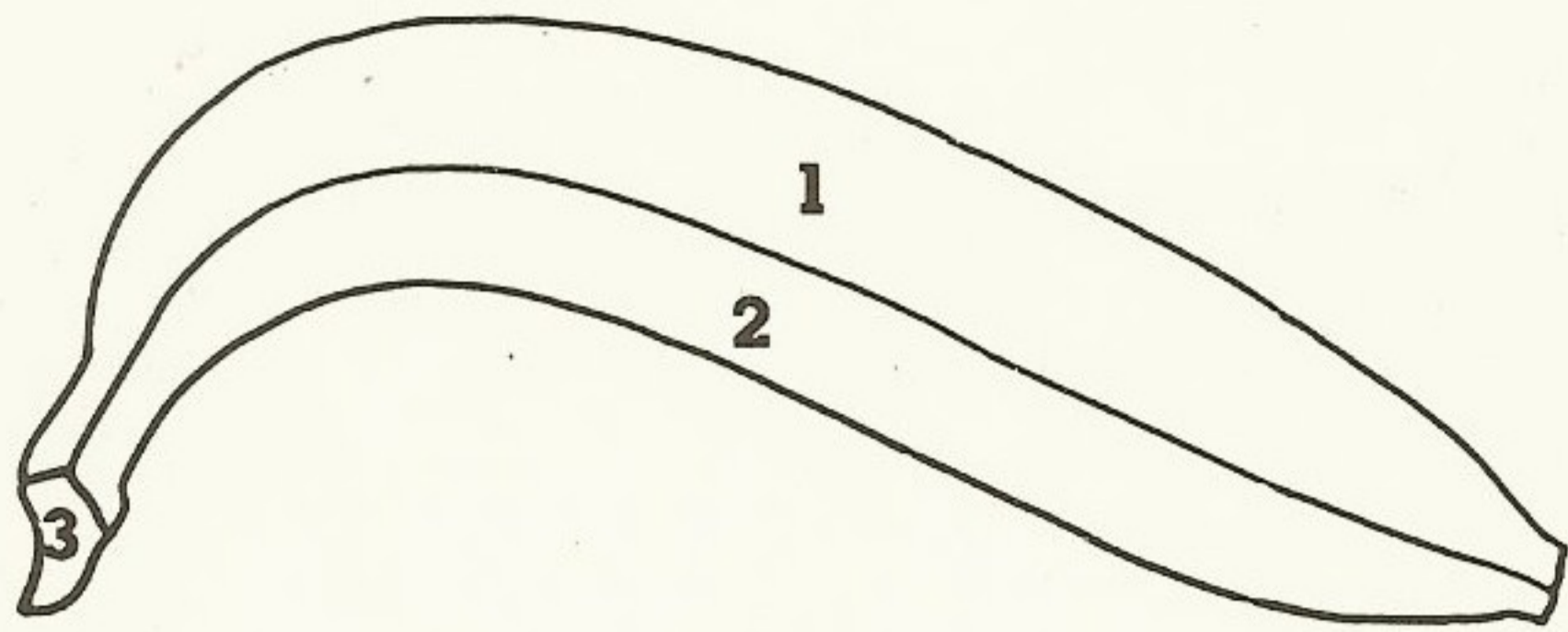
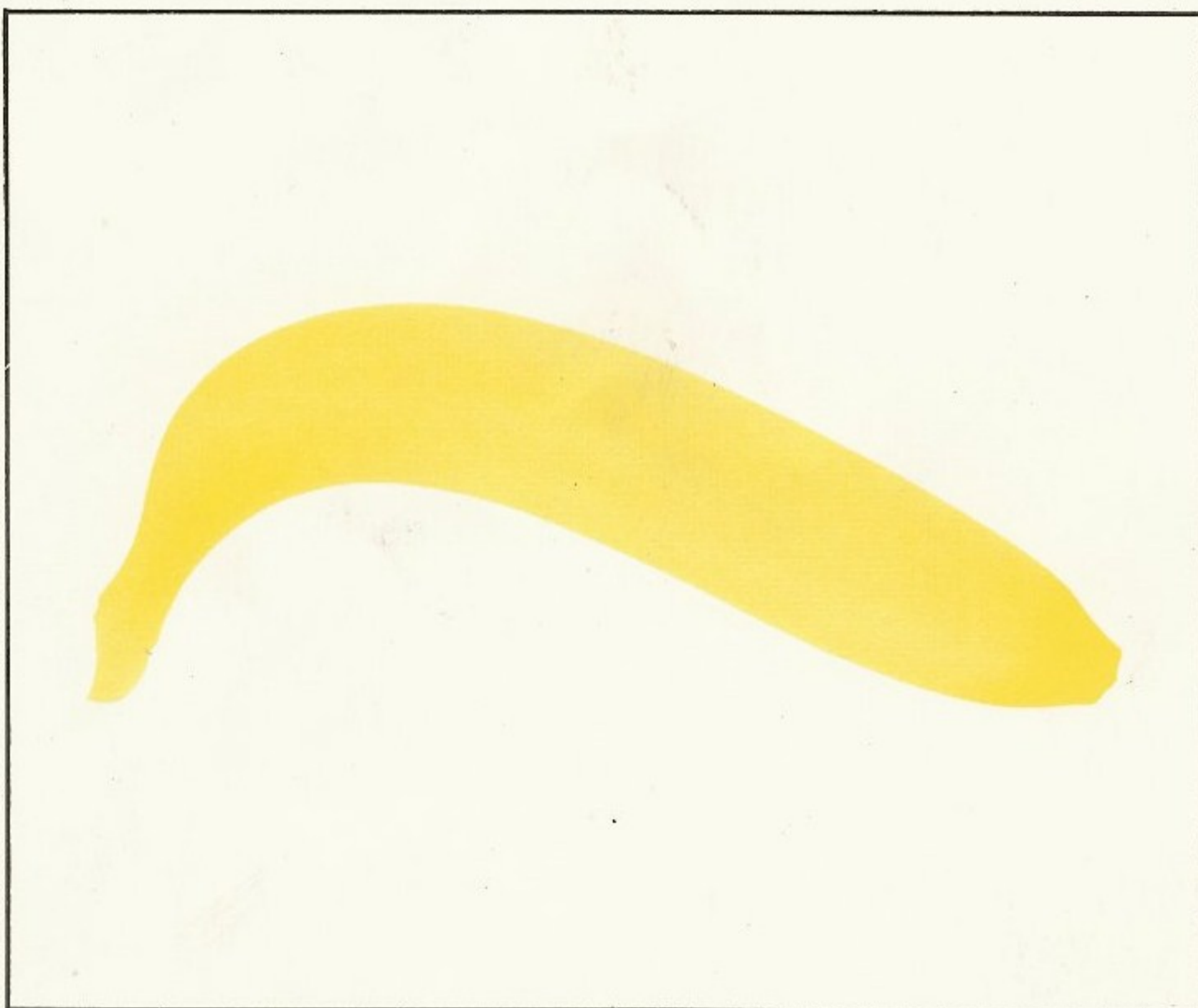


Banana:**Step 1:**

1. First read through all steps in this exercise. 2. Now lay a piece of acetate over the outline of the banana on the following page and make a tracing using a felt-tip pen. Lay the acetate on a cutting surface. Use a sharp utility knife to score (lightly cut) the banana's outline. Break out the three parts of the banana from the acetate and number them as shown above using a black felt-tip pen. (When you are working on one practice outline, the other outline on that page should be covered with frisket to protect it from overspray.)

Step 3:

1. Using mask #1, press it onto the banana in its appropriate location. 2. Spray the shadows in areas two and three using diluted sienna. *Note:* To achieve the light line along the center of the banana, lay mask #1 slightly below this edge when spraying the bottom shadows. Then lay mask #2 slightly above it when spraying the top shadow areas. 3. Remove mask #1; place mask #2 on the banana and again using diluted sienna, spray the shadows in areas one and three (see note above). 4. Now cover area two, leaving area one also covered, and apply a third coat of diluted sienna to area three.

**Step 2:**

1. On the practice sheet cover the entire outline with frisket film, including a generous area surrounding the banana, and lightly cut out and remove only the area covering the banana. *Be careful to not cut into the painting surface.* Save this piece of frisket for use as a mask later. 2. Spray the whole exposed banana with lemon yellow, applying several coats. Let the color dry between each coat.

**Step 4:**

1. Use a small sable brush and diluted lemon yellow to create the textured, irregular lines on the large brown stem. 2. Remove masks #1 and 2. 3. Spray touches of very diluted green to give a "fresh" look to the banana, but be careful—green can become strong and intense if sprayed too heavily. 4. To add dark tonality to the other end of the banana, cut a small, appropriate shape from a piece of acetate. Hold this mask just above the paper, being sure to cover the rest of the banana. Spray thin layers of sienna to build up the dark value.

Banana:



Step 5:

1. Spray the shadow area under the banana only after you have removed the frisket film from the surrounding background area and replaced the entire mask over the banana (you saved this frisket mask in step 2). Apply the shadow using very diluted black.

Practice here:



Practice here:



Practice here:

