

COM•ART[™]

colours

Airbrush & Paintbrush

BRIGHTER, TRUER COLOURS



Parrot by Kirk Lybecker, 15.25 x 11.25 in, Com-Art Colours on metal



MEDEA
ARTIST COLOURS

COM-ART ARTIST'S COLOURS

Com-Art's palette has been refreshed and now showcases some new Brighter, Truer Colours – along with all the favorites fine artists have come to rely on.

Non-toxic and ready-to-use, Com-Art Colours are specifically formulated for the airbrush, so they never need to be filtered or strained – yet they are also great for paintbrush! They're heavily pigmented with the finest ground pigments so they'll spray smoothly and won't clog your airbrush.

Professional artists choose Com-Art Colours because of their museum-quality lightfast longevity. They dry instantly to a matte finish, which is especially good for precise color matching. Plus, opaque and transparent colours can be intermixed without any color bleeding or show-through problems.

Com-Art Colours are an excellent choice for illustrators and fine artists, yet are also superb for resin-cast figure model painting, craft applications like scrapbooking and with the appropriate primer, painting on metal!

Com-Art Colours offer tremendous versatility, superior atomization and breathtaking results.

Opaque Com-Art Colours

With many rich, dense shades that spray smoothly and resist clogging, these colours are heavily pigmented with the finest ground pigments available and will produce brilliant results direct from the bottle, no straining necessary.

Available in 1 oz, 4 oz, 16 oz, 32 oz or gallon sizes

Transparent Com-Art Colours

As the ideal counterpart for opaque Com-Art Colours, the transparent colours are non-fading, pigmented colours that can be layered right on the painting surface. Using the same formulation as the opaque colours, transparents can be intermixed with the opaques or sprayed over the top for glazing.

Available in 1 oz, 4 oz, 16 oz, 32 oz or gallon sizes

Photo Gray Com-Art Colours

Six neutral grays, along with warm & cool additives, and photo white & black make these colours an excellent choice for monochromatic paintings, value studies, toning colours down and illustration.

Available in 1 oz sizes

Pearlescent, Metallic and Reproduction Com-Art Colours

The perfect colours for special application work.

Available in 1 oz, 4 oz, 16 oz, 32 oz or gallon sizes

Com-Art Colours Varnish

Com-Art Varnish is a clear sealant for acrylic paints. It can be used to protect a finished work from moisture and dirt and can be used as an inter-coat clear when changing mediums to protect the base coat. It can also even out the differences between paints that are shiny and matte.

Available in 1 oz, 4 oz, 16 oz, 32 oz or gallon sizes

Com-Art Colours Medium

Com-Art Medium is paint base without pigment in it. It can be used to make Opaque Com-Art Colours more transparent without reducing the adhesive quality of the paint.

Available in 1 oz, 4 oz, 16 oz, 32 oz or gallon sizes

HOBBIES AND MODEL RAILROADING

REAL DEAL WEATHERING KIT

by Leslie Eaton

Item # 8 100 15

CONTAINS:

- Ten (10) 1 oz bottles of Com-Art Colours
- Color mixing instructions

	Dark Rust 2 106 1		Smoke 2 002 1
	Light Rust 2 105 1		Light Dust 2 100 1
	Opaque Raw Sienna 1 019 1		Soft Dirt 2 101 1
	Old Oil 2 104 1		Fertile Soil 2 102 1
	Blue Gray Smoke 2 103 1		Opaque White 1 002 1



REAL DEAL SCENERY PAINT SET

by Leslie Eaton

Item # 8 100 16

CONTAINS:

- Ten (10) 1 oz bottles of Com-Art Colours
- Color mixing instructions

	Opaque Burnt Umber 1-014-1		Opaque Chrome Green 1-006-1
	Opaque Raw Umber 1-015-1		Opaque Cerulean Blue Hue 1-025-1
	Opaque Iron Yellow 1-008-1		Opaque Permanent Red 1-010-1
	Opaque Deep Yellow 1-031-1		Opaque White 1-002-1
	Opaque Sap Green 1-042-1		Transparent Black 2-001-1

Apply multiple layers of Com-Art Colours to flawlessly produce a superior depth of color for an award-winning finish.



FINE ART & COMMERCIAL ILLUSTRATION

Steve Driscoll Flesh Tone Set

Item # 8 100 14

CONTAINS:

- Ten (10) 1 oz bottles of Com-Art Colours
- How to Blend colours with the Com-Art Steve Driscoll Flesh Tone Set
- How to Create a Portrait with the Com-Art Steve Driscoll Flesh Tone Set

	Blush Flesh 2 026 1		Shade Additive 2 031 1
	Peach Flesh 2 027 1		Smoke 2 002 1
	Dull Tan Flesh 2 028 1		Kelly Green 2 006 1
	Sunwashed Flesh 2 029 1		Bright Red 2 016 1
	Olive Flesh 2 030 1		Violet 2 018 1

"I formulate the most vibrant, yet subtle, Com-Art mixtures to create my portraits."
— **Steve Driscoll**

STATIC SCALE MODELS

CREATURE PAINT KIT

CREATED BY STEVE RIOJAS

Item # 8 100 17

"Com-Art Colours flow with no problems. I really like that the paint is truly airbrush-ready. This allows for terrific control right out of the bottle! The clean-up is always quick and easy, and there's a great selection of colours for modeling applications. The opaque and transparent colours work hand-in-hand to create any effect I want."
— **Steve Riojas**

CONTAINS:

- Ten (10) 1 oz bottles of Com-Art Colours
- Color mixing instructions

	Flesh 2 107 1		Vein Blue/Green 2 112 1
	Inner Mouth Flesh 2 108 1		Stone Grey 2 113 1
	Green Flesh 2 109 1		Olive Green 2 114 1
	Purple Flesh 2 110 1		Brown/Black 2 115 1
	Bone White 2 111 1		Opaque Raw Umber 1 015 1



"Com-Art acrylic airbrush colours really suit the way I like to paint. The transparents? Glazing color over color brings to life a palette unimaginable with any other medium I know of. Flesh tones come alive! Subtleties and nuances are easy to control. The opaque range of colours is equally impressive, offering a true, traditional artist's acrylic look and feel, but in a medium specifically designed for the airbrush. I couldn't ask for more. The more I paint with these colours, the more applications I find for them."

— **Michael Cacy**



Manufactured by:

iwata
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COM•ART™

Opaque Colours

1-002-x White

1-001-x Black

1-044-x Paynes Gray

1-046-x Gamboge

1-031x Deep Yellow

1-020-x Azo Yellow

1-007-x Hansa Yellow

1-033-x Citron Yellow

1-006-x Chrome Green

1-042-x Sap Green

1-005-x Phthalo Green

1-047-x Hookers Green

1-041-x Cobalt Green Hue

1-039-x Blue Green

1-040x Turquoise

1-004-x Phthalo Blue

1-052-x Cerulean Blue Hue

1-023-x Cobalt Blue

1-038-x Azure Blue

1-003-x Ultramarine

1-036-x Blue Violet

1-016-x Violet

1-054-x Cobalt Violet Hue

1-043-x Manganese Violet Hue

1-035-x Bright Rose

1-013-x Magenta

1-017-x Deep Red

1-024-x Quinacridone Red

1-053-x Permanent Rose

1-011-x Carmine

1-049-x Permanent Red

1-029-x Vermillion

1-048-x Monoazo Orange

1-050-x Brilliant Orange

1-030-x Bright Orange

1-045-x Graphtol Orange

1-032-x Aureolin Yellow

1-008-x Iron Yellow

1-012-x Red Oxide

1-051-x Mars Red

1-028-x Maroon

1-019-x Raw Sienna

1-015-x Raw Umber

1-018-x Burnt Sienna

1-014-x Burnt Umber

COM•ART™

Transparent Colours

2-010-x Pale Yellow

2-011-x Bright Yellow

2-009-x Cadmium Yellow

2-014-x Ochre

2-017-x Sienna Brown

2-012-x Burnt Orange

2-013-x Orange

2-019-x Vermillion

2-015-x Rose

2-016-x Bright Red

2-020-x Carmine

2-021-x Magenta

2-022-x Manganese Violet Hue

2-018-x Violet

2-003-x Ultramarine

2-023-x Phthalo Blue

2-004-x Royal Blue

2-024-x Viridian

2-005-x Emerald Green

2-006-x Kelly Green

2-008-x Forest Green

2-007-x Moss Green

2-025-x May Green

2-001-x Black

2-002-x Smoke

Specialty Items and Colour Kits

8-100-8H Kit H B&W Gray Set - 1ea of all 10 Photo Gray Colours - 1 oz bottles

9-200-x Varnish

8-100-1 Kit A Opaque Primary - 1 oz bottles

8-100-2 Kit B Opaque Secondary - 1 oz bottles

8-100-5 Kit E Transparent Primary - 1 oz bottles

8-100-6 Kit F Transparent Secondary - 1 oz bottles

8-100-7 Kit G Opaque/Transparent - 1 oz bottles

COM•ART™

Photo Gray Colours

8-100-8H Kit H B&W Gray Set
1ea of all 10 Photo Gray Colours

5-201-x Neutral Gray 60%

5-202-x Neutral Gray 50%

5-203-x Neutral Gray 40%

5-204-x Neutral Gray 30%

5-205-x Neutral Gray 20%

5-206-x Neutral Gray 10%

5-210-x Warm Additive

5-211-x Cool Additive

5-212-x Photo Black

5-213-x Photo White

COM•ART™

Opaque Metallics, Pearlescent Additive & Repro Colours

1-101-x OP-Copper Metallic

1-102-x OP-Bronze Metallic

1-103-x OP-Silver Metallic

1-104-x OP-Gold Metallic

1-110-x Pearlescent Additive

1-201-x Repro Magenta

1-202-x Repro Cyan

1-203-x Repro Yellow

1-204-x Repro Black

NOTE: For all item numbers with an x, put the bottle size in place of x when ordering. 1=1 oz, 4=4 oz, 16=16 oz, 32=32 oz, 5=gallon (i.e. 1-201-4 is the item number for the 4 oz size)

Color swatches are approximate representations and not exact.