

An International Contemporary Art Exhibition

“SCREAM OF THE MATERIAL”

4– 16 June 2013

Vernice Thursday 13 June h.18:00

1/1

Location: Sabrina Falzone Gallery, Milan

APPLICATION FORM

Personal data

I undersigned:

Surname	Name
The name to use at the Show:	
Date of birth	
Address	Zip Code
City	State
Web site	Tel/Mobile
E-mail address	Vat or ID Code

I enclose biography and CV to be sent in one mail

International Contemporary Art Exhibition – Milan

I choose to participate with:

no. 2 works (€ 200 + vat)

no. 4 works (€ 330 + vat)

I confirm to have read and accepted the terms in their full extent, without exceptions .

In addition, I am aware that the following services are included:

- + Opening evening with cocktail
- + A critic review by Sabrina Falzone;
- + Mounting and dismounting;
- + Sales assistance;
- + Guardian ward;
- + Operating costs;
- + Publicity material (leaflets and folders);
- + A graphic project of the event;
- + Press release draft;
- + Promotion of the event;
- + Review of the press releases;
- + Press relations management;
- + Publication of the event in the newsletter – section EVENTS – of the official web site: www.sabrinafalzone.info ;
- + Publication of the event in the newsletter of Sabrina Falzone;
- + Administrative costs;
- + Possibility of selling the works (the gallery keeps 20% for the intermediation).

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Non included services:

Theft and damage insurance, shipping of the works to/from the gallery

Optional services

- A critical essay by the art critic Sabrina Falzone (250 € + vat)
- A critical comment (60 € + vat)
- A critical review (100 € + vat per page)
- A biography elaboration (150 € + vat)
- A translation in English (35 € a page+ vat)

I would like to participate in the show with some of the following works the photos of which I enclose in JPG format

Selections are made by the organizer.

	Title	Technique	Dimensions	Price
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				

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TERMS AND CONDITIONS

Art.1. Sabrina Falzone Gallery selects quality artists from Italy and abroad for the group exhibition “Sense and Sensibility” which is taking place from **4th of June to 16th of June 2013** in Milan, at the Sabrina Falzone Gallery, at 29 G. Pallavicino Street, Milan. Taking part in the collective exhibition depends exclusively on selection.

Art.2. The selection is open to the artists of any nationality or religion, without limits of age, performing in any thematic area and any artistic field – painting, sculpture, photography, digital art, drawing and design

Art.3. To confirm the participation, a deposit of the submission fee is required only in case the selections are successful. The sum for the submission should be paid choosing among one of the following:

[] A bank transfer made out to SABRINA FALZONE, *IBAN*: IT89 Y076 0103 2000 0009 4513 066 Poste Italiane Spa; reason for payment: Submission fee for the “Scream of the material” art exhibition;

[] Non transferable postal order made out to Ms Sabrina Falzone, via Alberto da Giussano 23 – 20145 Milano, Italia

[] Delivering personally the requested amount to the gallery, by appointment, at the address: Giorgio Pallavicino Street, n. 29 - Milan.

Art.4. Every artist can participate in the selections sending via e-mail no.1 to 10 photos of real artworks. The images of the works should be in jpg. format. The works should also contain the author’s name, title and dimensions. The application form, jpg images, biography and CV should be sent to the e-mail address:

mostre@sabrinafalzone info.

The selection will be made on the basis of the received images.

We decline any liability of data transmission malfunction or incorrect e-mail or postal address.

Art.5 It is not obligatory for the artist to be present during the whole period of the exhibition, during which a qualified personnel will provide selling assistance. However the presence of the artist at the opening evening is welcome.

Art.6. In case of selling the gallery retains 20% of the sum for the intermediation and relative administrative costs.

Art.7 Once selected, the Artists should present original works. The Artist can send the works at his own expenses, deliver the works personally in the gallery or appoint the third person to deliver or to collect the works from the gallery.

30 days after the conclusion of the exhibition the non collected works will be put on deposit in our storage room at the cost of € 5,00 a day.

Art.8. The Artist is aware that his acceptance to exhibit should be intended as an official application for the Sabrina Falzone’s professional services who will take care of the organization personally, supported by her trustful colleagues. The artist cannot interfere with curator’s selective choices which points to the quality of the event. The cultural dimension of the exhibition and the “name” of the artist who exhibits will be protected by the artistic management

Art 9. Sabrina Falzone, as the organiser of the event, and her collaborators are exonerated from any legal liability in case of damages to the works and/or to the packaging. However, there is a sophisticated alarm system in the gallery.

Art.10 The artist guarantees personally for the originality of the works and is liable in case of plagiarism, being aware of the fact that the gallery situated in the 29, Giorgio Pallavicino, Street exhibits only original works of art.

Art.11. Taking part in the exhibition, the artist agree with the personal data processing according to the current Privacy Protection Law n. 196/2003. As well, the artist agree to the divulgation of his audio, video, graphic, photographic and documentary material in order to promote the event.

Art.12. The artist accepts the present regulation in its full extent without exceptions.

Date

Signature

IMPORTANT! The present application form should be filled in, signed and mailed to mostre@sabrinafalzone.info or sent **by post** to Ms. Sabrina Falzone, 23 Alberto da Giussano Street – 20145 Milan, Italy