ml)								●								●				●	○																		
Side-Feed Cup 1/4 oz. (7 ml)								○								○					○																	●	
Side-Feed Bottle 1 oz. (28 ml)								○								○					●										○	○							
Siphon-Feed Bottle 3/4 oz. (21 ml)																	●																						
Siphon-Feed Bottle 2 oz. (56 ml)																		●								●		●											
High Strength Jar 3 oz. (84 ml)																							●																
Stainless-Steel Cup 4 oz. (110 ml)																							○		●	○													
Stainless-Steel Cup 7 oz. (200 ml)																							○		●														
Aluminum Cup 8 oz. (225 ml)																							○		●	●													
Gravity-Feed Bottle 1 oz. (28 ml)																							○		○										●			●	
Siphon-Feed Bottle Sets																○							○		○		○		○						○			○	
Side-Feed Bottle Sets							○								○					○	○																		
Trigger	Single-Action																																						
	Dual-Action	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●					●	●		●	●					●	●	●	●
	Fixed Double-Action																								●	●	●												
Spray Pattern	Micro-Line to 3/4 in. (20-mm)						●	●																															
	Micro-Line to 1 in. (25-mm)	●							●	●																													
	Hairline to 3/4 in. (20-mm)									●	●		●	●	●															●									
	Hairline to 1 in. (25-mm)		●									●					●	●													●		●			●			
	Hairline to 2 in. (50-mm)				●														●	●	●	●	●									●				●	●		
	Fine-Line to 1-1/2 in. (38-mm)					●																																	
	1/8 in. to 2-1/2 in. (3-mm to 63-mm) Round or Oval				●																		●	●	●														
	Round Pattern	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
	Fan Pattern			●																			●	●	●														
Features	Pre-Set Handle			●		●	●	●		○	○	○	○	○	○	○	○	○	○	○	○	○					○	○	○	○	○							●	●
	Pre-Set Cut-Away Handle	●	●		●	●			●	●	●	●	●	●	●	●	●	○	○	○	○	○					○	○	○	○	○								

iwata medea speed shop

Kustom Lifestyle. Love it. Live it. Wear it.

The online store where you'll find our branded gear that the airbrush pros wear. Our growing line of products include shop shirts, bowling shirts, Hawaiian shirts, long-sleeve T-shirts and genuine Iwata-Medea/Artool staff shirts. Our killer swag is designed by famous artists like Craig Fraser, Steve Vandemon, Dennis Mathewson and many more to come.



back view

Fraser-Vandemon
Bowling Shirt



back view

SEMA 2011 Gray
Long Sleeve Shirt



back view

Fraser-Vandemon
Shop Shirt



back view

Fraser-Vandemon
Long Sleeve Tribal Shirt



front close-up

Custom Micron
Long Sleeve Shirt



back view

Iwata-Medea/Artool
Staff Shirt



close-up

Dennis Mathewson
Hawaiian Shirt



back view

SEMA 2011
Shop Shirt



back view

Original Iwata Bomber
T-Shirt by Vandemon
and Fraser



Iwata Airbrush Bottle Opener Key Chain

<http://store.iwataspeedshop.com>

For more information visit iwata-medea.com

● Standard
○ Optional

		RG-3	LPH-50	LPH-80	W-101	LPH-101	Super Nova base coat	Super Nova clear coat	W-400	LPH-400
Descriptions		Spray Guns								
Nozzle	Item Number	H 9100	LPH-50	LPH-80	H 9901	LPH-101	H 9200	H 9250	H 9940	LPH-400
	Nozzle Size	0.6	0.6	0.6	1.0	1.4	1.3	1.4	1.4	1.4
	Screw-In Nozzle	●	●	●	●	●	●	●	●	●
	0.4-mm or 1.0-mm Nozzle/Air Cap/Needle Conversion	○	○	○						
	Air Cap Conversion									○
	1.3-mm, 1.5-mm or 1.8-mm Nozzle Conversion				○					○
	1.0-mm, 1.2-mm, 1.3-mm, 1.5-mm 1.8-mm or 2.0-mm Nozzle Conversion					○				
Paint Reservoir	1.2-mm, 1.3-mm, 1.6-mm or 1.8-mm Nozzle Conversion								○	○
	Plastic Cup 2 oz. (70 ml)			○						
	Stainless-Steel Cup 4 oz. (130 ml)	●	●		○	○				
	Stainless-Steel Cup 7 oz. (200 ml)	○	○		○	○				
	Aluminum Cup 5 oz. (150 ml)			●						
	Aluminum Cup 8 oz. (250 ml)	○	○		●	●				
	Gravity-Feed Cup 21 oz. (600 ml)						●	●	●	●
Trigger	Fixed Double-Action	●	●	●	●	●	●	●	●	●
Spray Pattern	1/8 in. to 2-1/2 in. (3-mm to 63-mm) Round or Oval	●	●							
	up to 4 in. (100-mm)			●	●					
	up to 8 in. (200-mm)					●				
	up to 12 in. (300-mm)						●	●	●	●
	Round Pattern	●								
	Fan Pattern	○	●	●	●	●	●	●	●	●
Features	Stainless-Steel Paint Passage		●	●	●	●	●	●	●	●
	Replaceable PTFE Needle Packing			●	●	●	●	●	●	●
	Pre-Set Needle Adjustment	●	●	●	●	●	●	●	●	●
	Air Pressure Adjustment		●	●	●	●	●	●	●	●
	Fan Pattern Adjustment		●	●	●	●	●	●	●	●
	Cartridge-Style Air Valve Set	●	●	●	●	●	●	●	●	●
	Round Pattern Air Cap	●								
	Fan Pattern Air Cap	○	●	●	●	●	●	●	●	●

iwata

by ANEST IWATA



@iwata_airbrush



/iwatamedea



iwatamedea



/iwatamedea1

iwata
MEDEA

ANEST IWATA-MEDEA, Inc.

ANEST IWATA-MEDEA, Inc. - 1336 N. Mason St., Portland, OR 97217

tel 503-253-7308 - fax 503-253-0721 - info@iwata-medea.com

iwata-medea.com

©2014 ANEST IWATA-MEDEA, Inc. All rights reserved. Item No. Z 100 I. July 1, 2014



Radically Original®

EST. 1992

Products Catalog

Freehand® AIRBRUSH TEMPLATES

#1 Templates in Airbrushing™

The **Artool® Freehand® Airbrush Templates** are a real asset to anyone who uses an airbrush. Delineate shapes by matching the contours of the **Freehand® Airbrush Templates** with the subject matter. Simply rotate or flip-flop these templates to find the shape which works best for a hard-edge shape, or you can raise the template slightly to create a soft-edge contour. Most **Artool® Freehand® Airbrush Templates** are **SOLVENT PROOF** and can be easily used with water-based and solvent-based paints.

Look for artist's step-by-step included on package in Spanish and English.

Artool® COMPANY, INC.

Seven essential tools for creating spontaneous, Freehand® airbrush effects. These **SOLVENT PROOF Freehand® Airbrush Templates** from **Artool®** can be easily bent or curved around irregular shaped surfaces (i.e. fenders, motorcycle tanks, helmets, etc.).

The ESSENTIAL SEVEN
SIGNATURE SERIES

ALL SEVEN!!!
FH P

by **EDDIE YOUNG**
FH 1 - 6" x 8"

by **EDDIE YOUNG**
FH 2 - 6" x 7.5"

THE 360° SHIELD
by **RICHARD MONTOYA**
FH 3 - 5" x 13"

THE 45° SHIELD
by **RICHARD MONTOYA**
FH 4 - 5.5" x 12.5"

MINI SHIELD
by **ANDREA MISTRETTE**
FH 5 - 4.5" x 5.5"

SUPER SHIELD
by **ANDREA MISTRETTE**
FH 6 - 6.5" x 7.5"

THE BIG SHIELD
by **GABE MCCUBBIN**
FH 7 - 5.5" x 14.5"

"The Freehand® Airbrush Templates are instrumental in the creation of my pin-up girls."
— Edward Reed

PIN-UP SHIELD
by **EDWARD REED**

PIN UP SHIELD
FH 10
5.5" x 13.5"

Thanks to the "Mr. J" **FLAME MASTER™** by **Artool®**, all that tedious and time consuming work to create perfect flame designs by hand is done for you!

FLAME MASTER
by **"MR. J" JULIAN BRAET**

COMPLETE SET
FH FM3

THE MEDIUM
FH FM1
5.5" x 11"

THE MULTIPLE
FH FM2
8.5" x 13"

The **Angle Master™** is the ultimate airbrush shield for creating quick and clean angles without the use of a protractor or other time consuming procedures.

The ANGLE MASTER™
by **GARY PADILLA**

THE ANGLE MASTER
FH 9

6" x 10"

The **Wave Maker™** can be used for wave applications, plus many other airbrushing techniques due to its unique shapes and contours.

THE WAVE MAKER
by **MARK "THE SHARK" RUSH**

THE WAVE MAKER
FH 8
5.5" x 11"

Four separate interlocking positive and negative shapes ideal for airbrushing hair, smoke, foliage and other unique effects.

MATCH MAKERS
by **MICHAEL CACY**

MATCH MAKERS
FH 11
8" x 9"

The **Pharaoh™** and the **Bird™** are everyday airbrush shields that are universal and capable to respond to any combination you may need.

MASTER FH RV SERIES
by **RADU VERO**
(1926-2007)

SOLD AS SET
FH RV

THE PHARAOH
5.5" x 7"

THE BIRD
9.5" x 13"

"In 2011 Gerald Mendez shared with me a much smaller version of this same popular template which one of his students from Bogota, Colombia created by hand — it was perfect! Gerald and I were so amazed at how useful this mini size performed that we knew it was necessary to release **The BIG SHIELD™ Special Edition Set**. En 2011 Gerald Méndez compartió conmigo una versión mucho más pequeña de esta misma plantilla tan popular que uno de sus estudiantes en Bogotá, Colombia cortó a mano - fue perfecto! Gerald y yo estábamos tan sorprendido por la gran utilidad que este tamaño mini realizo, y nos dimos cuenta que era necesario crear el Set de Edición Especial **The BIG SHIELD™**." — Gabe McCubbin

The BIG SHIELD™
SPECIAL EDITION SET
by **GABE MCCUBBIN**

Step-By-Step by Gerald Mendez in Spanish & English INCLUDED!

SOLD AS SET
FH-7 BLM

THE BIG SHIELD
14.5" x 5.5"

THE LITTLE BIG SHIELD
9.5" x 4"

THE MINI BIG SHIELD
4.5" x 2"

BONUS! TEXTURE FX Cosmic™ Mini Series
5 x 7 • Solvent-Resistant Polymer Coated Stencil

BLASTED FX™
by **RYAN "RYNO" TEMPLETON**

ALL SIX!!!
FH BLTFX 7

Step-By-Step by Ryno Templeton in Spanish & English INCLUDED!

"When you are short on time and you need additional tools at the ready, use my **BLASTED FX™ Artool® Freehand® Airbrush Templates** to get the job done with professional results every time! Cuando tienes poco tiempo y necesitas herramientas adicionales en la lista, utiliza mi **BLASTED FX™ Artool® Freehand® Airbrush Templates** para poder terminar el Trabajo con resultados profesionales en cada ocasión!" — Ryan "Ryno" Templeton

SPECIAL NOTE: Artool® **CIRCLE FX™** and **OVAL FX™** Templates are essential for your art-box arsenal! Accurate circles and ovals for nearly any large or small project. Artool® **CIRCLE FX™** y la plantillas **OVAL FX™** son esenciales para tu arsenal arte en la caja de herramientas! Círculos y óvalos precisos para casi cualquier proyecto sea grande o pequeño.

CIRCLE FX
FH BLTFX 1
8" x 10.5"

OVAL FX
FH BLTFX 2
8.5" x 10.75"

GAMBLIN' FX
FH BLTFX 3
8" x 11"

LUCKY FX
FH BLTFX 4
8.5" x 11"

SACRED FX
FH BLTFX 5
8" x 11"

MARINE FX
FH BLTFX 6
8.5" x 11"

ALL SIX!!!
FH BLTFX 7 MS

GAMBLIN' FX
5" x 7"

LUCKY FX
5" x 7"

SACRED FX
5" x 7"

MARINE FX
5" x 7"

"I have been creating **Carbon Fiber FX™** in my artwork since 2002 with awesome results! He creado fantásticos efectos de Fibra de Carbon con mi **Artool® Carbon Fiber FX™** desde el 2002, con muy Buenos resultados!" — Chris Cruz

CARBON FIBER FX™
by **CHRIS CRUZ**

Step-By-Step by Chris Cruz in Spanish & English INCLUDED!

CARBON FIBER FX
FH CFFX 1

MINI FIBER
7" x 9"

STANDARD FIBER
7" x 9"

Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are **SOLVENT RESISTANT**. With proper care, and without folding, all **Artool® Carbon Fiber FX™** Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas las plantillas de **Artool® Carbon Fiber FX™** soportarán años de uso continuo!

"Designed to introduce the beginning airbrusher to the many uses of **Freehand® Airbrush Templates** and consisting of seven template shapes, the **Intro Series™** comes attached by tiny tabs in one convenient sheet." — Robert Paschal

INTRO SERIES
by **ROBERT PASCHAL**

INTRO SERIES
FH IS1

7" x 9"



Craig Fraser
gotpaint.com

Welcome to **Craig Fraser's world of Artool® Freehand® Airbrush Templates**. With skulls, flames and super sonic special effects, Craig's template designs will spark your creativity and rock your world!



"I designed the SkullMaster® Series for the post-apocalyptic artist in everyone to airbrush various skull-icious designs with one deft stroke! *Diseñe la Serie SkullMaster® para el artista post-apocalíptico que hay en nosotros y que desea aerografiar cráneos diversos con un toque maestro!*" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH SK4 MS
5" x 7"

ALL THREE!!!
FH SK4



MINI SERIES
FH SK9 MS
5" x 7"

ALL FOUR!!!
FH SK9



MINI SERIES
FH SK15 MS
5" x 7"

ALL FIVE!!!
FH SK15



MINI SERIES
FH SK20 MS
5" x 7"

ALL FOUR!!!
FH SK20



MINI SERIES
FH SK24 MS
5" x 7"

SOLD AS SET
FH SK24



THE MULTIPLE
FH SK1 - 7.5" x 10"



THE FRONTAL
FH SK2 - 7" x 9.5"



THE SCREAMING
FH SK3 - 6" x 8.75"

"You guessed it, a whole batch of skull-icious debauchery with more unappealing epidermis-challenged stencils geared toward promoting healthy airbrushing worldwide. *Tu lo pediste, una gran cantidad de elementos siniestros de mal gusto que cambiarán la epidermis de tus plantillas para promover una aerografía saludable en todo el mundo.*" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



NITE & DAY
FH SK5 - 7" x 9"



DEVIL OR ANGEL
FH SK6 - 7" x 9"



BONZ
FH SK7 - 9" x 7.5"



MENAGERIE
FH SK8 - 7.5" x 9"

"No, you're not hallucinating, it's not Déjà vu, and you are not having a stroke. It is another sequel to the already sequels, Skullmaster® Series. We've created another goulash batch of cut-up plastic for you to play with." — Craig Fraser



PETTING ZOO
FH SK10
8" x 10"



EVIL HORDE
FH SK11
8" x 10"



BUCCANEER
FH SK12
8" x 10"



VOO DOO
FH SK13
8" x 10"



BONZ II
FH SK14
7" x 10"

"Yet again, we can count on the Chemtox prisoner testing facility to crank out another set of polymer monstrosities for your cake decorating pleasure. For those who wanted the original Skullmaster® stencils resurrected." — Craig Fraser



FRONTAL II
FH SK16
8" x 10"



MULTIPLE II
FH SK17
10" x 8"



SCREAMIN' II
FH SK18
8" x 10"



LUCKY 13
FH SK19
8" x 10"

"No one can ever paint too many skulls! Not only did we give you a more anatomically correct skull series, but we included both the positive and negative shapes as well as registration holes for perfect alignment." — Craig Fraser



HEADS-UP
FH SK21
8" x 10"



THE SCREAM
FH SK22
8" x 10.5"



PROFILE
FH SK23
10.5" x 8"



MINI SERIES
FH SK32 MS
5" x 7"

ALL SIX!!
FH SK32

MR. POTATO BONZ
FH SK26
10" x 8"

MR. POTATO BONZ
STUPH #1
FH SK27
10" x 8"

MR. POTATO BONZ
STUPH #2
FH SK28
10" x 8"

BURIAL GROUND
FH SK29
8" x 10"

KALAVERAS
FH SK30
10" x 8"

BONZ III
FH SK31
8" x 10"

"...because we are far from being done with skulls!! In Wrath of Skullmaster® the fantastic and weird skulls are back and they are fightin' mad!!!" — Craig Fraser



MINI SERIES
FH SDSK 4MS
5" x 7"

ALL THREE!!!
FH SDSK 4

STEAM SKULL
FH SDSK 1
10" x 8"

TICK TOCK
FH SDSK 2
10" x 8"

SPRUNG
FH SDSK 3
10" x 8"

"Even the Skullmaster® Series needed a bit of Steampunking!" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH SPFX 7 MS
5" x 7"

ALL SIX!!
FH SPFX 7



JUNK
FH SPFX 1
8" x 10"



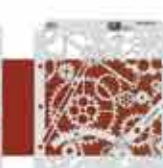
MECHANIX
FH SPFX 2
8" x 10"



GAUGES
FH SPFX 3
8" x 10"



SWITCHES
FH SPFX 4
8" x 10"



CLOCKWORK
FH SPFX 5
8" x 10"



GEAR DRIVES
FH SPFX 6
8" x 10"

"Laser-cut polymers for that unique Neo-Victorian, retro-futuristic techno rendering! *Esta plantilla de polimeros a sido cortada con láser para dar ese estilo único Neo-victoriano, y retro-futurista!*" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH SPFX2 5MS
5" x 7"

ALL FOUR!!!
FH SPFX2 5



CLOCKWORKS II
FH SPFX2 1
8" x 10"



JERRY-RIG
FH SPFX2 2
8" x 10"



THE LAB
FH SPFX2 3
8" x 10"



GRILLS
FH SPFX2 4
8" x 10"

"Modern-day stencils created in the technical spirit of the Victorian age. *Modernas plantillas para aerógrafo creadas con el espíritu técnico de la época Victoriana!*" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH PRY 7 MS
5" x 7"

ALL SIX!!
FH PRY 7

"Avast! dram of skullduggery I hath neer spied." (Pirates have bad diction.) In Piracy™ I wanted set out to create a series of stencils that covered every aspect of the buccaneer lifestyle." — Craig Fraser



TELL NO TALES
FH PRY 1
8" x 10"



JOLLY RODGER
FH PRY 2
8" x 10"



O' CURSED
FH PRY 3
8" x 10"



TORTUGA
FH PRY 4
8" x 10"



FLYING DUTCHMAN
FH PRY 5
8" x 10"



PIECES OF EIGHT
FH PRY 6
8" x 10"

"Direct from the land of fire and ice... to satisfy your inner viking! *Directamente de la tierra de el hielo y el fuego para satisfacer al Vikingo que hay dentro de tí!*" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH VKFX 5MS
5" x 7"

ALL FOUR!!!
FH VKFX 5



RUNES
FH VKFX 1
8" x 10"



VAHALLA
FH VKFX 2
8" x 10"



BERZERKER
FH VKFX 3
8" x 10"



DRAUGAR
FH VKFX 4
8" x 10"

Craig Fraser's KUSTOM FX

"For all the 'Effects' junkies out there... this one's for you. I've been back at the drawing board, and have cranked out all of the special effects that you've been asking for, and even a few that you haven't." — Craig Fraser

ALL SIX!!
FH KFX7
5" x 7"

TIKI-MADNESS
FH KFX1
8" x 9.5"

BULLET-RIDDEN
FH KFX2
7.5" x 9"

CHEETAH-PIMP
FH KFX3
7.5" x 10"

DIAMOND-PLATE
FH KFX4
8" x 9"

CLOUD-9
FH KFX5
7" x 10"

BRAINIAC
FH KFX6
7.5" x 10"

Craig Fraser's KUSTOM FX II

"They said if we continued we would go blind. Luckily they weren't talking about stencils. You droogs loved the original Kustom FX line of stencils so much, we decided to come up with yet another way for you to part ways with your money, FX II™." — Craig Fraser

ALL SIX!!
FH FXII 14
5" x 7"

PUZZLED
FH FXII 8
8" x 9.5"

NUTZ N' BOLTZ
FH FXII 9
10" x 8"

GEAR HEAD
FH FXII 10
10" x 8"

DOLLA' RILL
FH FXII 11
8" x 10"

DRAGON SKIN
FH FXII 12
10" x 8"

THE BLOB
FH FXII 13
10" x 8"

Craig Fraser's KUSTOM FX

"I incorporated recognized designs and icons that have been floating in and out of the palette of kustom painters for generations. Ya incorpore simbolos y emblemas reconocidos que han sido parte de la paleta de los pintores Kustom por generaciones." — Craig Fraser

ALL SIX!!
FH KKFX21
5" x 7"

FLYBALLZ
FH KKFX15
8" x 10"

PISTON'S & PLUGS
FH KKFX16
8" x 10"

LUCKY 7
FH KKFX17
8" x 10"

ACES N' EIGHTS
FH KKFX18
8" x 10"

SACRED HEART
FH KKFX19
8" x 10"

MARTINI TIME
FH KKFX20
8" x 10"

Craig Fraser's FX3

"...because everyone needs a few more FX in their lives! From the mind of Craig Fraser, and the work-release program of the criminally insane at Artool®, we have done it again; another 6 stencils with a virtual plethora of goodies." — Craig Fraser

ALL SIX!!
FH FX3 21 MS
5" x 7"

GLYPHS
FH FX3 15
8" x 10"

UNCHAINED
FH FX3 16
8" x 10"

THE WEB
FH FX3 17
8" x 10"

BLADES
FH FX3 18
8" x 10"

MUSIKA
FH FX3 19
10" x 8"

BABBY
FH FX3 20
8" x 10"

Craig Fraser's FX4

"Airbrushing without Kustom FX is a cardinal sin! Here is another batch of Kustom FX to fill in those pesky graphics and mural backgrounds that are just scream' for more details!" — Craig Fraser

ALL SIX!!
FH FX4 28 MS
5" x 7"

WRENCHED
FH FX4 22
8" x 10"

FRONDS
FH FX4 23
8" x 10"

SRAEG
FH FX4 24
8" x 10"

CLASSIC CAMO
FH FX4 25
8" x 10"

DIGITAL CAMO
FH FX4 26
8" x 10"

GATOR
FH FX4 27
8" x 10"

"The H" Stencil

"Create realistic fire, smoke and basic shapes with my favorite Artool® Template: the 'H' Stencil!!" — Craig Fraser

SOLD AS SET
FH HS1

Craig Fraser's Blue Fire Vette Step-By-Step INCLUDED!

8" x 2.5"

12" x 4"

"Take your childhood terrors and phobias and turn them into art! Enfrenta tus terrores y fobias de la infancia y conviértelos en arte!" — Craig Fraser

SPIDER MASTER

Step-By-Step by Craig Fraser in Spanish & English INCLUDED!

ALL THREE!!
FH SM 4
5" x 7"

SPIDERZ
FH SM 1
8" x 10"

ARACHNOPHOBIA
FH SM 2
8" x 10"

WIDOW-MAKER
FH SM 3
8" x 10"

"The Chemtox labs of Artool® have done it again! Not only have they cut up a bunch of plastic to look like flames, but they got me to design something without skulls! Flame-O-Rama® is proof-positive that mob mentality rules the airbrush industry." — Craig Fraser

FLAME-O-RAMA

ALL FOUR!!
FH FOR 5
5" x 7"

FLAME-DANGO
FH FOR 1
7.5" x 10"

OL' SCHOOL
FH FOR 2
7.5" x 10"

SLASH
FH FOR 3
7.5" x 10"

FUNKADELIK
FH FOR 4
7.5" x 10"

"The nameless voices called for more flames and they got it. Flame-O-Rama 2® gives you even more flaming options!" — Craig Fraser

FLAME-O-RAMA 2

ALL SIX!!
FH FOR 12
5" x 7"

VAN FLAMIN
FH FOR 6
8" x 10.5"

CLASSICO
FH FOR 7
8" x 10.5"

FIREBALZ
FH FOR 8
8" x 10.5"

FLANGASM
FH FOR 9
8" x 10.5"

GOHIKA
FH FOR 10
8" x 10.5"

SPOT
FH FOR 11
8" x 10.5"

"The problem with today's airbrushers is not that they are painting way too many skulls, and weird effects; it's that they need to be painting more patriotic skulls and patriotic weird effects." — Craig Fraser

Evil 3

ALL FOUR!!
FH PTR SSP
5" x 7"

RED
FH PTR 1SP
10" x 8"

WHITE
FH PTR 2SP
8" x 10"

AND BLUE
FH PTR 3SP
8" x 10"

EAGLE ONE
FH PTR 4SP
8" x 10"

"Stencil the World: Because one size does not fit all! Three completely twisted skull designs, Evil 3™ is the perfect embodiment of See No Evil, Hear No Evil, and Speak No Evil." — Craig Fraser

Evil 3

SOLD AS SET
FH SK LTD

SMALL
5.5" x 3"

MEDIUM
8" x 4.5"

LARGE
11" x 6"

EXTRA LARGE
15" x 7.5"

Craig Fraser's Limited Edition Skullmaster® Series Freehand® Airbrush Template Set From Artool®

The Artool® Limited Edition Craig Fraser Skullmaster® Set comes in a top grain, black leather-etched binder that is sequentially numbered (001-500) and includes every Artool® Skullmaster® Signature Series Template (up to 2006*) ever designed by Craig Fraser along with his LIMITED EDITION SKULLDUGGERY™ TEMPLATE!

FH SK 25

*Excluding Wrath of Skullmaster® and Steam Driven™

Available at your favorite Iwata-Medea/Artool dealer or online at <http://store.iwataspeedshop.com>





Mike Lavalley
killerpaint.com

"After airbrushing with the Artool® Freehand® Templates (The Essential Seven Series™ FH 1, 2, 6, 7 and the FH RV Master Series™) to render real fire on hotrods and motorcycles, I decided to work with Artool® to create a unique set of templates for realistic flames: The TRUE FIRE® Series! This ain't your daddy's flame job!" — Mike Lavalley

**MIKE LAVALLEY'S
KILLER
GRUNGE**

**SPECIAL EFFECTS
MASKING SPRAY**
FOR AIRBRUSHING TEXTURE EFFECTS
AND ORGANIC PATTERNS

FOR USE WITH SOLVENT-BASED PAINTS



GET YOUR
GRUNGE ON!

"I use Artool® Grunge FX™
on EVERYTHING!!!"
— Mike Lavalley

FH GRFX



Scan with
QR app for
Grunge FX™
video

TWO GRUNGE FX™ NOZZLES INCLUDED



FINE SPLAT™ Nozzle Create finer texture effects
using the FINE SPLAT™ Grunge FX™ tip.



FAT SPLAT™ Nozzle Create larger texture effects
using the FAT SPLAT™ Grunge FX™ tip.



by MIKE LAVALLEY

SOLD AS SET
FH TF 1

BONUS
DVD!



WITH
INSTRUCTIONAL
DVD BY
MIKE LAVALLEY



DIABLO A, B AND C
A: 18" x 10" B: 13.5" x 8" C: 10" x 6"



INFERNO A, B AND C
A: 18" x 9" B: 16" x 7.5" C: 11" x 5.5"



WILD FIRE A, B AND C
A: 18" x 8" B: 13.5" x 6" C: 10" x 4.5"

DIABLO
7" x 4"

INFERNO
7" x 3.5"

WILD FIRE
7" x 3"



by MIKE LAVALLEY

SOLD AS SET
FH TF 2



PYRO A, B AND C
A: 13.5" x 10.5" B: 10" x 8" C: 7.5" x 6"



FIREBALL A, B AND C
A: 14" x 10.5" B: 10.5" x 8" C: 7.5" x 5.5"



BLAZE A, B AND C
A: 16" x 10.5" B: 12" x 8" C: 9" x 5.5"



by MIKE LAVALLEY

My inspiration for the Artool® BioMech FX™ Templates came from the 70's & 80's sci-fi
cinema with bio-mechanical backgrounds and alien creatures. My goal is to pass along
some of the ideas I had while watching these outrageous films. Airbrushing bio-mechanical
imagery is now a breeze with the Artool® BioMech FX™ Freehand® Airbrush Templates."
— Mike Lavalley



BONUS! ALSO INCLUDED: TECH SUPPORT

SOLD AS SET
BMFX 1
Set contains 2 templates with multiple pieces
plus Tech Support



BMFX 1A
10.5" x 9.5"



BMFX 1B
8" x 7.25"



BONUS! ALSO INCLUDED: TECH SUPPORT

SOLD AS SET
BMFX 2
Set contains 2 templates with multiple pieces
plus Tech Support



BMFX 2A
12" x 6"



BMFX 2B
9" x 5"



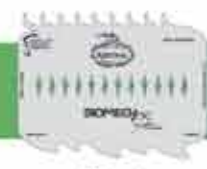
Only available with
Skull Buster and Spinal Trap



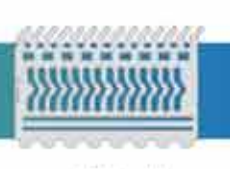
8" x 6.5"



8" x 6.75"



8" x 6"



7.5" x 5"

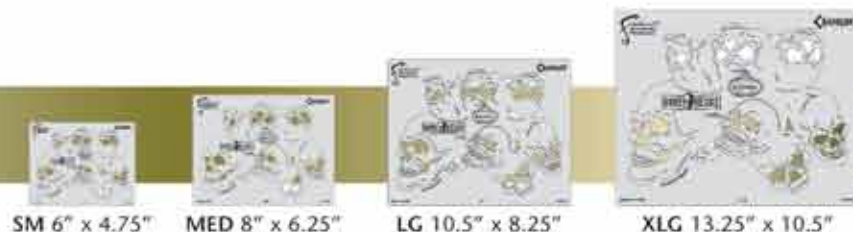
Get Your Skull On!



"The Artool® BONEHEADZ™ Freehand® Airbrush Templates make raising the dead a snap! No more grave robbin' and late-night diggin' to deal with for the fresh look of human skulls. I especially like using BONEHEADZ™ for doing both sides of motorcycle tanks and helmets. Painting both skulls exactly the same on each side of a compound surface can be challenging — with BONEHEADZ™ it's a breeze. To achieve this dynamic effect, simply flip the template over and you'll have the perfect mirror image which will cut your skull paintin' time in half!" — Mike Lavalley



SOLD AS SET
FH BH1



SOLD AS SET
FH BH2



SOLD AS SET
FH BH3



"I'm famous for painting my wicked skulls and killer True Fire® on everything that drives, flies or floats. Now you can create your own wickedness with my Artool® HOTHEADZ™ Freehand® Airbrush Templates. Use your HOTHEADZ™ fire n' skulls templates on a variety of projects like: motorcycles, trucks, R/C cars, vehicles, guitars and more!" — Mike Lavalley



SOLD AS SET
FH HH1



SOLD AS SET
FH HH2



Signature Series Artool® Logo by Gerald Mendez



Gerald Mendez
aerografika.com

Create unlimited textural possibilities and let your imagination soar! **Artool® Step-By-Step by Gerald Mendez in English and Spanish INCLUDED on each package.** Crea texturas con posibilidades ilimitadas y deja volar tu imaginación! **Artool® Ejemplo Paso a Paso por Gerald Mendez en Inglés y Español incluido en cada paquete.**

"Take a journey of discovery through the lens of the Artool® Aztec FX™. This is your time! *Viaja y descubre el arte a través de el lente de Artool® Aztec FX™. Este es el momento!*" — Gerald Mendez



by GERALD MENDEZ

SOLD AS SET
FH AZTFX 1



Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are SOLVENT RESISTANT. With proper care, and without folding, all Artool® Aztec FX™ Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas las plantillas de Artool® Aztec FX™ soportarán años de uso continuo!

"Create unlimited textural possibilities: rocks, stone textures, outer space scenes, splashes, an endless variety of backgrounds, textural graphics, detailed reptilian skin effects and so much more! Crea un ilimitado numero de texturas: rocas, galaxias y efectos espaciales, salpicados y gran variedad de efectos con textura como piel de reptiles y mucho mas!" — Gerald Mendez



by GERALD MENDEZ

SOLD AS SET
FH TFX1



Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are SOLVENT RESISTANT. With proper care, and without folding, all Artool® Texture FX™ Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas las plantillas de Artool® Texture FX™ soportarán años de uso continuo!

"The Artool® Texture FX2™ Freehand® Airbrush Templates are a compilation of natural & organic effects and are designed to create unlimited textural possibilities. Las Plantillas para Aerografía de Artool® Texture FX2™ Freehand® son una recopilación de efectos naturales y orgánicos, están diseñadas para crear texturas ilimitadas." — Gerald Mendez



by GERALD MENDEZ

SOLD AS SET
FH TFX2



Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are SOLVENT RESISTANT. With proper care, and without folding, all Artool® Texture FX2™ Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas las plantillas de Artool® Texture FX2™ soportarán años de uso continuo!

Create natural and dramatic effects with the Artool® Splatter FX™. Add endless splatters with awesome color transitions!! *Ahora podrá crear efectos naturales y dramáticos con las plantillas para aerografía Artool® Splatter FX™. Y añada salpicaduras con transiciones de color increíbles.* — Gerald Mendez



SOLD AS SET
FH SFX 1





Dennis Mathewson
cosmicairbrush.com



Signature Series Artool® Logo by Dennis Mathewson

Dennis Mathewson, of Honolulu, Hawaii is an avid tiki carver. When he's not airbrushing, pinstriping or writing articles for various publications, he's traveling and instructing at kustom painting workshops. Dennis' love for tikis is shown here and shared with you in his latest creations from Artool®.

Creating the realism of wood is a classic technique, that for decades, artists have attempted to replicate on nearly everything from faux-finished furniture to custom automotive painting. — Dennis Mathewson

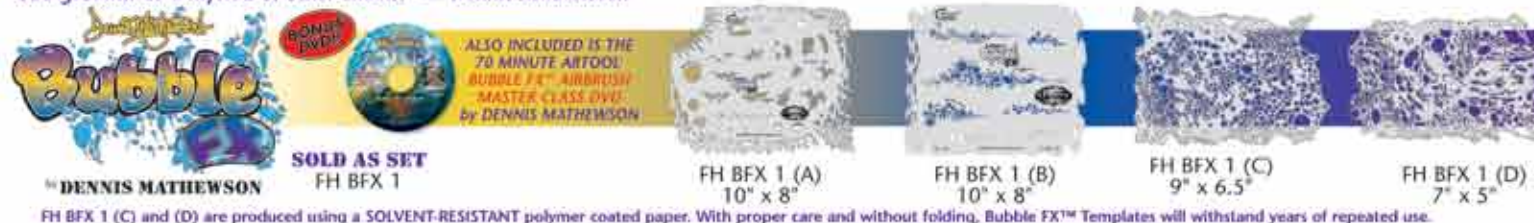


Dennis Mathewson's
Step-By-Step Wood Grain FX™
INCLUDED!

FH WGFX 1 (A)
15.5" x 8"

FH WGFX 1 (B)
11" x 5.5"

"The Artool® Bubble FX™ Freehand® Templates are true organic shapes created from authentic bubbles which you can use to create amazing underwater backgrounds or a myriad of other effects." — Dennis Mathewson



SOLD AS SET
FH BFX 1

FH BFX 1 (A)
10" x 8"

FH BFX 1 (B)
10" x 8"

FH BFX 1 (C)
9" x 6.5"

FH BFX 1 (D)
7" x 5"

FH BFX 1 (C) and (D) are produced using a SOLVENT-RESISTANT polymer coated paper. With proper care and without folding, Bubble FX™ Templates will withstand years of repeated use.

"Create an endless tower of tiki mania fit for any luau from Hanalei to Hanapepe. Have fun building or filling in with these symbols of tiki craziness. Aloha oe!" — Dennis Mathewson



ALL SIX!!
FH TM 7

TRIBAL TIKI
FH TM 1
8" x 10"

KONA TIKI
FH TM 2
8" x 10"

TIKI TROUBLE
FH TM 3
8" x 10"

TIKI BAR
FH TM 4
8" x 10"

TOTEM TIKI
FH TM 5
8" x 10"

ALOHA SPIRIT
FH TM 6
8" x 10"

"What would paradise be without hula girls and flowers? Give your artwork a tropical twist, guaranteed to put you into the spirit of aloha!" — Dennis Mathewson



ALL SIX!!
FH TM 14

TROPIC TRIBALS
FH TM 8
8" x 10"

HULA SPIRIT
FH TM 9
8" x 10"

TWO FACE TIKI
FH TM 10
8" x 10"

TIKI JOE
FH TM 11
8" x 10"

FREAKIN' TIKIS
FH TM 12
8" x 10"

LEILANI
FH TM 13
8" x 10"

"For centuries artistic images from the Far East have influenced fellow artists all over the world. I take great pride in sharing my travels to the East with the Kanji Master® Artool® Freehand® Airbrush Template Series." — Dennis Mathewson



ALL SIX!!
FH KM 7

DRAGON
FH KM1
9" x 12"

KOI
FH KM2
8" x 12"

TSUNAMI
FH KM3
9" x 12"

BAMBOO
FH KM4
9" x 12"

KANJI MASKS
FH KM5
9" x 12"

KANJI SYMBOLS
FH KM6
9" x 12"



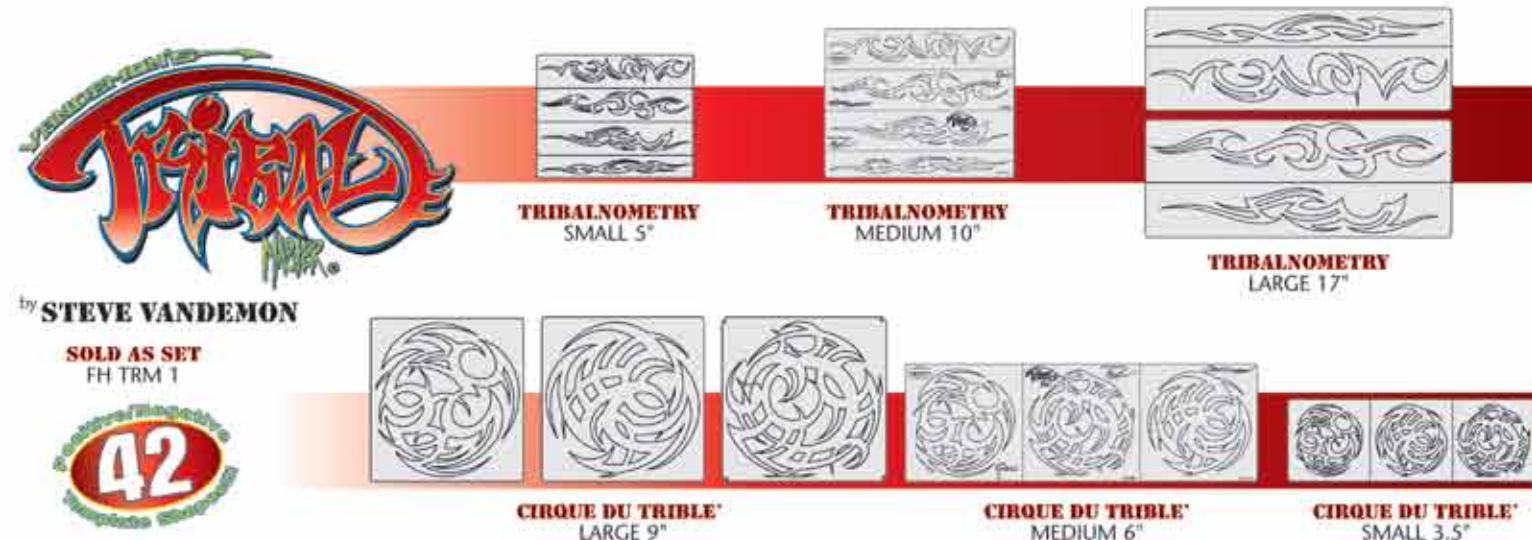
Signature Series Artool® Logo by Steve Vandemon



Steve Vandemon
vandemon.com

With Steve Vandemon's Artool® Tribal Master® Series you will be able to easily capture the unique styles and intricate contours which Steve has perfected throughout his career.

"Since all of the TRIBALNOMETRY shapes are linear they can be either applied to long 'n straight(er) areas, OR you can curve them around bike tanks, fenders and/or other irregularly shaped surfaces for masking out various tribal styles and create tribal bands to infinity! CIRQUE DU TRIBLE™ shapes work perfectly for a myriad of background images. Whichever one of the TRIBLE™ shapes you use, they are great for shading or for creating extremely intricate symmetrical themes. Hey, have a good time with your ARTOOL® TRIBAL MASTERS®...and try not to tie yourself up in knots! Have a blast!!!" — Steve Vandemon



by **STEVE VANDEMON**

SOLD AS SET
FH TRM 1

TRIBALNOMETRY
SMALL 5"

TRIBALNOMETRY
MEDIUM 10"

TRIBALNOMETRY
LARGE 17"

CIRQUE DU TRIBLE™
LARGE 9"

CIRQUE DU TRIBLE™
MEDIUM 6"

CIRQUE DU TRIBLE™
SMALL 3.5"

"Tribal Masters II® Cornered™ from Artool® makes it easy to master symmetrical framework tribal designs - in minutes instead of hours - around your artwork or themes which you've created from Tribal Master I®. In addition, you can render additional tribal patterns using any of the Tribal Masters® by interfacing Cornered™ with either Tribalnometry™ or Cirque Du Trible™. The various sizes of Tribal Masters II® Cornered™ perform amazingly well for rendering tribal imagery on tanks, fenders, helmets, murals, fine art and illustration... nearly any surface requiring some uber-tribal mojo!" — Steve Vandemon



by **STEVE VANDEMON**

SOLD AS SET
FH TRM 2

7" x 9"

7" x 7"

8" x 8"

9" x 10"

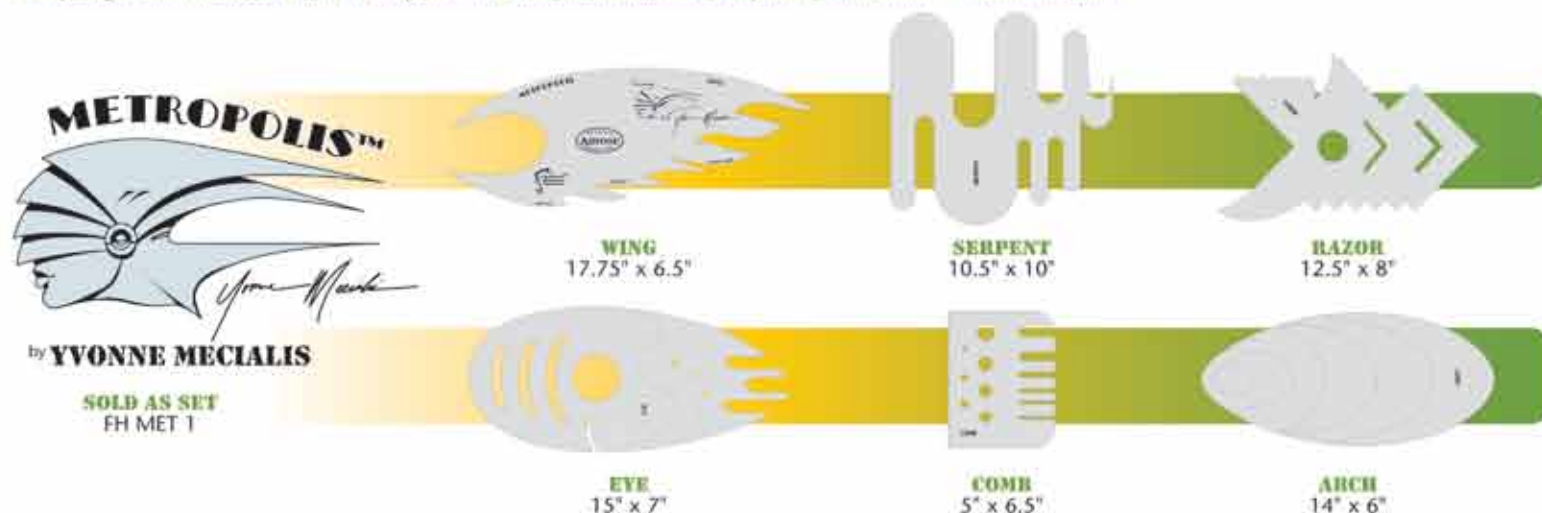


Yvonne Mecialis
yvonnedesigns.com



Yvonne Mecialis has developed her own unique style through the influence of the 1920's Art Deco and Art Modern movements. The smooth elegant lines and sleek designs in her work reflect a new approach to the "modern" look from that era.

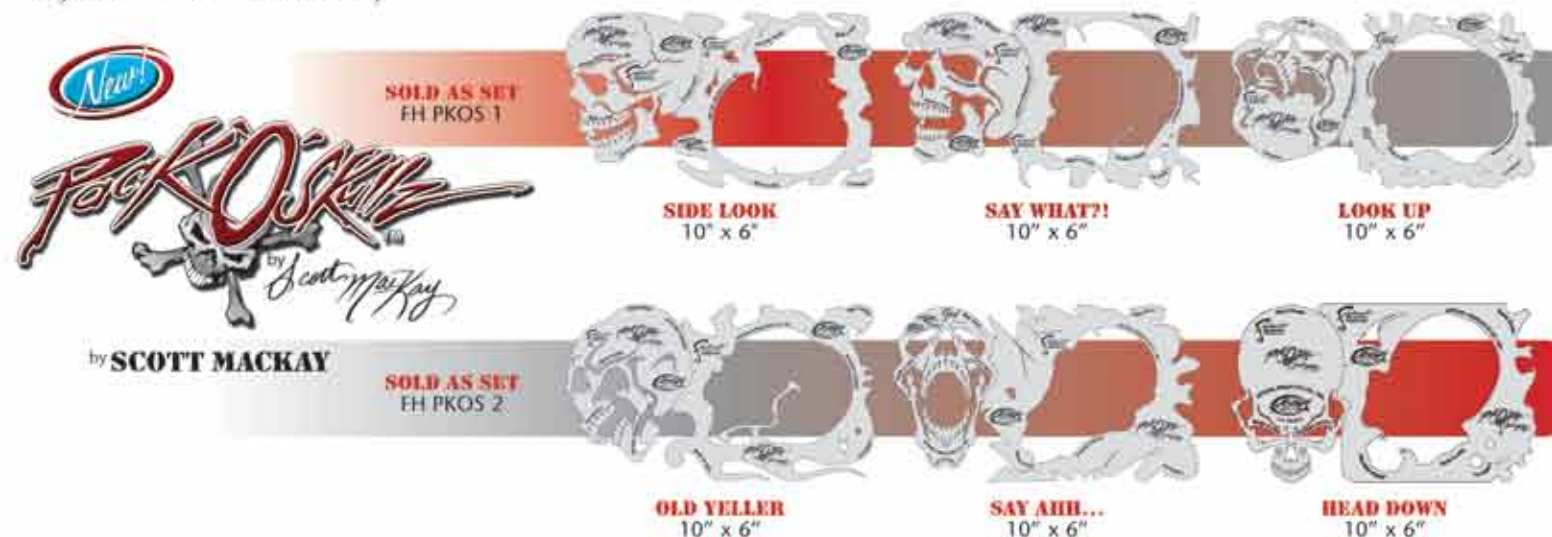
"The Metropolis™ Templates are so versatile that they can be used for a myriad of airbrush applications. Whether you're adding an accent to your piece, or creating a sleek futuristic theme, Metropolis™ is a welcomed addition to any artist's tool box!" — Yvonne Mecialis



Scott MacKay
thinairgrafx.com

Scott MacKay is the recipient of numerous awards and teaches art and airbrushing throughout the United States and abroad. You name it and Scott MacKay has painted it! **Artool® Step-By-Step by Scott MacKay in English and Spanish INCLUDED on each Pack'O'Skullz package. Artool® Ejemplo Paso a Paso por Scott MacKay en Inglés y Español Incluido en cada paquete.**

"These templates are loaded with extras such as ol' school flames, bullet holes, circles, rips 'n tears, broken glass and smoke to enhance your artwork. Estas plantillas están cargadas con detalles extras tales como "flamas a la vieja escuela, agujeros de bala, círculos, rupturas, vidrios rotos y humo para mejorar sus Skullz." — Scott MacKay



Dean Loucks
taod.org

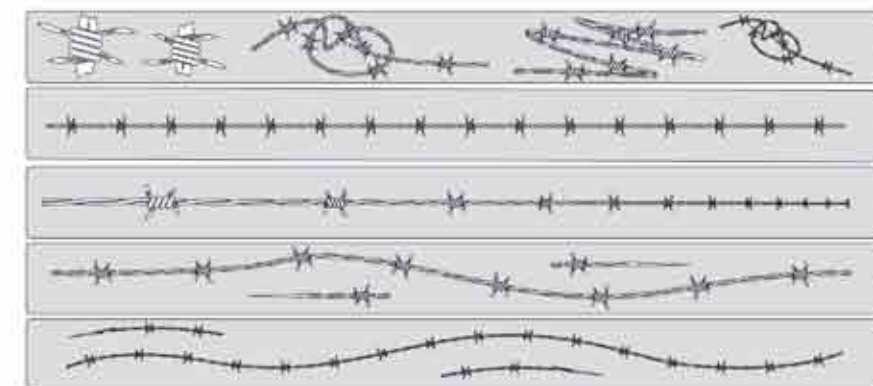
Dean Loucks paints murals large and small, the most fantastic custom paint and graphics on boats, automobiles and coaches. He is a master of applying the changing pearl effects and gradients that fade color over a stretch of 40 feet and are not blotchy. With his Artool® Long Lines Series™, Wired™, Dean helps you achieve some of those large effects easily!

"Can you handle the attention?" — Dean Loucks



by **DEAN LOUCKS**

SOLD AS SET
FH LL 1



When separated, each WIRED™ Artool® Template Measures 48" x 4"



FH SK9 MS



FH KM7 MS



MINI SERIES

Many Artool® favorites... in a smaller size!



FH KKF21 MS



FH FX4 28 MS



FH BLTX 7 MS



FH SK24 MS

Many of the eye-popping, ever-popular Artool® Freehand® Airbrush Templates are available in a smaller size! They can be easily rendered on smaller projects such as 1/8th - 1/25th model scales, RC cars, model airplanes, trains, cars and kits, figure models, body art and a myriad of kustom automotive applications!

All **MINI SERIES** templates are sold as a set. Approximate size of each template: 5" x 7"



FH SK15 MS



FH KFX7 MS



FH SDK 4MS



FH SPFX2 5MS



FH TFX2 MS



FH SM 4 MS



FH SPFX 7 MS



FH TFX1 MS



FH TM 14MS



FH SK32 MS



FH VKFX 5 MS



FH PRY 7 MS



FH FX3 21 MS



FH FOR 5 MS



FH FOR2 12 MS



FH SK20 MS



FH SK4 MS



FH TM 7 MS



NANO SERIES™

At the size of a business card, the Artool® Freehand® Airbrush Templates can be used to easily render images on the smallest projects, including RC cars, 1/8 - 1/25 scale models, diecast kustoms and the complete graphics on your vehicle - as long as it's only 2 or 3 inches long!

When tabs are cut on the Nano Series™ Templates, each Nano measures 2" x 3.5"

"Those of you who are true medieval monster fans know exactly what we created when you saw the name Draco™ ...yep, dragons. Kick Dragon Butt!!!" — Craig Fraser

SOLD AS SET
FH NS 1

Each Nano measures 2" x 3.5"

"The Skullophenia™ NANOs prove that no matter how small your templates are, there can always be room for skulls. Skulls Rule!!!" — Craig Fraser

SOLD AS SET
FH NS 2

Each Nano measures 2" x 3.5"

"I have created and perfected the technique for rendering dramatic realistic interpretations of True Fire in a NANO size!" — Mike Lavallee



by MIKE LAVALLEE

SOLD AS SET
FH NS 3

Each Nano measures 2" x 3.5"

"Island FX™ is designed to give you a little vacation break. Create your own little holiday on a project small enough to fit in your carry-on!" — Dennis Mathewson

SOLD AS SET
FH NS 4

Each Nano measures 2" x 3.5"

SOLD AS SET
FH NS 5

Each Nano measures 2" x 3.5"

SOLD AS SET
FH NS 6

Each Nano measures 2" x 3.5"

"TikiVille™ is my own little world of Polynesian paradise. They even fit in your wallet so you are always protected with tiki power!" — Dennis Mathewson

Freehand[®] AIRBRUSH TEMPLATES

INSTRUCTION VIDEOS AND DVDS



Artool[®] presents instructional videos by renowned airbrushers Mike Lavallee, Bob Soroka and Eddie Young which illustrate the expert strategies and secret tips 'n tricks to make your artwork exceptional! You'll see many examples, shortcuts and color formulas that will allow you to make your own artwork flow much easier and faster with professional results.



Artool[®] Freehand[®] Airbrush Template DVD by Eddie Young

Step into the studio of **Eddie Young** as he demonstrates his **Artool[®] Freehand[®] Airbrush Templates** in a sixty minute airbrush instruction video and digitally remastered DVD.

"A must for any airbrush artist!"
— *Airbrush Magazine*

FHV 1 DVD ARTOOL FREEHAND AIRBRUSH VIDEO DVD

Approximate Run Time: 60 minutes

Artool[®] Freehand[®] Airbrush Template DVD by Bob Soroka

Watch as Bob Soroka walks you through his creation on the front cover of the DVD packaging using Artool's Signature Series Essential Seven Templates[™].

"Artool[®] Templates are the ultimate weapons for your airbrush arsenal!"

FHV 2 DVD

Approximate Run Time: 45 minutes

Artool[®] Instructional TRUE FIRE[®] Template DVD by Mike Lavallee

Watch as Mike Lavallee airbrushes with his Artool[®] True Fire[®] Templates to create his blazing masterpieces! Create your own heat with the **Artool[®] True Fire[®] Templates**.

"This ain't your daddy's flame job!"

FH TF DVD

Approximate Run Time: 37 minutes



STUDIO Wipes[™]

- Contains Medea Airbrush Cleaner
- Cleans art materials, work surfaces, airbrushes and studio tools

Available in 80 count tub and 12 pack pouch

See more cleaning products in the Iwata catalog, pages 30-31.

ARTIST BRIDGE

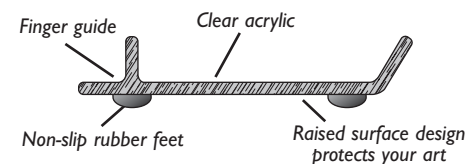
Patent No. D368,929

Made in U.S.A.

The Ultimate Bridge
Never smudge your artwork again!



With the non-flexing **ARTIST BRIDGE** you will never smear or smudge your artwork again because you are always resting an 1/8" above your work. The clear acrylic allows you to keep an eye on your work at all times. You can control all soft and wet mediums with confidence, whether rendering details or cutting in accurate line work. Use paintbrush, pastels, charcoal, markers or airbrush with professional results every time!



CLEAR ACRYLIC

MRC-12 12" = 30 cm

MRC-18 18" = 46 cm

Double-Colored and Translucent CUTTING MATS



The **Artool[®] CUTTING MATS** are made of a 3-ply high-tech polymer material, and constructed with a self-healing surface to hold up under repeated use with art and mat knives or rotary cutters. The calibrated inch grid lines make cutting easy. If an **Artool[®] CUTTING MAT** should become bent or distorted, simply heat it in sunlight or hot water until it becomes pliable and then lay the mat flat.

GRAY/BLACK

FFCMA4/OG 8.5" x 12" / 22 x 30 cm

FFCMA3/OG 12" x 18" / 30 x 45 cm

FFCMA2/OG 18" x 24" / 45 x 60 cm

FFCMA1/OG 24" x 36" / 60 x 90 cm

TRANSLUCENT

FFCMA4/FT 8.5" x 12" / 22 x 30 cm

FFCMA3/FT 12" x 18" / 30 x 45 cm

FFCMA2/FT 18" x 24" / 45 x 60 cm

FFCMA1/FT 24" x 36" / 60 x 90 cm

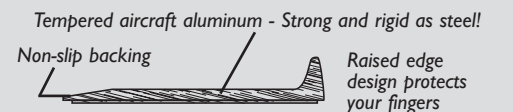
CUTTING RAIL[®]

Patent No. D360,149

Cut Straight and Safe!



Thanks to the patented raised-edge design, the **CUTTING RAIL[®]** prevents sharp blades from hopping over the top and cutting your fingers. The non-slip backing locks onto any surface for extra protection and safety. Cut sign vinyl, paper, board, frisket or textiles the safe way!



METALLIC SILVER

CR-6 6" = 15 cm

CR-12 12" = 30 cm

CR-15 15" = 38 cm

CR-18 18" = 46 cm

CR-24 24" = 61 cm

CR-30 30" = 76 cm

CR-36 36" = 92 cm

ARCHITECTURAL SCALES



The opposite bevel **ARCHITECTURAL SCALES** in 1/16" & 1/32" and 1/4" & 1/8" permanent photo-etched continuous calibrations in two sizes are manufactured from tempered aircraft aluminum with continuous calibrations.

1/16" & 1/32"

AS1632-A 12"

AS1632-B 6"

1/4" & 1/8"

AS1418-A 12"

AS1814-B 6"

FRISKETFILM

FOR AIRBRUSHING, MASKING AND STENCILING



FRISKETFILM is a low tack, soft-peel, self-adhesive masking film which can be effectively used with most mediums. Available in matte and gloss finish, it has a translucent backing sheet for easy handling, cuts cleanly and can be removed from nearly every working surface. **Artool® FRISKETFILM** can be used in a variety of masking applications — from creating your own stencils to protecting your work from excessive handling.

- Available in matte and gloss finishes
- Low-tack self-adhesive film
- Won't wrinkle, bleed or flutter under airbrush spray
- Can be removed and/or repositioned easily

“Artool® FRISKETFILM performs like it's supposed to, making the tedious and technical part of the airbrush experience enjoyable and more predictable.”

— Michael Cacy

MATTE

- F 301 10" x 4 yds. Roll
- F 302 14" x 4 yds. Roll
- F 303 24" x 4 yds. Roll
- F 304 24" x 10 yds. Roll
- F 310 10 x 15" Sheets (8 ea. Per Pack)
- F 311 20 x 24" Sheets (10 ea. Per Pack)

GLOSS

- F 401 10" x 4 yds. Roll
- F 402 14" x 4 yds. Roll
- F 403 24" x 4 yds. Roll
- F 404 24" x 10 yds. Roll
- F 410 10 x 15" Sheets (8 ea. Per Pack)
- F 411 20 x 24" Sheets (10 ea. Per Pack)

ULTRA MASK™

Professional Masking Film For Airbrushing Graphics On Anything!



The adhesive backing will not release and will stay on your painting, even when retouch lacquer is applied.

- Tinted film for easy reference and workability
- Low tack with secure adhesive strength (safe for artwork)
- Maximum stretch for irregularly shaped surfaces
- SOLVENT PROOF — Can be used with water-based and solvent-based paints.

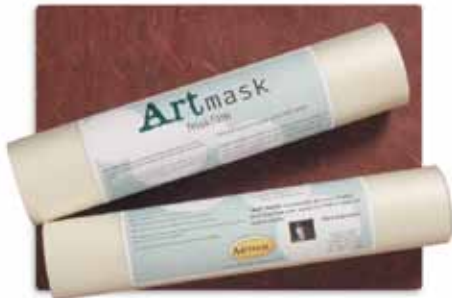
"The kewlest thing about Artool® ULTRA MASK is that this film has a paper backing so you can run it through your plotter/cutter. I like it when a product can multi-task!"

— Craig Fraser

- | | | | |
|-------|--------------------|-------|----------------------------------|
| F-501 | 24" x 5 yds. Roll | F-503 | 9" x 6.5 ft. Roll |
| F-502 | 24" x 10 yds. Roll | F-504 | 9" x 11" Sheets (5 ea. Per Pack) |

Artmask™

Adhesive-Backed Masking Film



Artmask is a multi-purpose, adhesive backed masking film which works well on any surface. It is especially suited for canvas applications and can be used on gesso board, Claybord, illustration board and especially watercolor papers. The adhesive backing will not release and will stay on your painting, even when retouch lacquer is applied.

- Easy to apply - medium-tack adhesion to porous surfaces
- Won't wrinkle, bleed or flutter under airbrush spray
- Won't lift up paint when removed and/or repositioned
- SOLVENT PROOF — Can be used with water-based and solvent-based paints.

“Artmask is probably the best frisket tool that I have ever used. It is THE frisket for watercolors!”

— Kirk Lybecker

- | | |
|-------|---------------|
| F-201 | 18" x 10 yds. |
| F-202 | 18" x 25 yds. |

Hobby Mask™

Adhesive-Backed Masking Film



Hobby Mask is a new clear adhesive airbrushing film, which is solvent-proof and can adhere to irregular and odd contours. It is especially suited for model-making applications, such as scale autos, RC car bodies, camouflage, armor patterns, weathering accents, racing stripes, modern geometric designs and nearly any airbrush or paint masking application.

- Great for detailed applications
- Perfect for compound surfaces
- SOLVENT PROOF — Can be used with water-based and solvent-based paints.

“Artool® Hobby Mask makes fast work out of masking. A must for all model builders and hobbyists!”

— RC Car Action Magazine

- | | |
|------|--------------|
| HM-1 | 6" x 10 yds. |
|------|--------------|

Hobby Mask™

Adhesive-Backed Masking Film

MINI SERIES



- | |
|-------------|
| HM 2 MS |
| 4" x 5 yds. |

HobbyMask is in a smaller size! HobbyMask Mini Series can be used much smaller projects, such as 1/8th - 1/25th model scales, RC cars, model airplanes and trains, model cars and kits, figure models, body art and a myriad of kustom automotive applications!

STRETCHmask™

Adhesive-Backed Masking Film



STRETCHmask is a multi-medium, stretchable and flexible repositionable masking film. It is especially suited to conform to curved and irregular surfaces such as motorcycle tanks, helmets and automotive shapes for painting. It is a clear, thin film that cuts very easily and can be effortlessly manipulated and repositioned with your artwork always in view. Excellent for fine artists, auto graphics painters, sign painters, hobbyists, modelers, sculptors and general airbrushers.

- Medium-tack adhesion to non-porous surfaces
- Won't wrinkle, bleed or flutter under airbrush spray
- Won't lift up paint when removed and/or repositioned
- SOLVENT PROOF — Can be used with water-based and solvent-based paints.

“STRETCHmask is a product that has been needed for years in custom automotive painting. Now I can paint on motorcycle tanks like I paint on canvas. Thanks, Artool®!”

— Richard Sturdevant

- | | |
|-------|---------------|
| F-101 | 18" x 10 yds. |
| F-102 | 18" x 25 yds. |

STRETCHmask™

Adhesive-Backed Masking Film

MINI SERIES



- | |
|--------------|
| F 103 MS |
| 6" x 10 yds. |

StretchMask is in a smaller size! StretchMask Mini Series can be used on smaller scale projects, for kustom automotive painting applications, model cars and kits and a variety of other projects requiring a masking film for curved or compound surfaces.

Artist Signature Series Artool® Logos



Radically Original®

EST. 1992

1336 N. Mason St., Portland, Oregon 97217 USA

ArtoolProducts.com



Distributed by
iwata
MEDEA
ANEST IWATA-MEDEA, Inc.

©2014 Artool Products Company, Inc. All rights reserved. Item No. Z 600 5