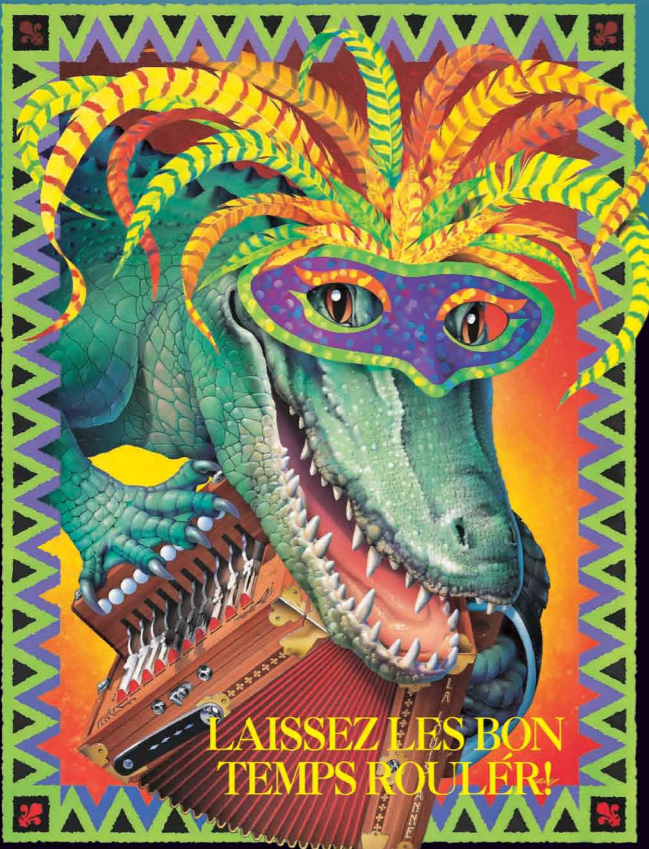


COM•ART

colors

for Airbrushes & Paintbrushes

Remarkable Water-Based Acrylic Color



Com-Art Artist's Colors

Non-toxic and ready-to-use, Com-Art Colors are specifically formulated for the airbrush – and never need to be filtered or strained. They're heavily pigmented with the finest ground pigments for smooth spraying and accurate four-color separations.

Professional artists choose Com-Art Colors because of their museum-quality lightfast longevity. They dry instantly to a matte finish, which is especially good for precise color matching. Plus, opaque and transparent colors can be intermixed without any color bleeding or show-through problems.

Com-Art Colors are an excellent choice for illustrators and fine artists, yet are also superb for resin-cast figure model painting and craft applications like scrapbooking.

Com-Art Colors offer tremendous versatility, superior atomization and breathtaking results.

Opaque Com-Art Colors

With 44 rich, dense shades that spray smoothly and resist clogging, these colors are heavily pigmented with the finest ground pigments available to produce brilliant results and accurate four-color separations.

Available in 1oz., 4oz., 16oz., 32oz. or gallon sizes

Transparent Com-Art Colors

The ideal match for opaque Com-Art Colors, transparents come in 25 non-fading, pigmented colors. Using the same formulation as the opaque colors, transparents can be intermixed with the opaques or sprayed over the top for glazing.

Available in 1oz., 4oz., 16oz., 32oz. or gallon sizes

Photo Gray Com-Art Colors

Ten neutral grays, along with warm and cool additives, and photo white and black make these colors an excellent choice for black-and-white photo retouching or illustration.

Available in 1oz. sizes

Pearlescent, Metallic and Reproduction Com-Art Colors

The perfect colors for special application work.

Available in 1oz., 4oz., 16oz., 32oz. or gallon sizes

Com-Art Colors Varnish

Com-Art Varnish is a clear sealant for acrylic paints. It can be used to protect a finished work from moisture and dirt and can be used as an inter-coat clear when changing mediums to protect the base coat. It can also even out the differences between paints that are shiny and matte.

Available in 1oz., 4oz., 16oz., 32oz. or gallon sizes

Com-Art Colors Medium

Com-Art Medium is the paint base without pigment in it. It can be used to make Opaque Com-Art Colors more transparent without reducing the adhesive quality of the paint.

Available in 1oz., 4oz., 16oz., 32oz. or gallon sizes

Static Scale Models

"Com-Art Colors flow with no problems. I really like that the paint is truly airbrush-ready. This allows for terrific control right out of the bottle! The clean-up is always quick and easy, and there's a great selection of colors for modeling applications. The opaque and transparent colors work hand-in-hand to create any effect I want."

— Steve Riojas



Fine Art & Commercial Illustration

"Com-Art acrylic airbrush colors really suit the way I like to paint. The recently expanded range makes my job easier than ever before. The transparents? Glazing color over color brings to life a palette unimaginable with any other medium I know of. Flesh tones come alive! Subtleties and nuances are easy to control. The opaque range of colors is equally impressive, offering a true, traditional artist's acrylic look and feel, but in a medium specifically designed for the airbrush. I couldn't ask for more. The more I paint with these colors, the more applications I find for them."

— Michael Cacy



Steve Driscoll Flesh Tone Set

Item # 8 100 14



"I formulate the most vibrant, yet subtle, Com-Art mixtures to create my portraits."

— Steve Driscoll

Set Contains:

- Ten (10) 1oz. bottles of Com-Art Colors
- How to Blend Colors with the Com-Art Steve Driscoll Flesh Tone Set
- How to Create a Portrait with the Com-Art Steve Driscoll Flesh Tone Set

REAL DEAL SCENERY PAINT SET

Set Contains:

- Ten (10) 1oz. bottles of Com-Art Colors
- Color mixing instructions

Item # 8 100 16

Use Com-Art paint to create subtle color changes and to bring out the shape and texture of scenery and landscapes.

REAL DEAL WEATHERING KIT

Set Contains:

- Ten (10) 1oz. bottles of Com-Art Colors
- Color mixing instructions

Item # 8 100 15

Apply multiple layers of Com-Art Colours to flawlessly produce a superior depth of color for an award-winning finish.

Manufactured by: **iwata** **MEDEA**
ANEST IWATA-MEDEA, Inc.

1336 N. Mason St., Portland, OR 97217
tel: 503-253-7308 • fax: 503-253-0721

info@iwata-medea.com • www.iwata-medea.com

item no. z 100 2

MEDEA
ARTIST COLOURS

COMART® Opaque Colors

● 1-001-x Black	■ 1-012-x Red Oxide	● 1-023-x Cobalt Blue	■ 1-034-x Violet Madder
● 1-002-x White	■ 1-013-x Magenta	● 1-024-1 Quinacridone Red	■ 1-035-x Bright Rose
● 1-003-x Ultramarine	■ 1-014-x Burnt Umber	● 1-025-x Cerulean Blue	■ 1-036-x Blue Violet
■ 1-004-x Phthalo Blue	■ 1-015-x Raw Umber	■ 1-026-x Naphtol Dark Red	■ 1-037-x Mineral Blue
■ 1-005-x Phthalo Green	● 1-016-x Violet	■ 1-027-x Lime Green	■ 1-038-x Azure Blue
● 1-006-x Chrome Green	■ 1-017-x Deep Red	■ 1-028-x Maroon	■ 1-039-x Blue Green
● 1-007-x Hansa Yellow	■ 1-018-x Burnt Sienna	■ 1-029-x Vermillion	■ 1-040-x Turquoise
■ 1-008-x Iron Yellow	● 1-019-x Raw Sienna	■ 1-030-x Bright Orange	■ 1-041-x Cobalt Green Hue
● 1-009-x Dinitrile Orange	■ 1-020-x Azo Yellow	■ 1-031x Deep Yellow	■ 1-042-x Sap Green
● 1-010-x Toluedene Red	■ 1-021-x Diaryl Orange	■ 1-032-x Aureolian Yellow	■ 1-043-x Manganese Violet Hue
■ 1-011-x Carmine	■ 1-022-x Indian Red	■ 1-033-x Citron Yellow	■ 1-044-x Paynes Gray

NOTE: For all item numbers with an x, put the bottle size in place of x when ordering. 1=1 oz., 4=4oz, 16=16 oz., 32=32 oz., 5=gallon (i.e. 1-201-4 is the item number for the 4 oz. size)

COMART® Photo Gray Colors

◆ 5-201-x Neutral Gray 60%
◆ 5-202-x Neutral Gray 50%
◆ 5-203-x Neutral Gray 40%
◆ 5-204-x Neutral Gray 30%
◆ 5-205-x Neutral Gray 20%
◆ 5-206-x Neutral Gray 10%
◆ 5-210-x Warm Additive
◆ 5-211-x Cool Additive
◆ 5-212-x Photo Black
◆ 5-213-x Photo White

COMART® Pearl Additive, Metallics and Repro Colors

1-101-x Opaque Copper Metallic
1-102-x Opaque Bronze Metallic
1-103-x Opaque Silver Metallic
1-104-x Opaque Gold Metallic
1-110-x Pearlescent Additive
1-201-x Repro Magenta
1-202-x Repro Cyan
1-203-x Repro Yellow
1-204-x Repro Black

COMART® Transparent Colors

★ 2-001-x Black	▲ 2-014-x Ochre
▲ 2-002-x Smoke	▲ 2-015-x Rose
★ 2-003-x Ultramarine	★ 2-016-x Bright Red
★ ▲ 2-004-x Royal Blue	★ 2-017-x Sienna Brown
★ 2-005-x Emerald Green	● 2-018-x Violet
★ 2-006-x Kelly Green	▲ 2-019-x Vermilion
▲ 2-007-x Moss Green	▲ 2-020-x Carmine
▲ 2-008-x Forest Green	★ 2-021-x Magenta
★ 2-009-x Cadmium Yellow	▲ 2-022-x Magenta Violet Hue
▲ 2-010-x Pale Yellow	▲ 2-023-x Pthalo Blue
▲ 2-011-x Bright Yellow	▲ 2-024-x Viridian
▲ 2-012-x Burnt Orange	★ 2-025-x May Green
★ 2-013-x Orange	

Specialty Items and Color Kits:

9-200-x Varnish

● 8-100-1 Kit A Opaque Primary

■ 8-100-2 Kit B Opaque Secondary

★ 8-100-5 Kit E Transparent Primary

▲ 8-100-6 Kit F Transparent Secondary

● 8-100-7 Kit G Opaque/Transparent

◆ 8-100-8H Kit H B&W Gray Set