



MIIT

MUSEO INTERNAZIONALE ITALIA ARTE

arte moderna e contemporanea

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modern and contemporary art

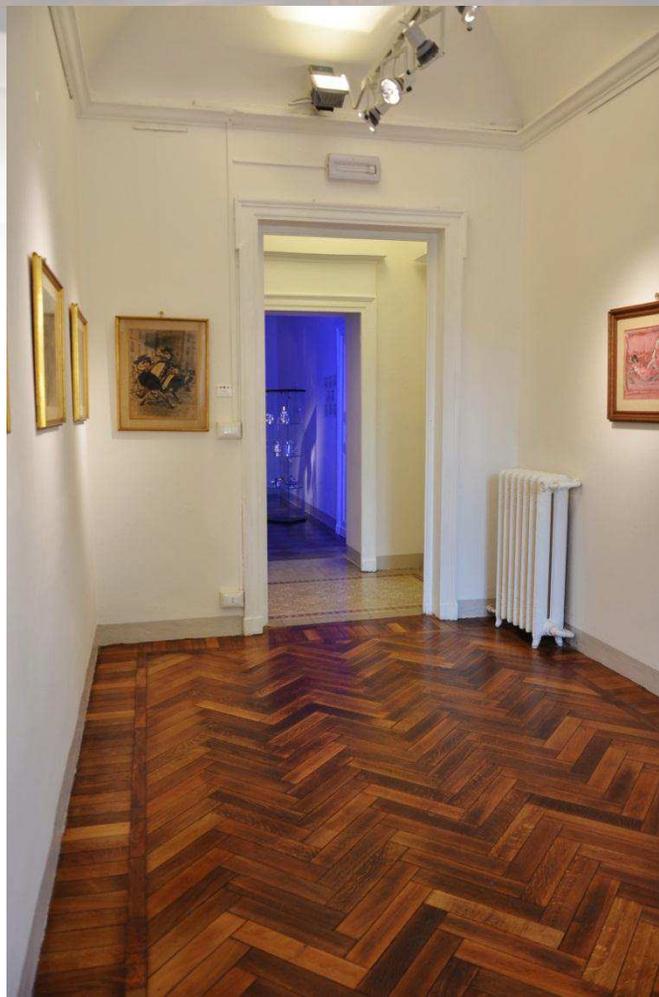
MIIT - MUSEO INTERNAZIONALE ITALIA ARTE - TURIN modern and contemporary art

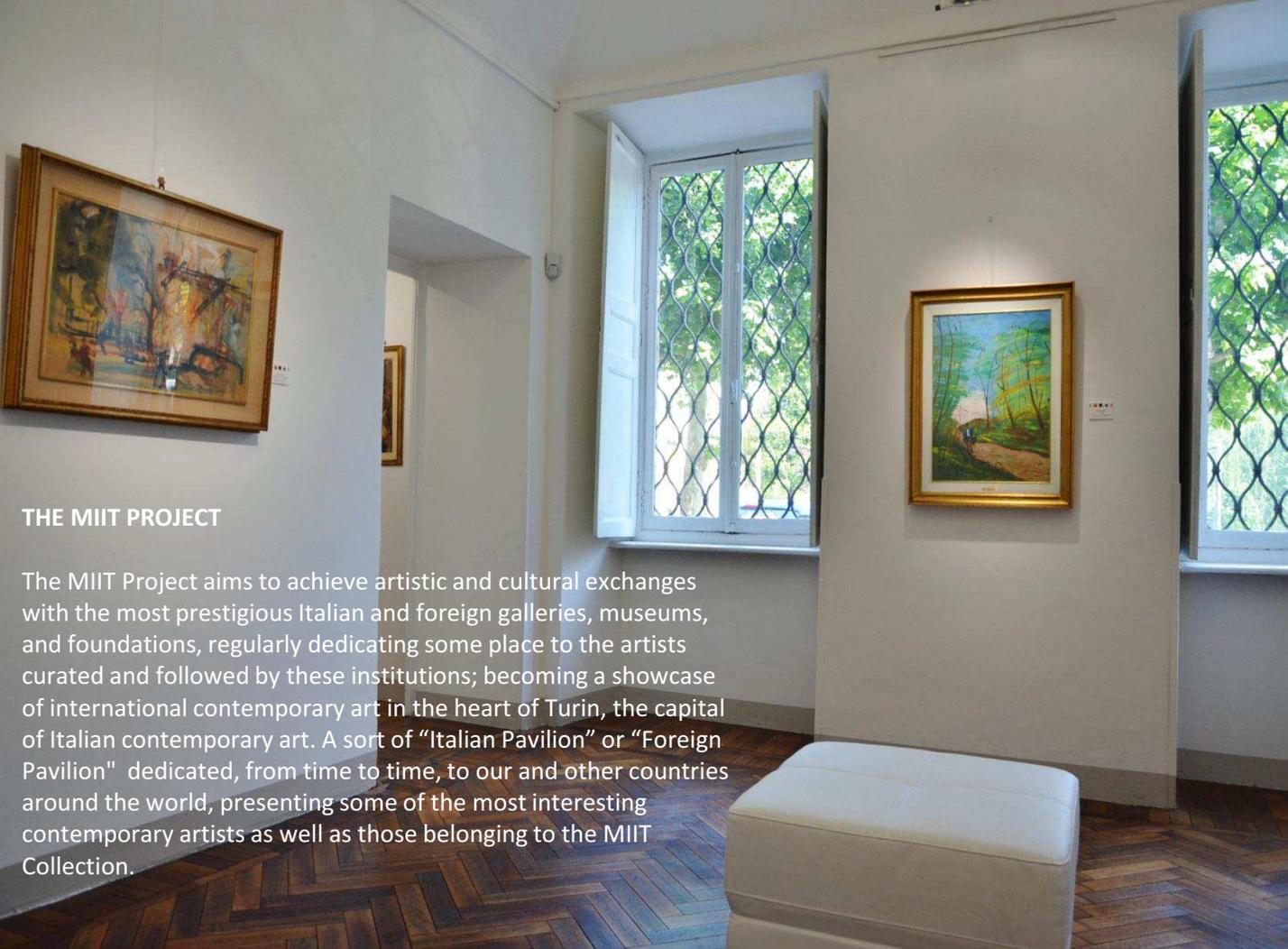
The new MIIT - Museo Internazionale Italia Arte, museum of modern and contemporary art, is born in Turin. A new exhibition space located in the heart of the city and in the fervent neighborhood of galleries, museums and foundations, a few steps from the Egyptian Museum, the National Museum of Cinema at the Mole Antonelliana, Palazzo Madama, MAAO Museum of Oriental Art, Palazzo Reale, GAM Civic Gallery of Modern Art, and from all the main cultural and tourist attractions of the city.

The new MIIT, even in the sound of its name in some foreign languages, evokes cultural and artistic "meetings", recovering, from the English word "meet" and the German "mit", the sense of sharing and exchange of experiences and knowledge.

PARTNERS

Among the main partners and collaborators of the MIIT, are found museums, foundations, academies, auction houses, universities, galleries, public and private collections, historical archives, Italian Cultural Institutes in the world, and "Made in Italy" Italian companies with which the MIIT and the monthly magazine "Italia Arte" over the years have established working relationships and cultural connections.





THE MIIT PROJECT

The MIIT Project aims to achieve artistic and cultural exchanges with the most prestigious Italian and foreign galleries, museums, and foundations, regularly dedicating some place to the artists curated and followed by these institutions; becoming a showcase of international contemporary art in the heart of Turin, the capital of Italian contemporary art. A sort of "Italian Pavilion" or "Foreign Pavilion" dedicated, from time to time, to our and other countries around the world, presenting some of the most interesting contemporary artists as well as those belonging to the MIIT Collection.



THE MIIT COLLECTION

The MIIT collection will represent indeed the core of the museum: a collection consisting of works by contemporary artists that will be, from year to year, enriched with new acquisitions. The permanent collection of the MIIT will be presented annually to the public with an exhibition-event of particular importance. Solo and collective exhibitions of emerging authors and masters of modern and contemporary art will also be integrated in this main project.

ARTISTIC PROMOTION

The MIIT also aims to promote, with the strength that only a museum can confer, always in dialogue with the institutions, the best Italian artists who Italia Arte follows since many years, with a high profile exhibition and promotional path. The Scientific Committee of MIIT is made up of journalists, art historians and critics, collectors and art business professionals. Guido Folco, art historian and critic, independent curator, professional journalist, publisher and editor of the monthly magazine "Italia Arte", and numerous other publications, is Director and President of the Museum.

MEDIA

The media of the MIIT are the international magazine "Italia Arte", dedicated to art, culture and international excellences of "Made in Italy", published in Italian and English version to reach the main foreign interlocutors (depending on the editions also Italian-French, Italian-German and Italian-Spanish), Italia Arte International Web TV and MIIT TV, visual containers and sharable on the Internet from any platform, as well as the websites www.italiaarte.it and www.museomiit.it.



RESTORATION LABORATORY

Inside the MIIT is also available a space dedicated to the teaching of restoration, with the presence of professionals of this field. Periodically, courses and lessons in art history, restoration, lacquering, and gilding will be organized.

LIGHTING AND SAFETY

The MIIT uses lighting signed "iGuzzini", the leader in museum lighting technology, and security systems by Tecnoalarm Pininfarina Design, the largest supplier of burglar alarms, with video surveillance system. An armoured storage is also available to the artists.



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