

AirSick

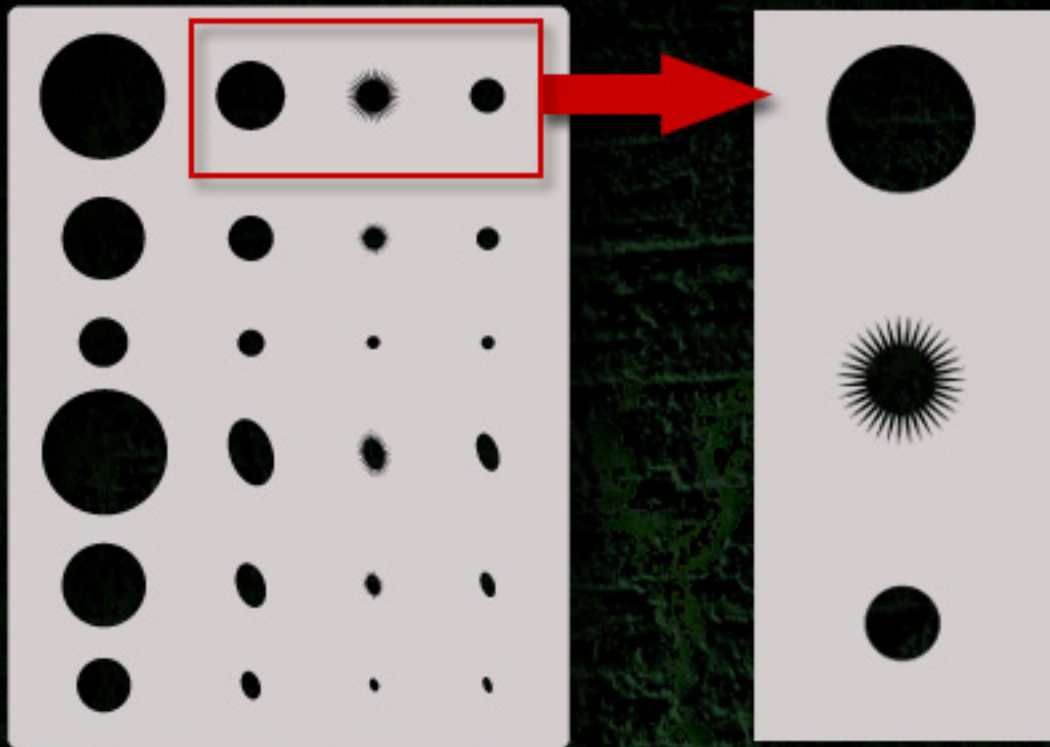


PERFECT EYEBALLS AND FREE HAND SKULLS

PAINT BY
**SEAN
CAHILL**

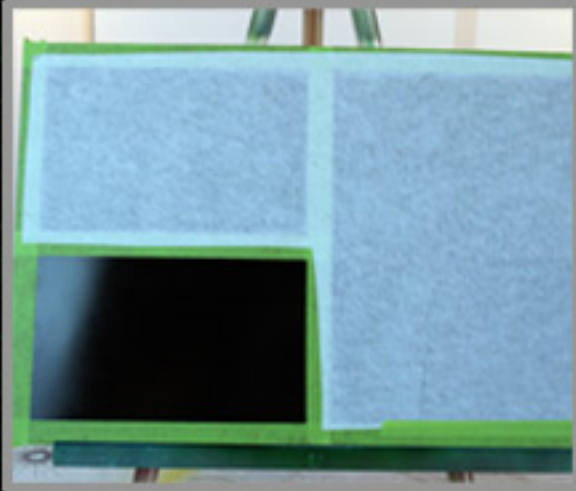


STEP 1

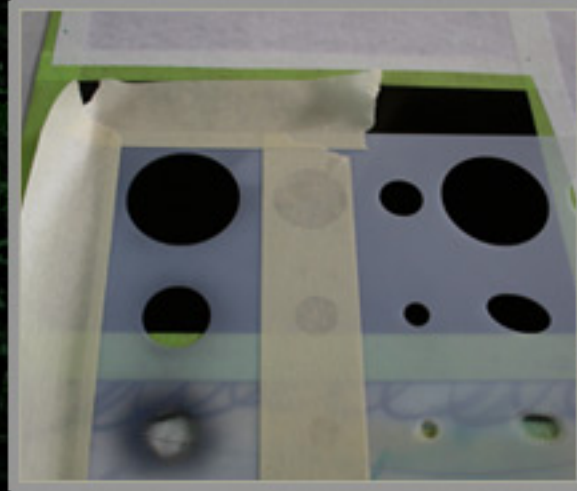


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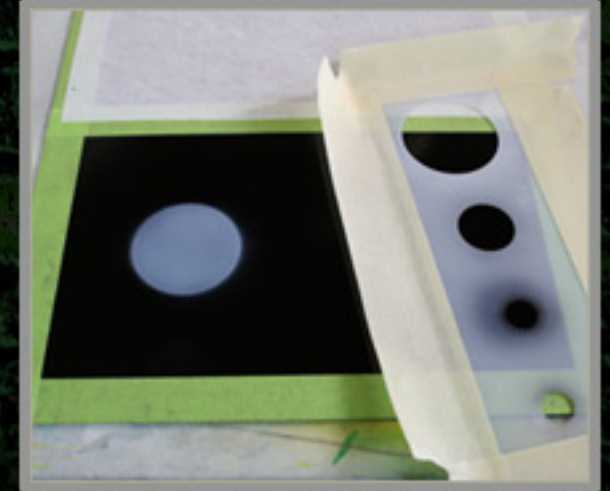
STEP 2



STEP 3

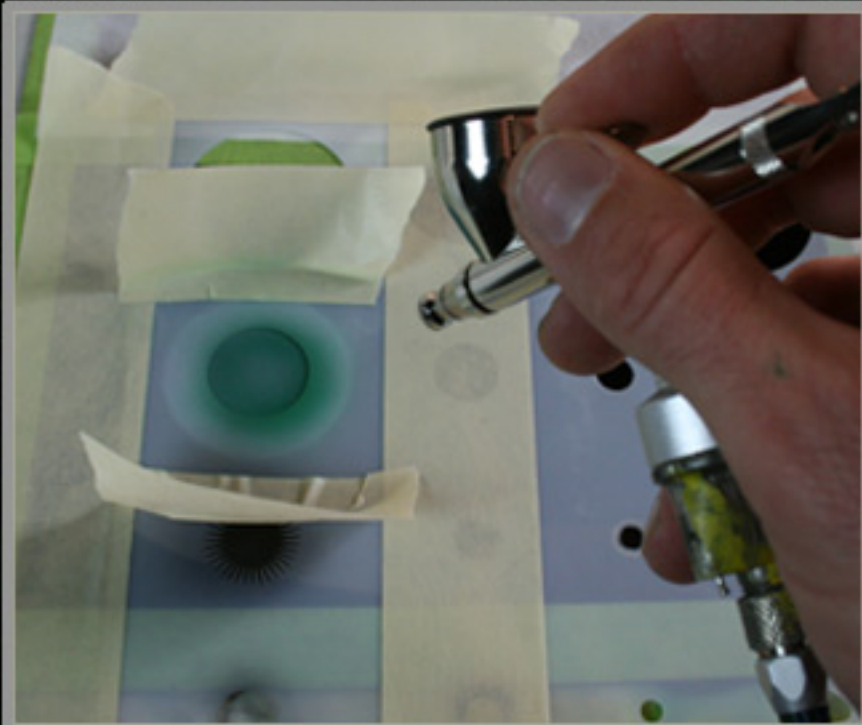


STEP 4

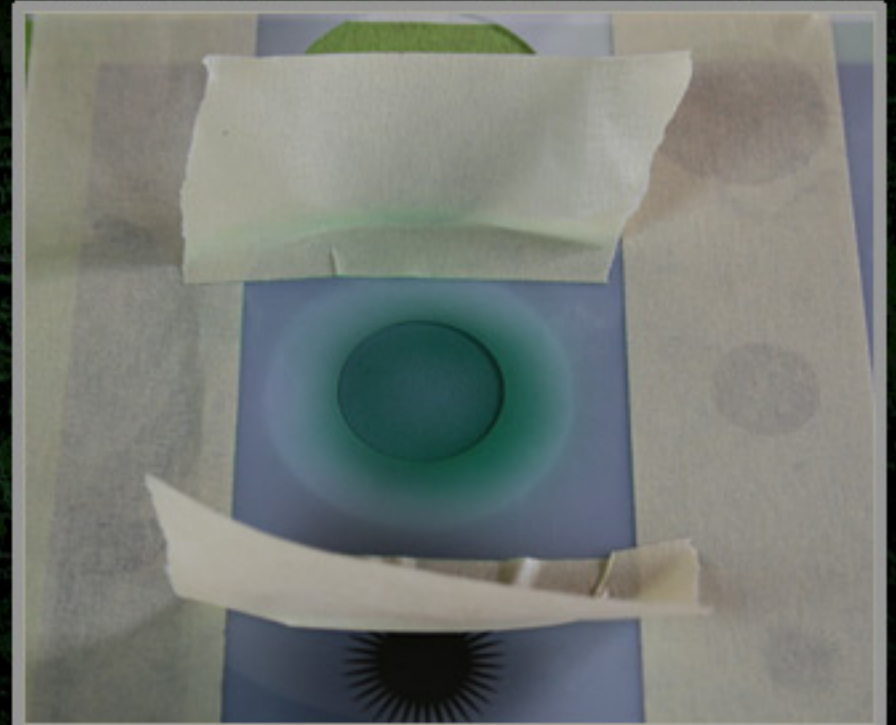


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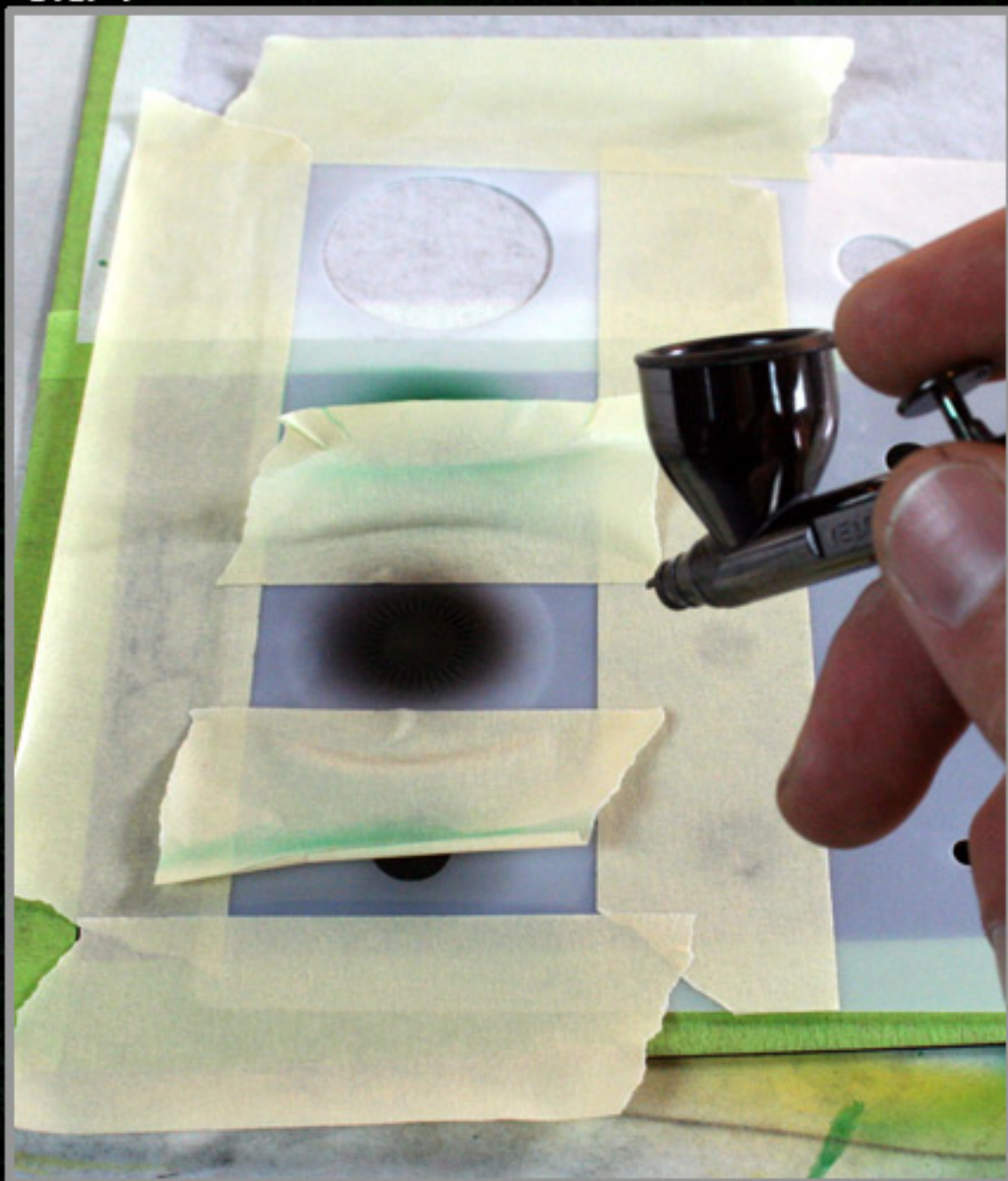
STEP 5



STEP 6

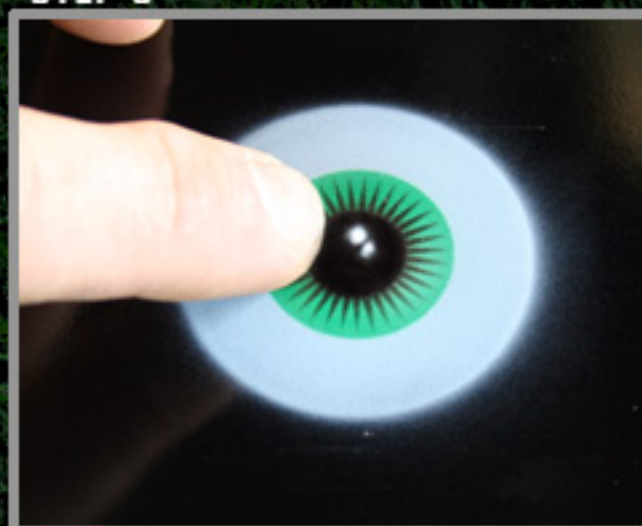


STEP 7



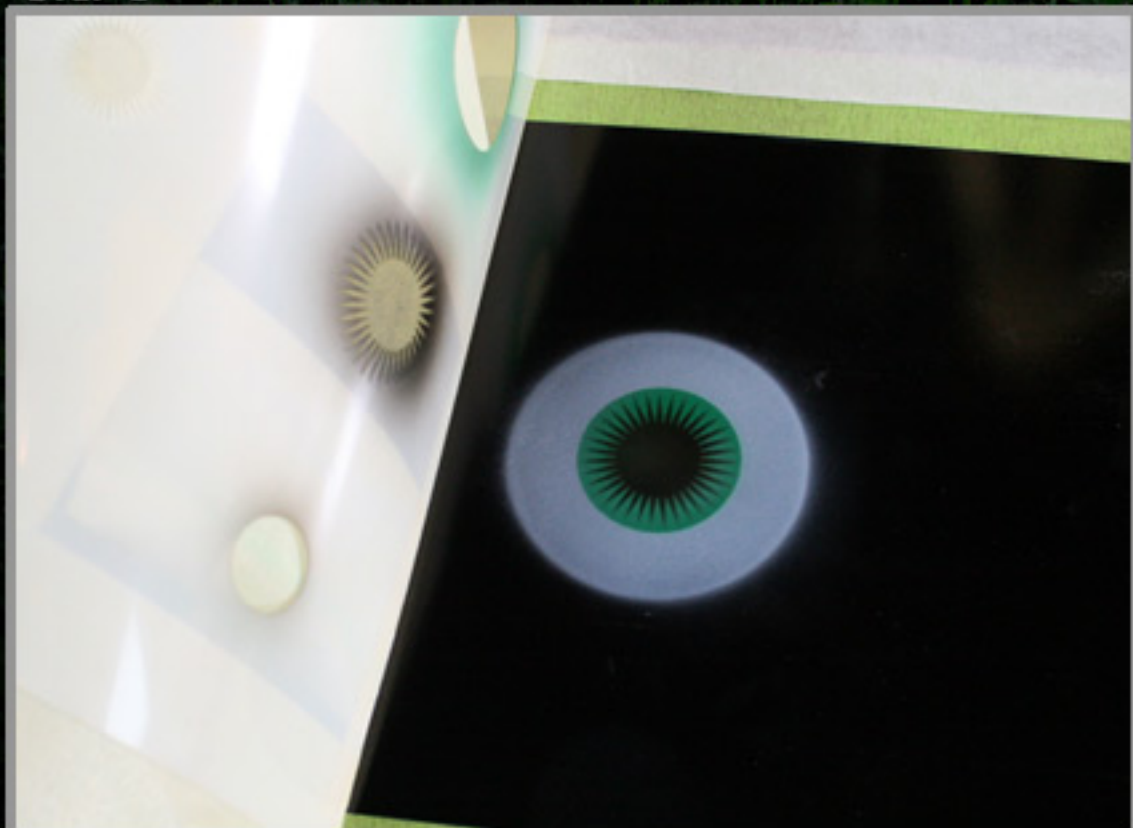
Moving to the next circle, the one that looks like a star burst, we spray black. This will make the lines in the iris. Notice in the picture in step 7 we have taped around the stencil to make sure we don't get any over spray. In step 8 you can see how after 3 quick colors we already have a pretty good looking eye. Not too bad, but its not done yet. We still need to add some highlights and shadows to give our eye a 3-D look.

STEP 9



In step 9 you can see that we added 2 small white highlights, these help the eye look like its wet, as well as reflecting a light source. Try out different shapes and see what kind of reflection you like the best. In step 10, we very lightly spray a reduced black to add some shading away from the light. The next step is to add some white on the opposite side for a highlight. This helps give the eye a round and 3 dimensional look.

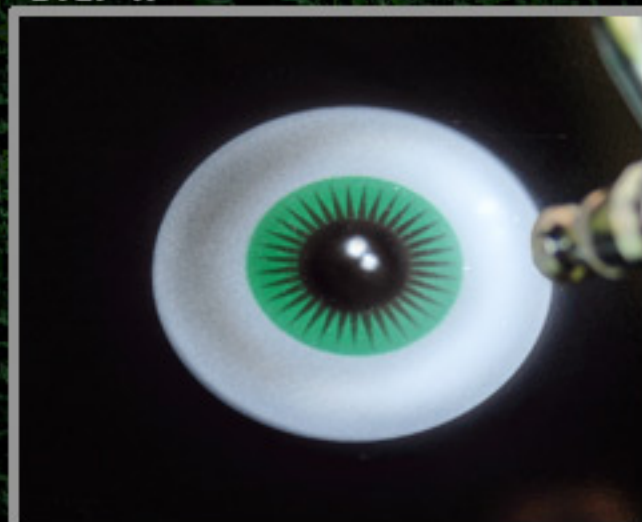
STEP 8



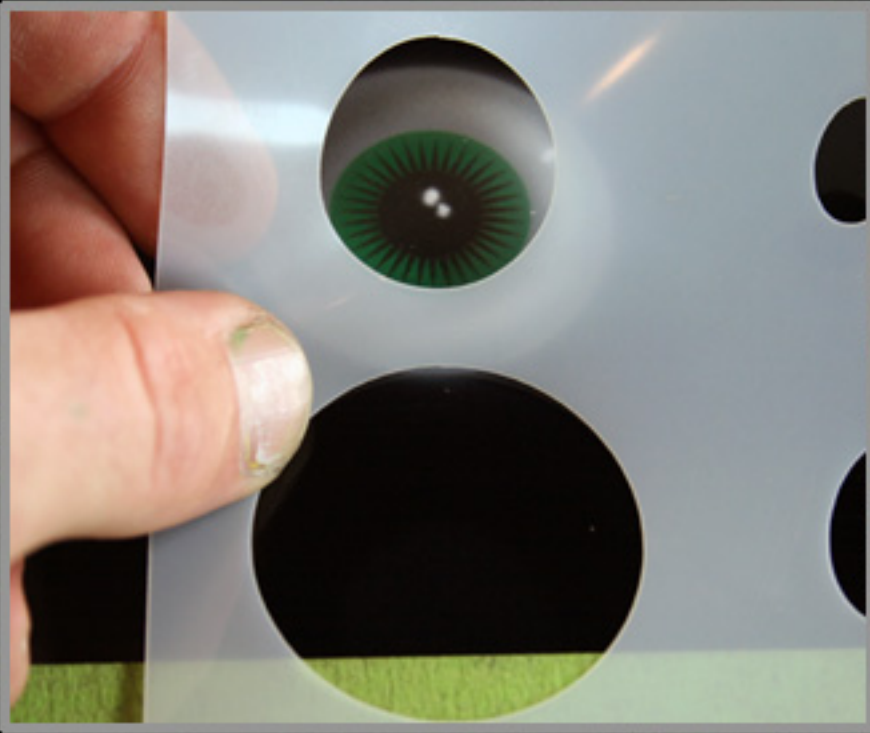
STEP 10



STEP 11



STEP 12



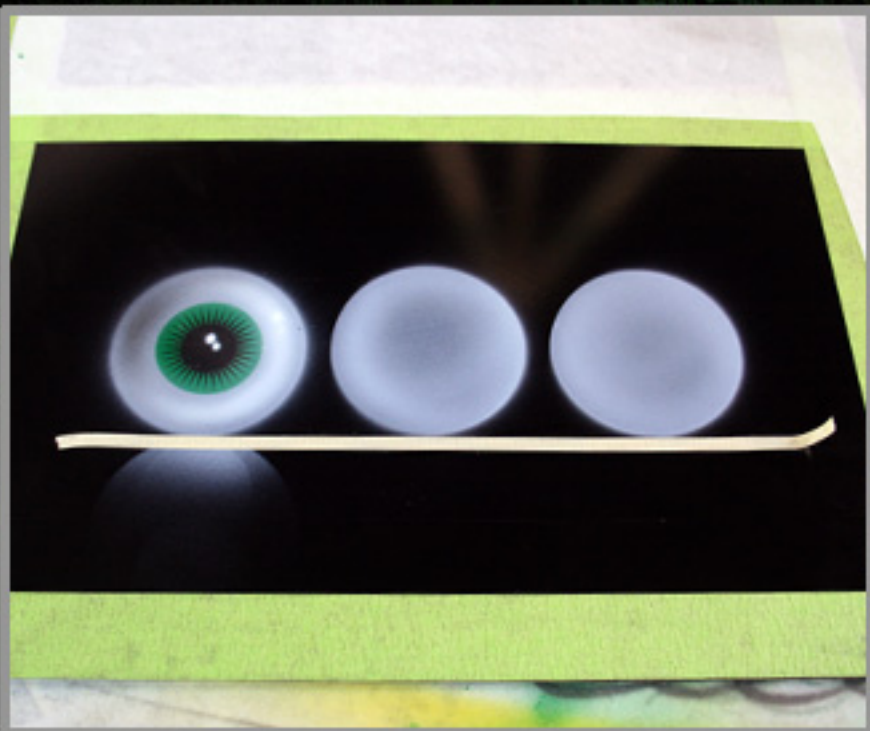
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STEP 13



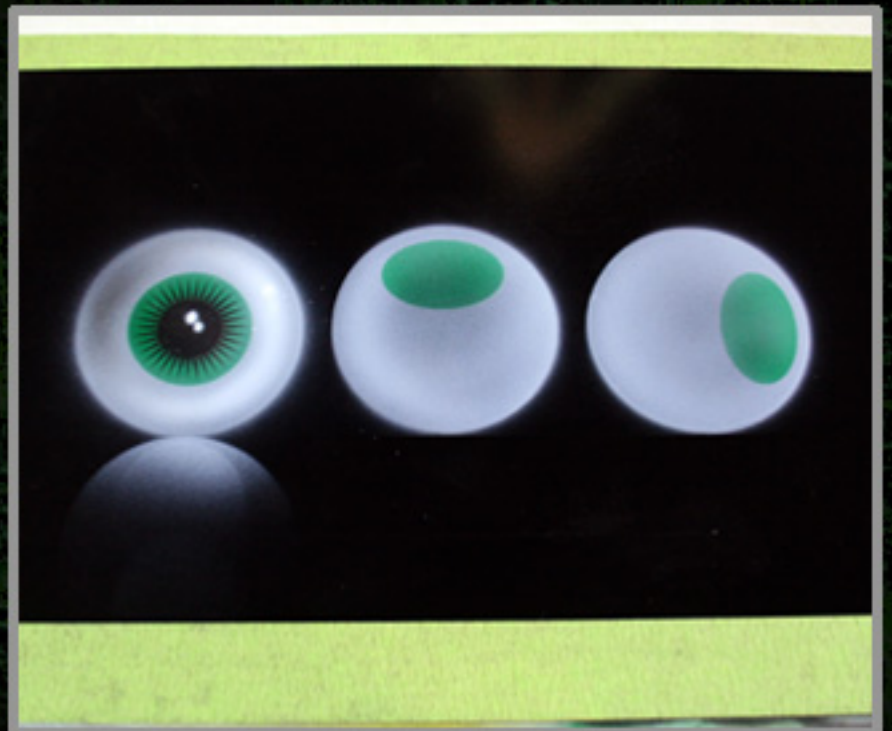
You can see the result here. Adding these subtle reflections is a great way to add more dimension to your work. Its easy to overdo it on this step. Make sure you use very light layers.

STEP 14



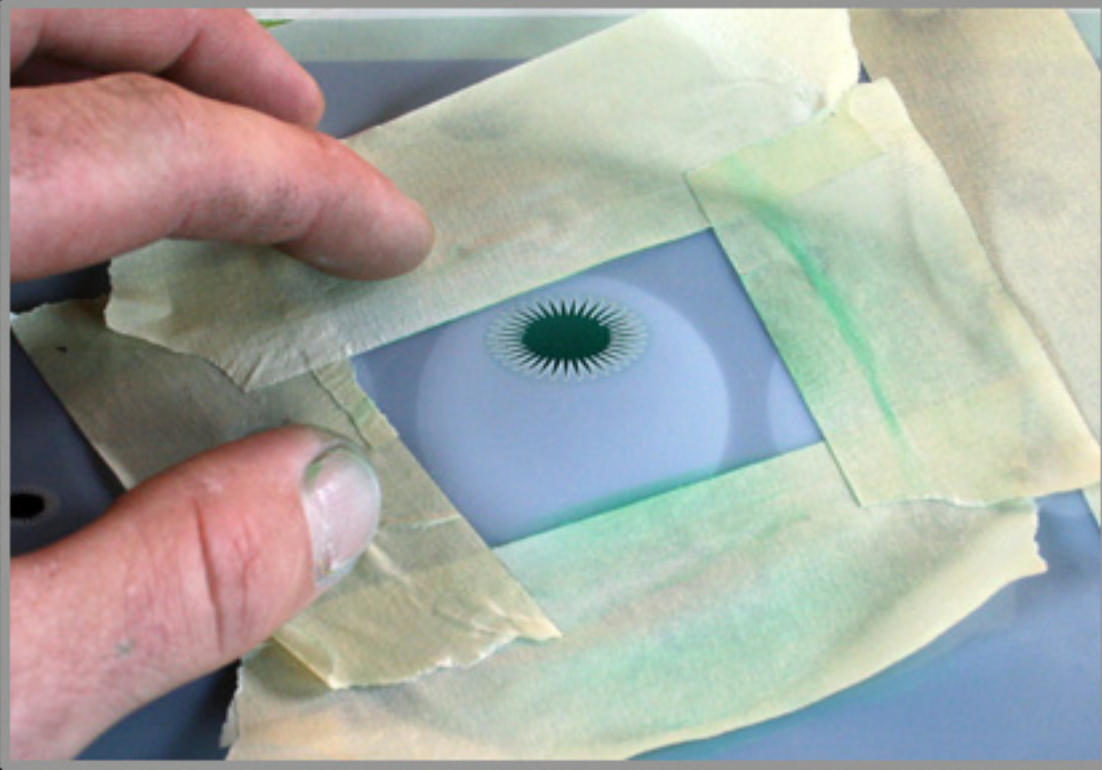
Lets do a few more eyes before using them in a skull. Here you can see that we have taped off a line to keep the eyes level. We started with white again in the first circle on the stencil.

STEP 15



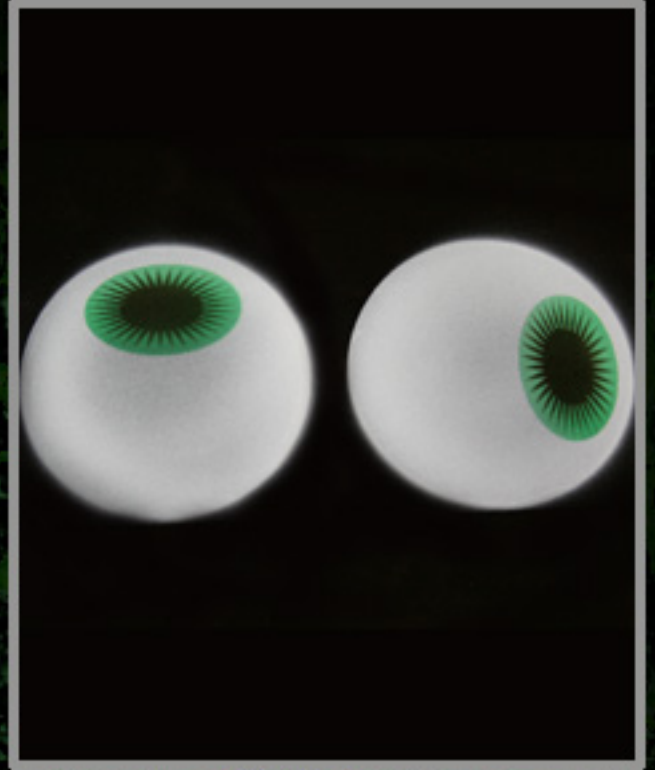
We want to have these eyes looking in a different direction so we are going to use the ovals instead of the circles. We use green again to establish the iris.

STEP 16

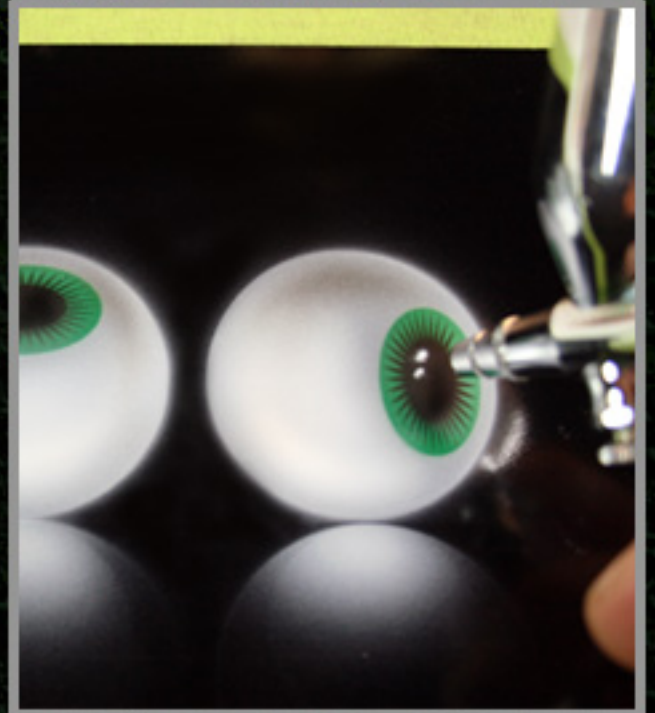


Now in step 16 we use the oval shaped star burst on the eye to paint the lines in the iris. These oval shapes help give the illusion that the eye is rotated in a different direction. We are going to be using the same steps that we used on the first eye in steps 17-19. We add shadows and highlights to the white part of the eye to give it a 3-D look. Next adding the white dots for the reflection of light. You can see the final result of our eyeballs in the picture for step 19. Now that we have got a few eyes under our belt lets move on to some skulls!

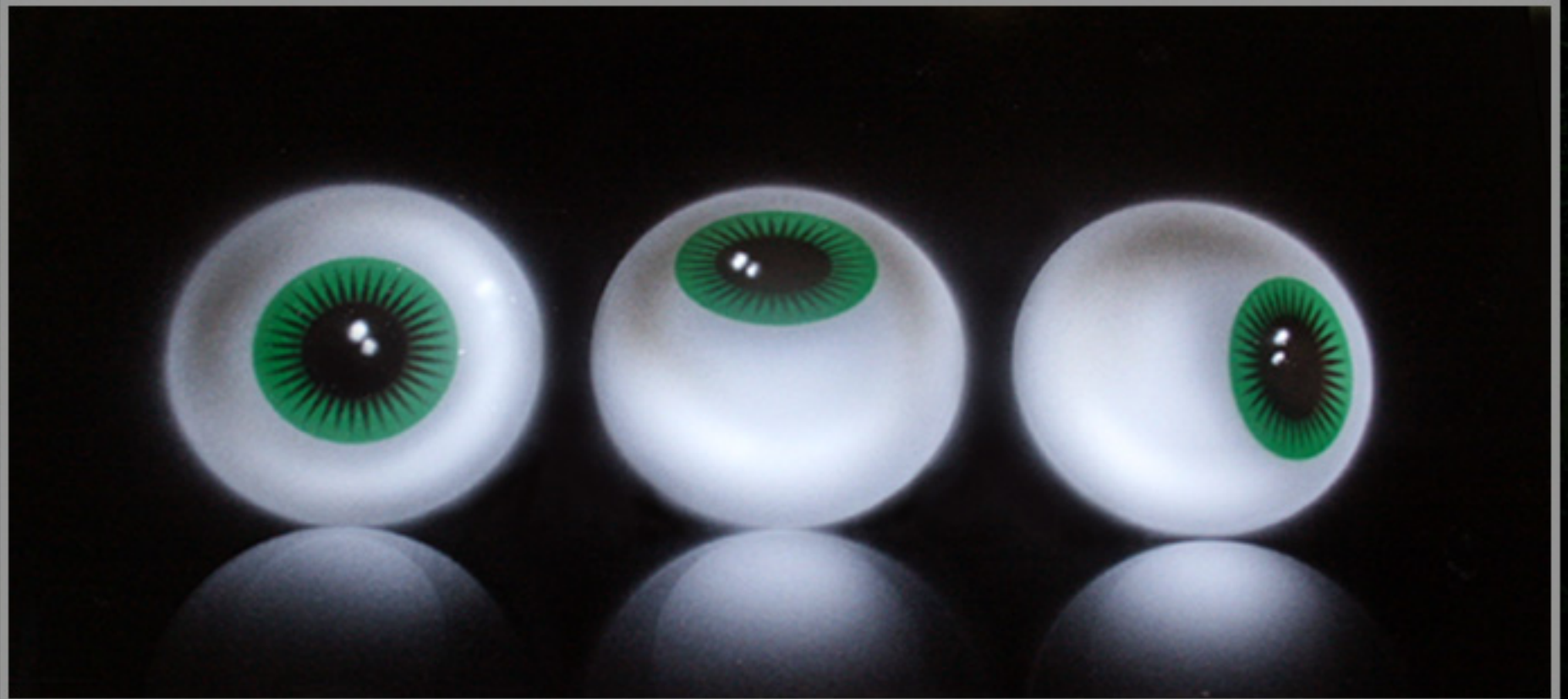
STEP 17



STEP 18



STEP 19



STEP 1

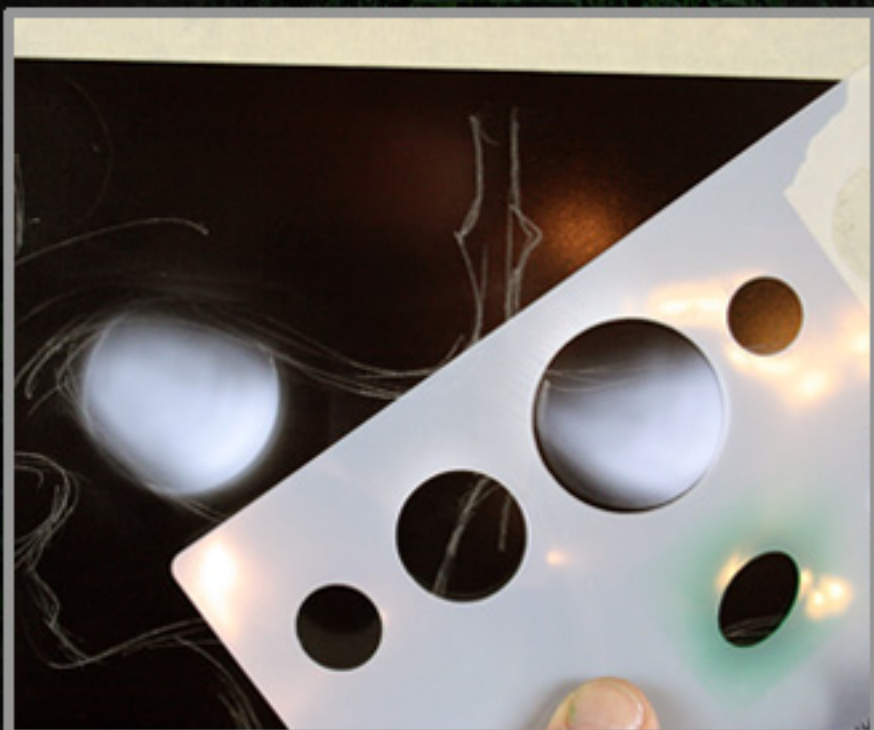


We start off by sketching out our skull with a white stablo pencil. We can use the various sizes on the stencil to get a good idea of what size the eyes are and where we want them to go.

STEP 2



STEP 3



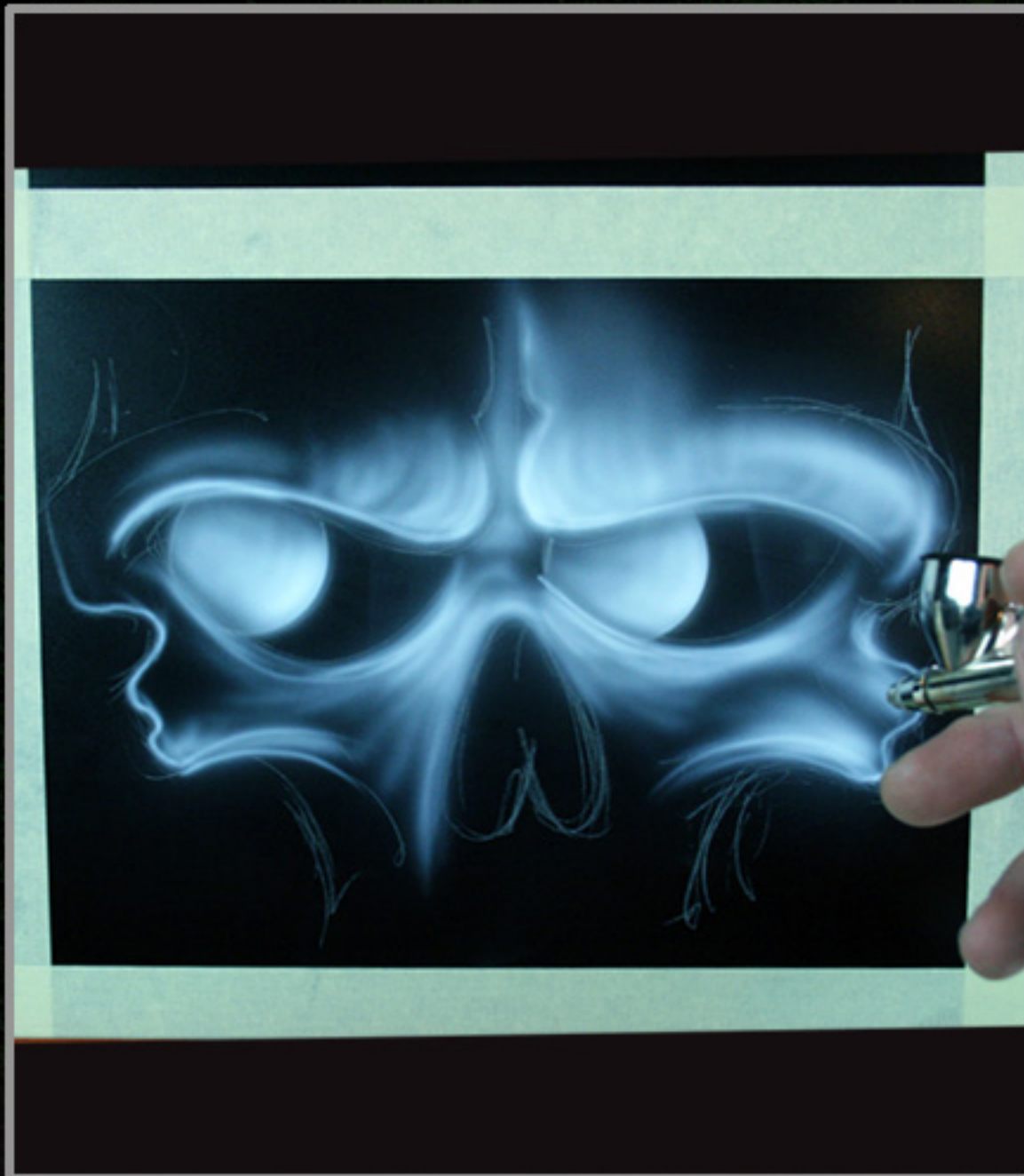
In this step we are just giving our eyes a quick spray of white to establish where they are going to be in the skull.

STEP 4



The next step is to start filling in the skull. Using white we begin our under painting. Shading in the skull to fill it out and establish our first layer of white.

STEP 5

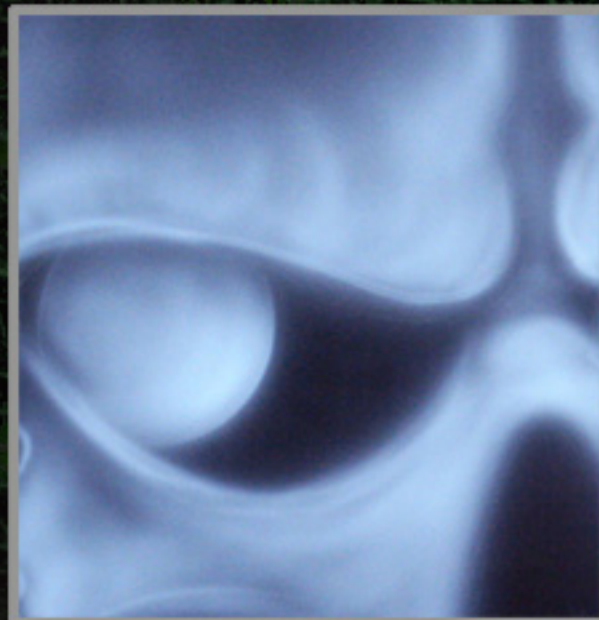


In step 5 we continue to fill in the skull with white. You can see the dagger strokes around the nose and along the eyebrows. These strokes are part of our under painting and will get covered by the next few layers of black and white, but will ultimately help with the texture of the skull. We continue to fill out the rest of the skull moving to the cheekbones and cranium.

STEP 6



STEP 7



STEP 8

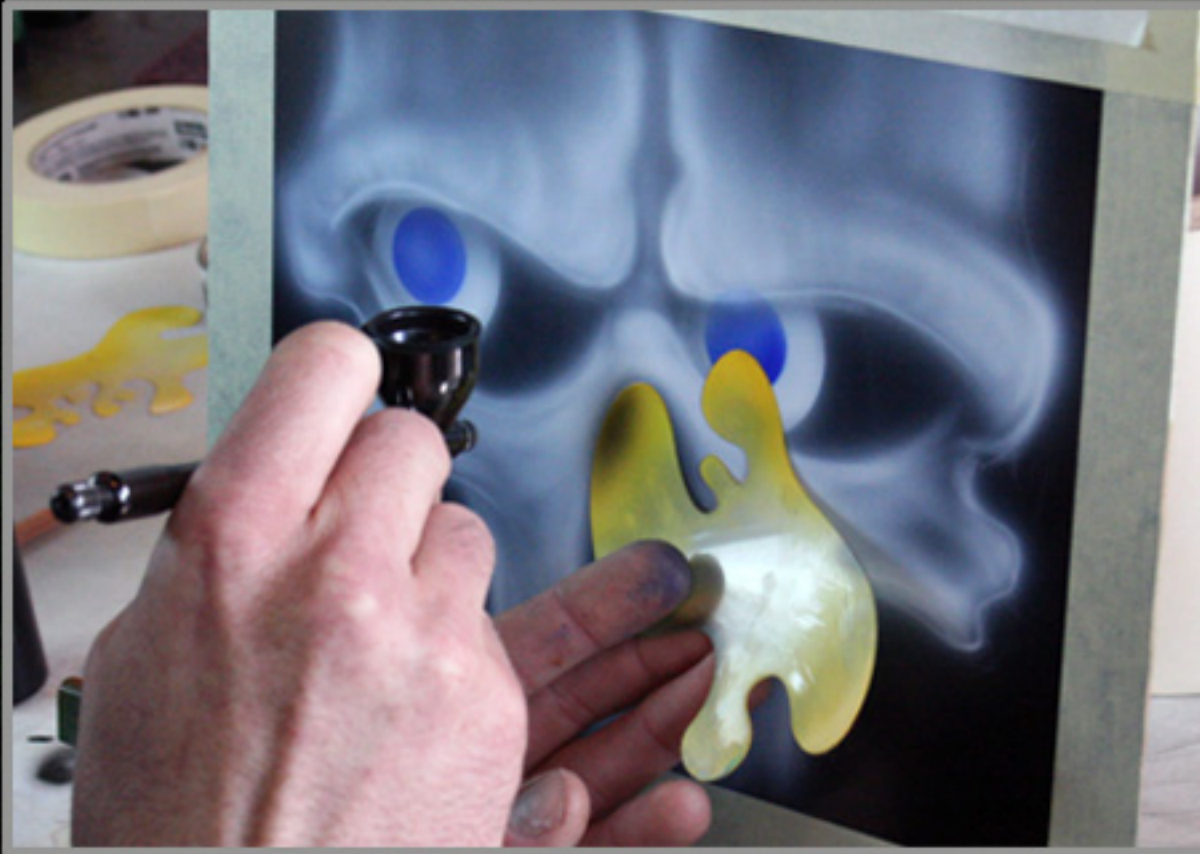


We decided that this guy is going to have blue eyes. In step 9 we utilize our stencil and spray blue through the second circle .

STEP 9



STEP 10



Once we have a good base of white for our skull, its time to go in with our first layer of black and begin define the features. Using the push and pull method we start with white to get a base, move to black to push back the depressed areas of the skull, then using white again to define the highlights. We go back and forth with this method until we are happy with the shading of our skull. Using a shield from the Mini Arson set helps us to get some hard lines around the nose and eyebrows.

STEP 11



STEP 12



STEP 13



In steps 11-13 you can see how the black is being used to define the features of the skull. First around the nose and eyes, then to the cheeks and upper jaw. Try to establish where your light source is coming from. Its always a good idea to have a reference picture at this stage so that you can see where the shadows and highlights should be. In step 14 you can start to see the skull take shape as parts of it are pushed back with black. In step 15 you can see a close up of the first layer of black. You might not be able to tell from this picture but our initial dagger strokes are still visible and help us see the curvature

STEP 14



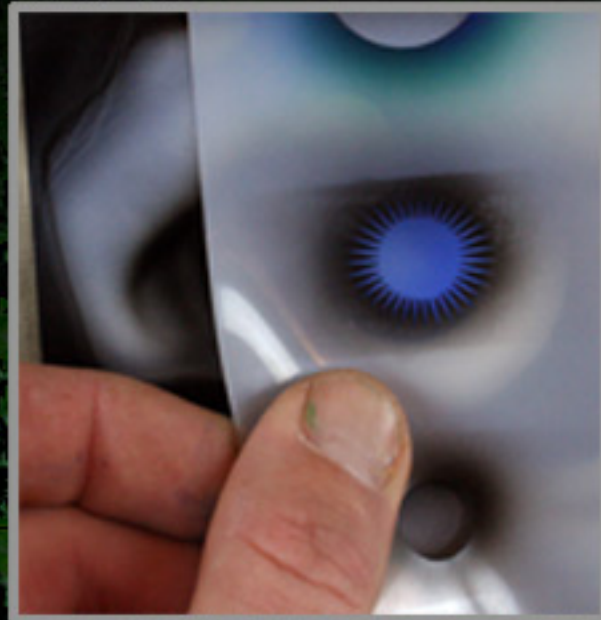
STEP 15



STEP 16



STEP 17



STEP 18



Now that the first layer of black is done, and we still have black in our airbrush, we use our Eyeball stencil to add the black part of the iris. Next we start our second layer of white. This time we are going to use very light tight strokes to create our highlights along the eyebrows, nose and cheeks. You can see the new layer of white in step 19. We add white highlights to the eyes at this point as well. Now again with the black, however in contrast to our last step with white, these are smoother broader strokes to smooth out the shading in our skull.

STEP 19



Here in step 20 you can see the final result of our skull. The great thing about this stencils is the versatility to use it any skull. Lets do one more, just for fun!

STEP 20



STEP 1



We start off again by sketching out our skull with our stablo pencil. This guy looks a little more upset than our last skull. We are going to use the exact same steps as the previous skull as well as with the eyes. When you have a good sketch started, now start to fill it out with white.

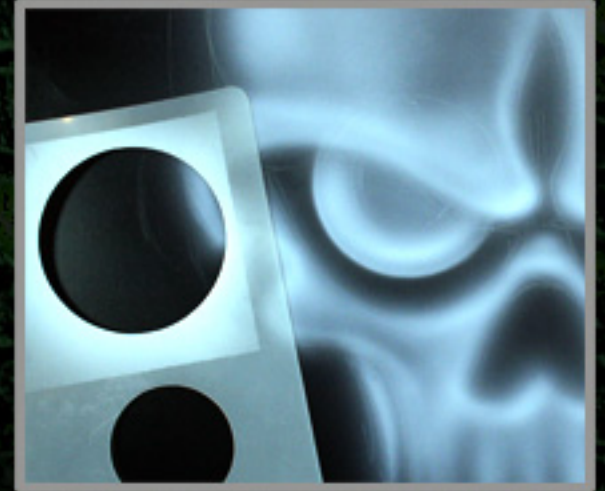
STEP 2



STEP 3

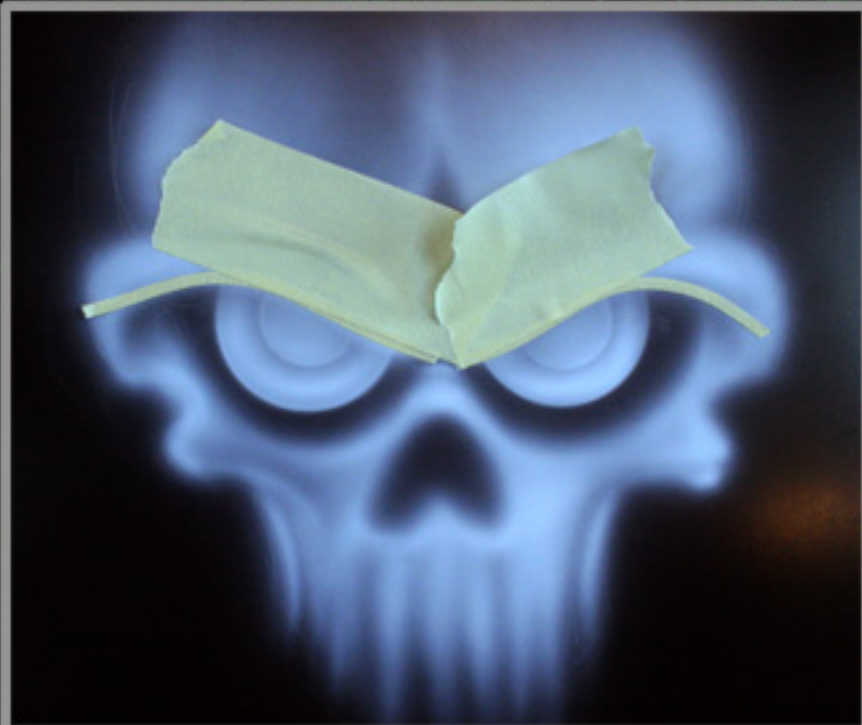


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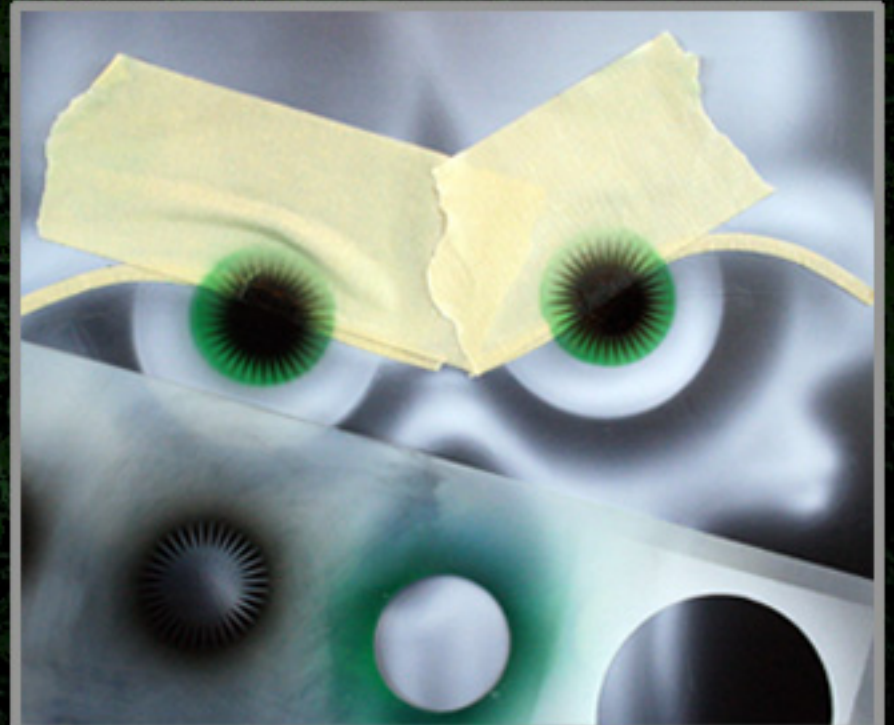


In steps 2-3 you can see how the skull begins to get its white base. We use our stencil to pencil in the eyes first to make sure we have them where we want. Once the placement is good we spray them with white. Because this skull has a furrowed brow, his eyes are half covered. So we are going to tape off the brow to prevent over spray as we paint in his eyes. First is the green for the iris and then with the black. You can see that about half of the eye is on the tape.

STEP 5



STEP 6



STEP 7



In step 7 we remove the tape from the brow and see the skull with the eyes for the first time. Looking good so far, but its time to start shading with the black.

STEP 8



As we did before, we use black to begin to defining the features of the skull. Starting with soft lines and slowly layering it in.

STEP 9



Really take your time here. This is what is going to make your skulls come alive. Going back and forth with white and black until you have a good range of tones. Its these steps that really make your skull have dimension.

STEP 10



jumping ahead, we have added a few layers of black and white and now are adding our final highlights to the eyes and the ridges of the skull. If you want to see more about shading out a skull check out the How-to page for more skulls tutorials.



Here is the final results of our skulls. You can see how versatile the eyeball stencil can be. Whether your skull is angry, sad, or happy. these eyes can be tailored to any expression and in a variety of sizes. As always experiment, try out different colors, shading and layouts. Find out what works best for you.

We hope that you enjoyed this tutorial as much as we enjoyed putting it together for you. If you have any questions please feel free to contact us through our e-mail info@airsickstencils.com or just ask us on our facebook page. Thanks for your continued support and keep on painting!



**PRINTER
FRIENDLY**



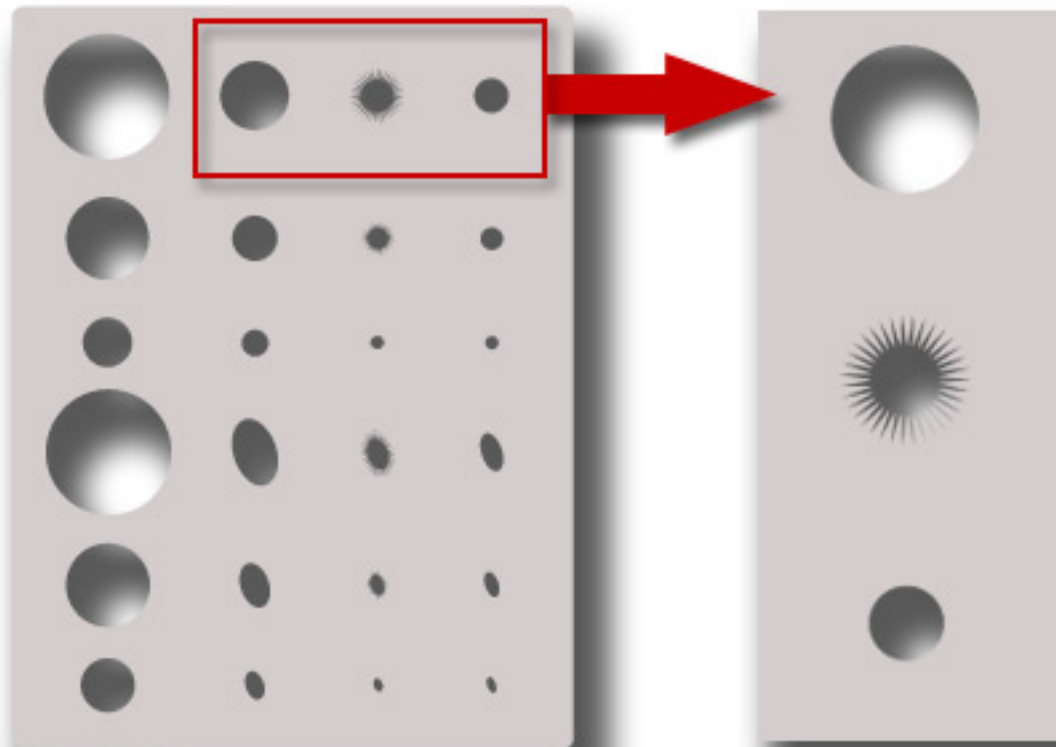
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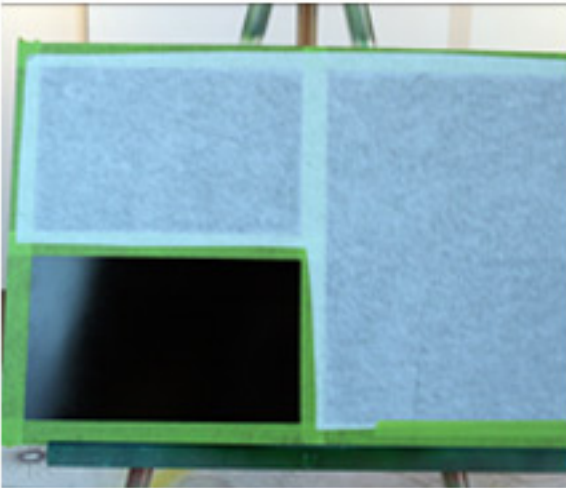
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STEP 1

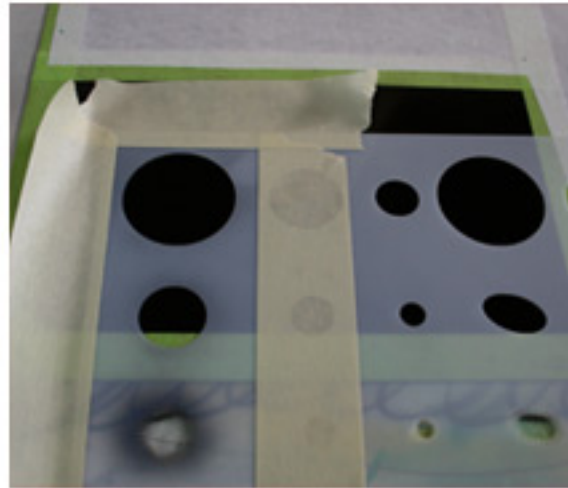


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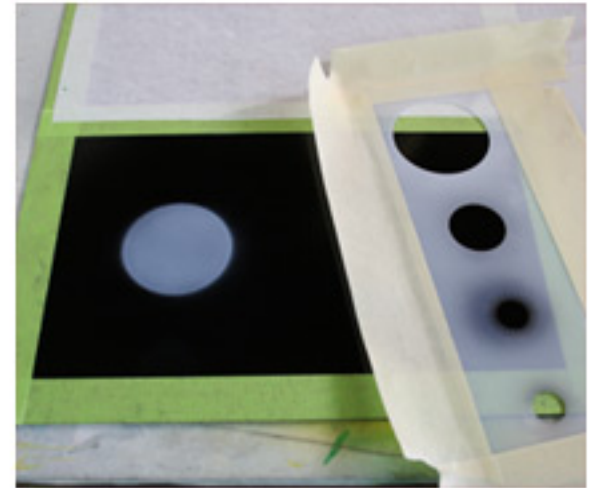
STEP 2



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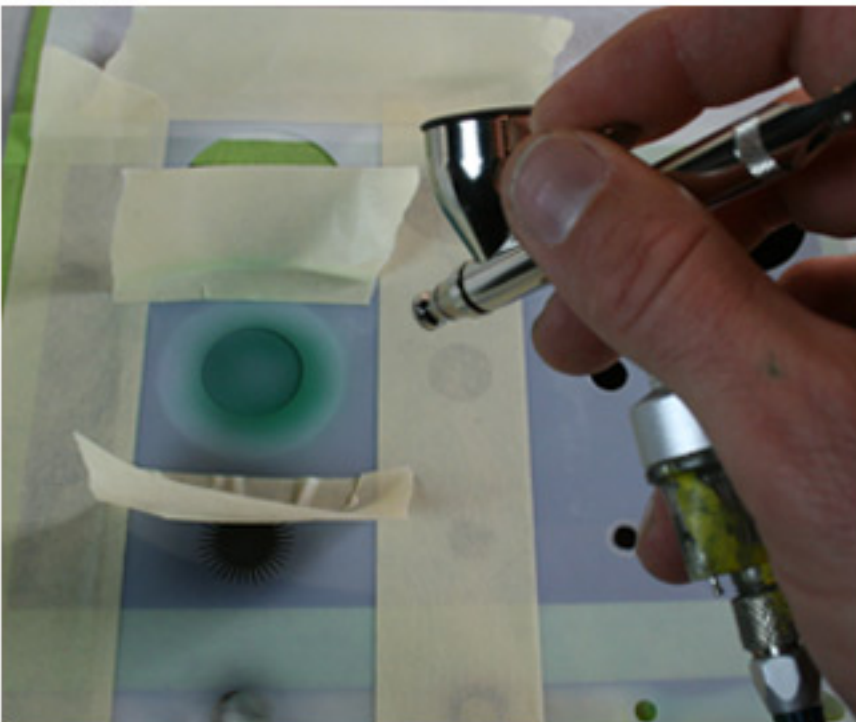


STEP 4

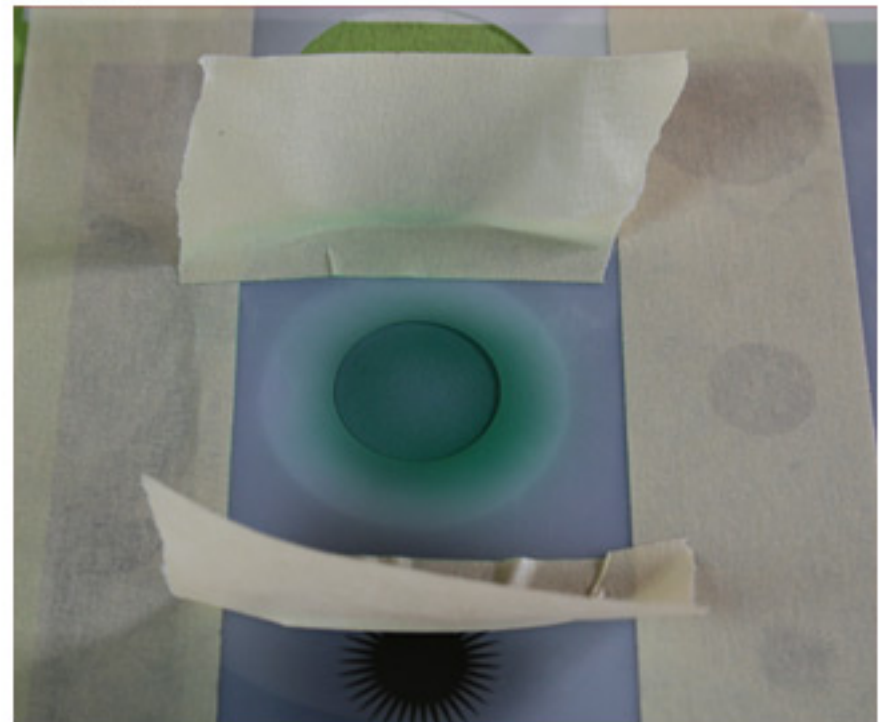


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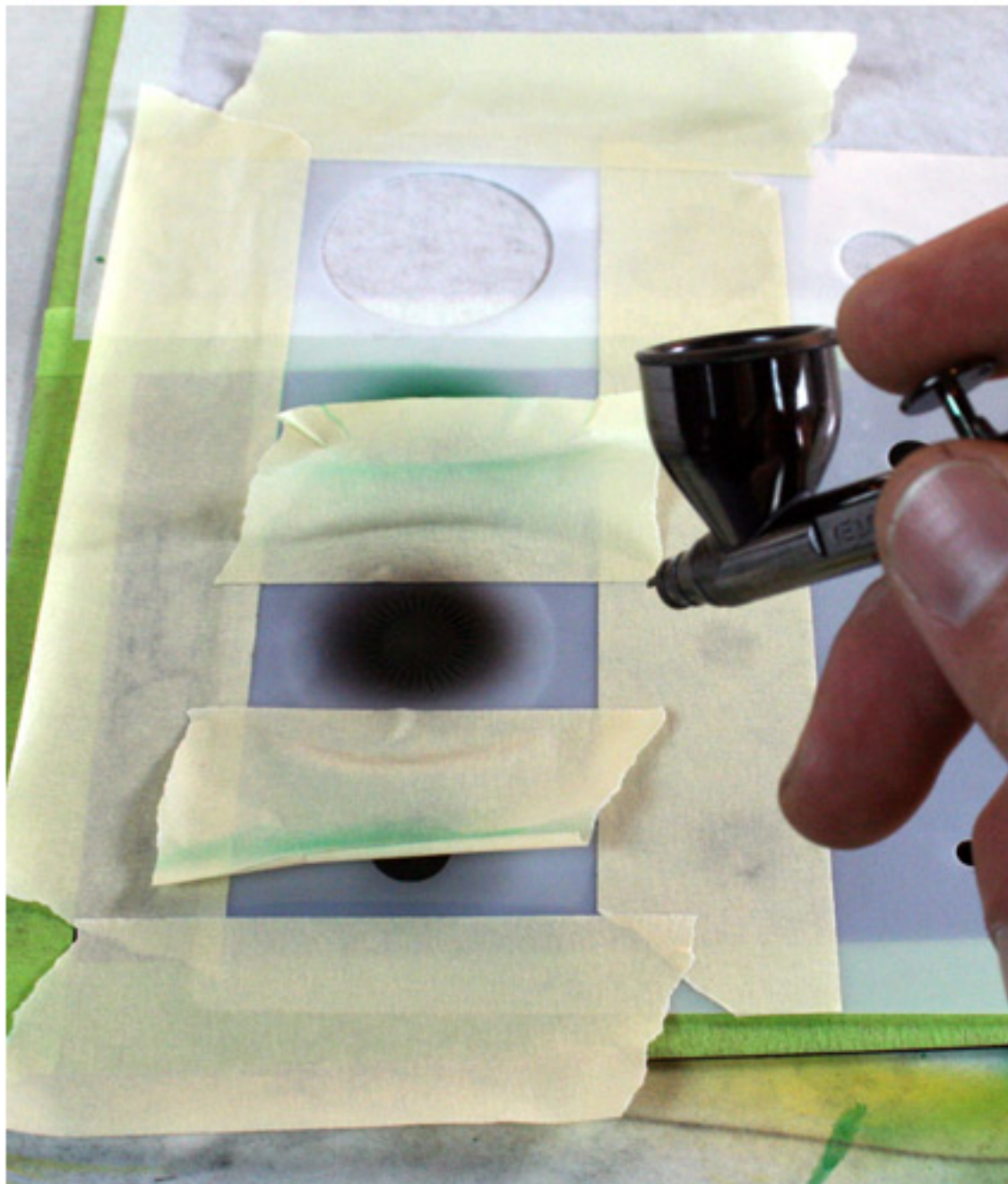
STEP 5



STEP 6

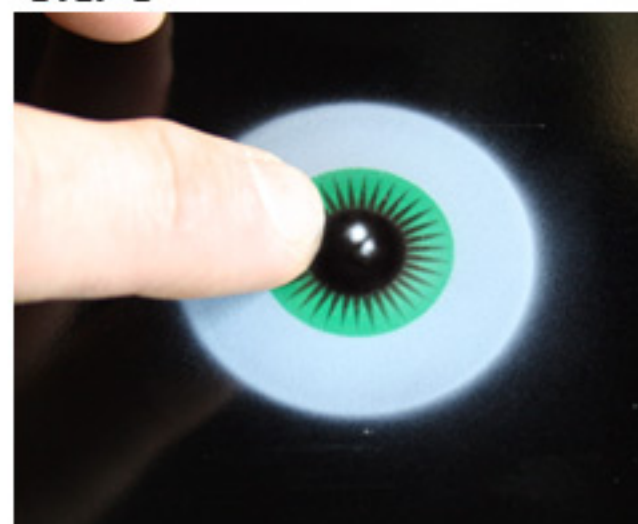


STEP 7



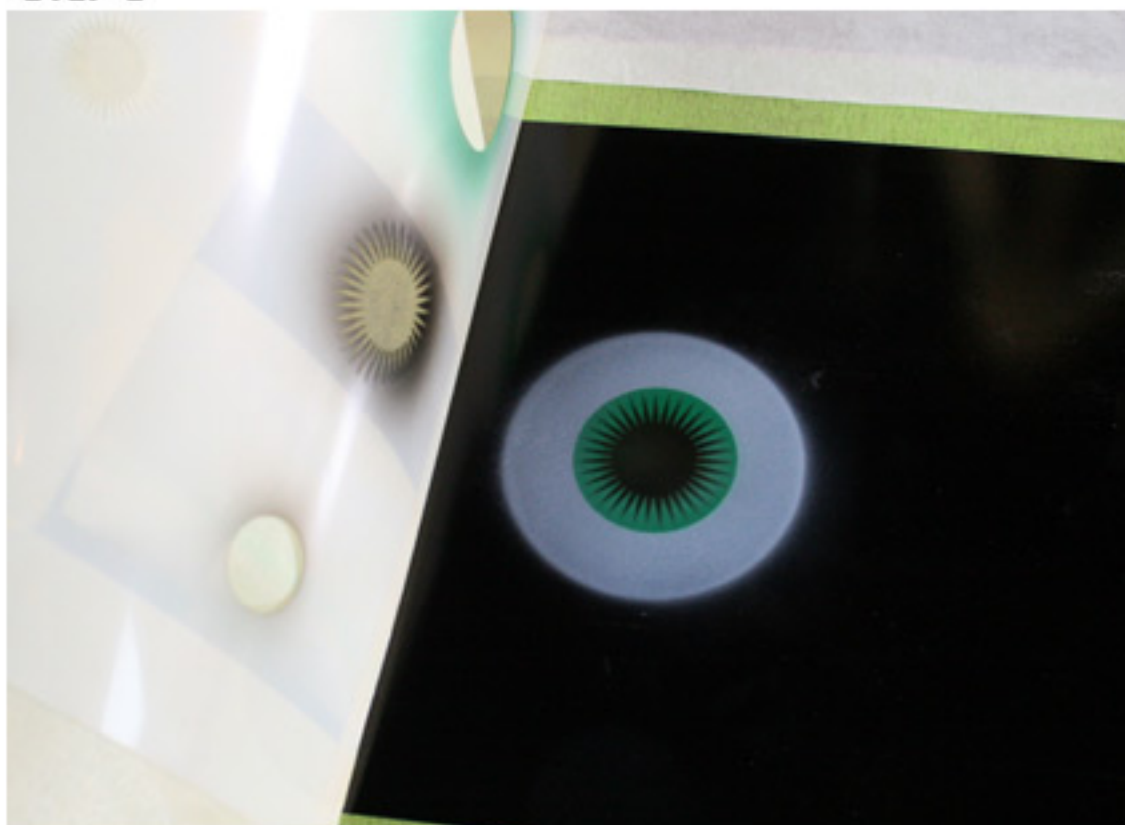
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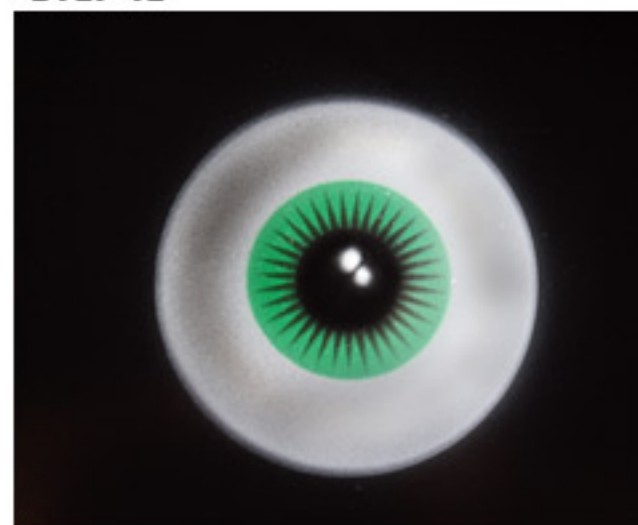


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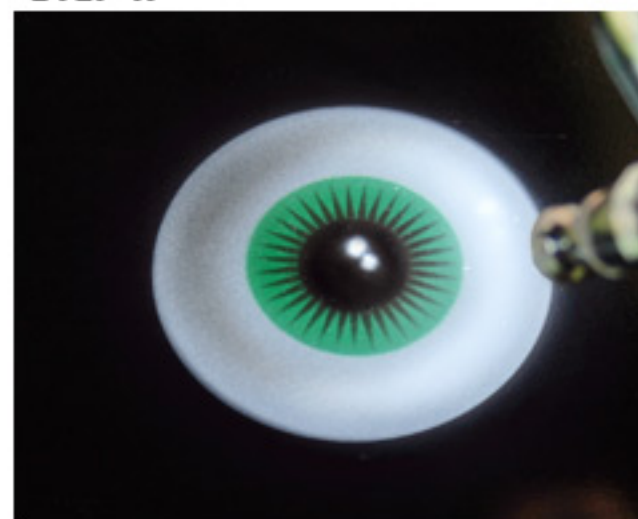
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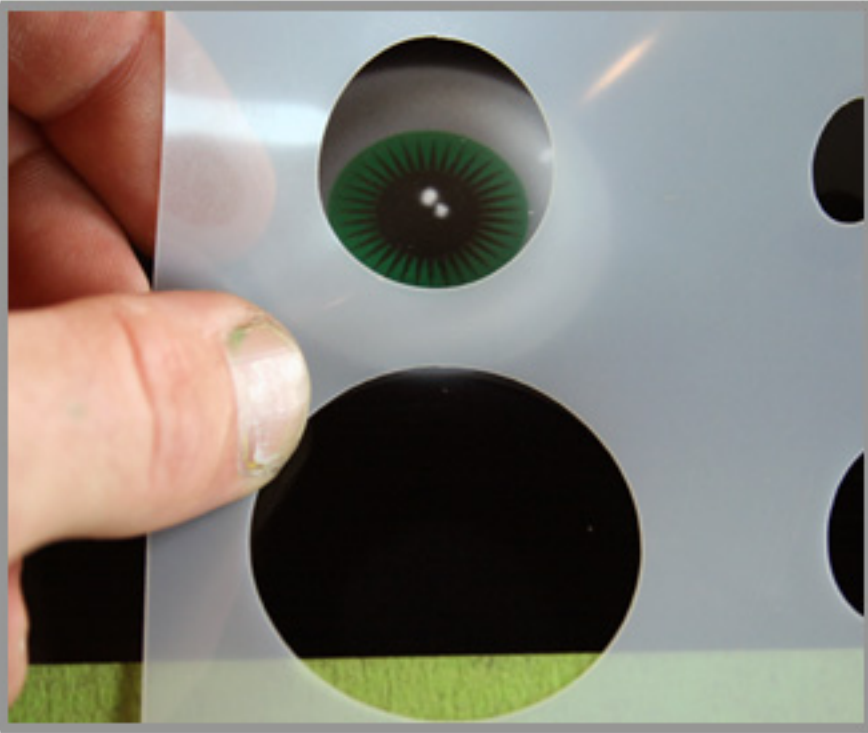
STEP 10



STEP 11



STEP 12



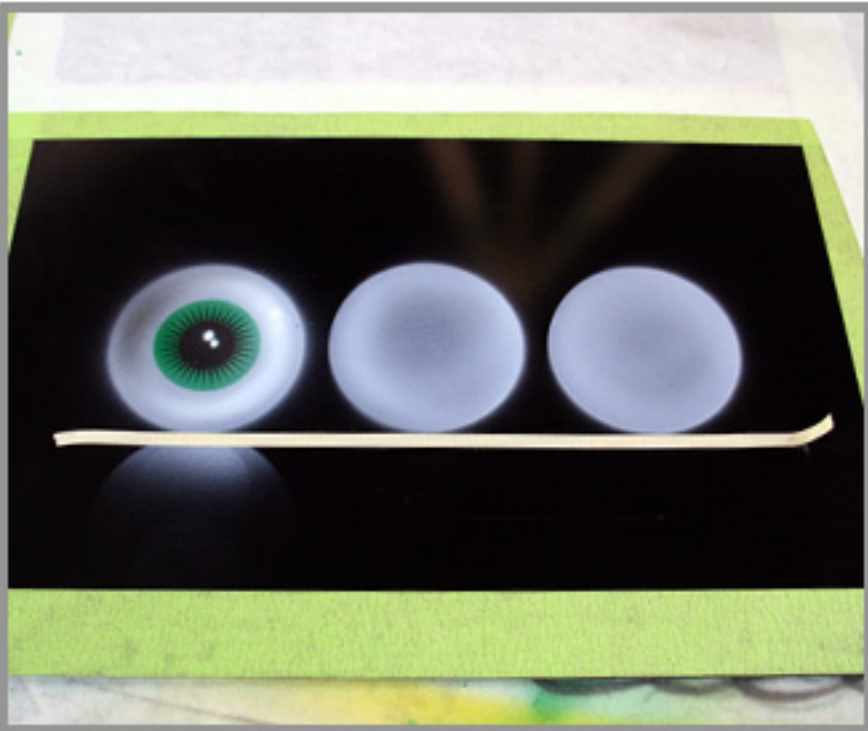
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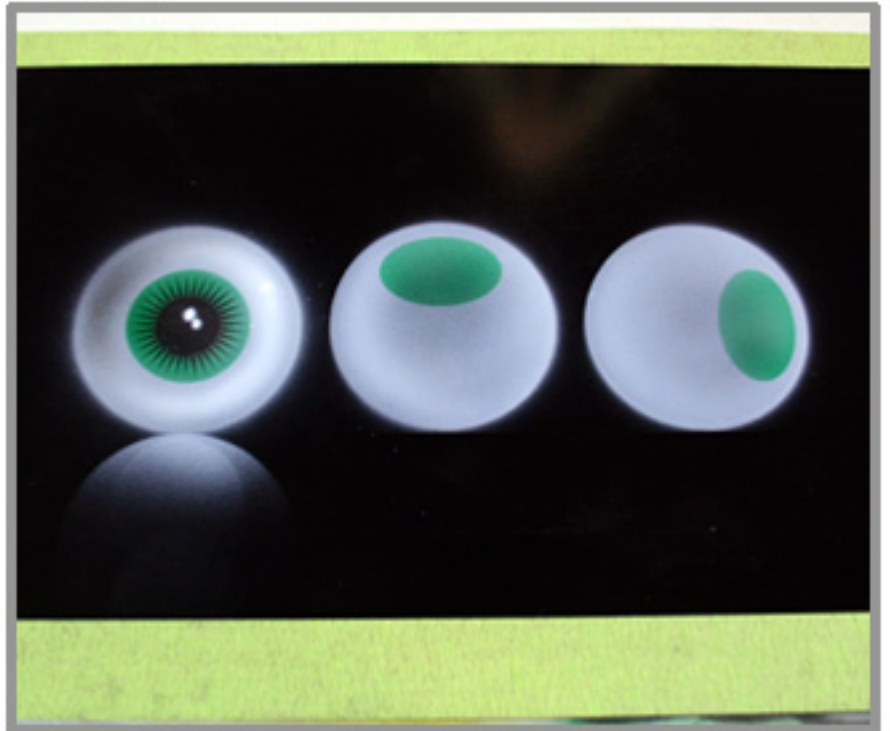
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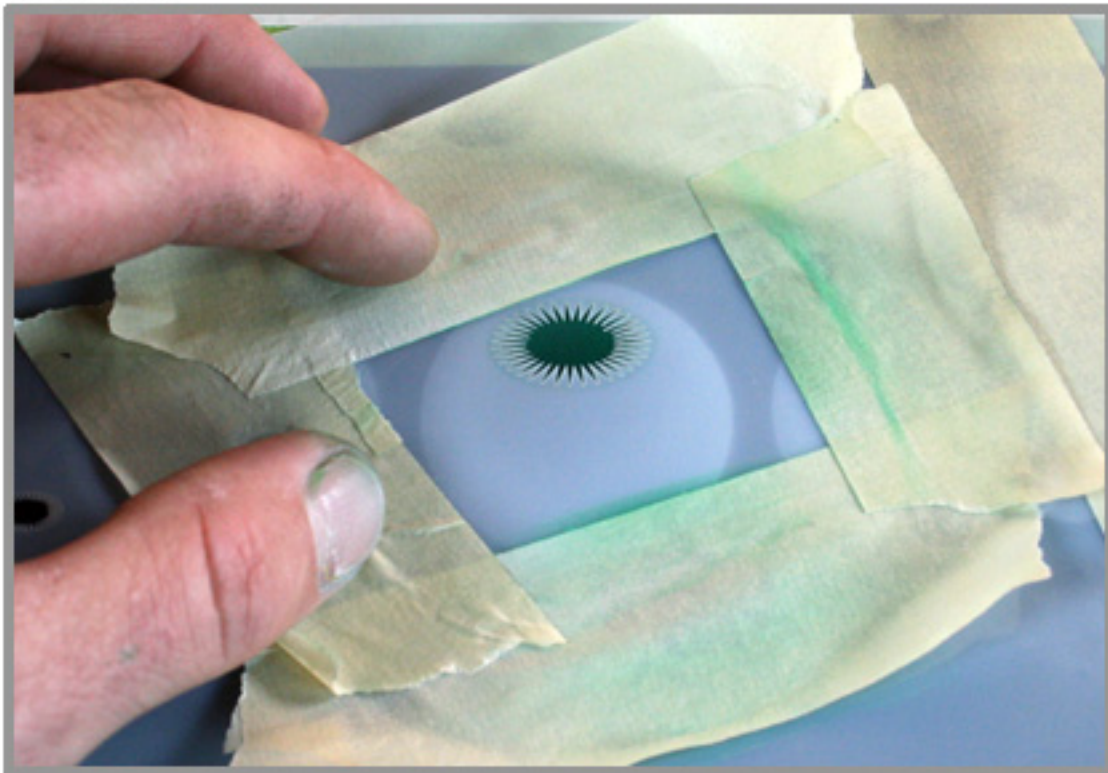
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STEP 15



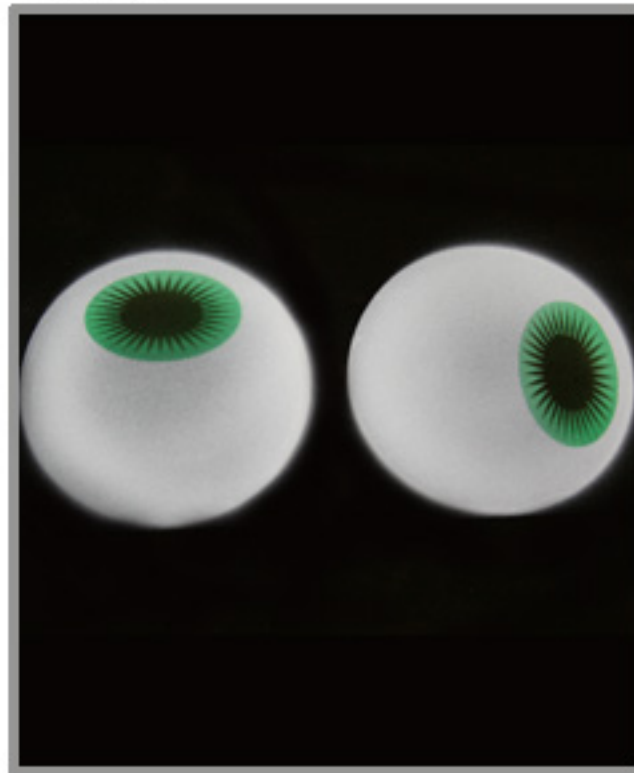
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STEP 16

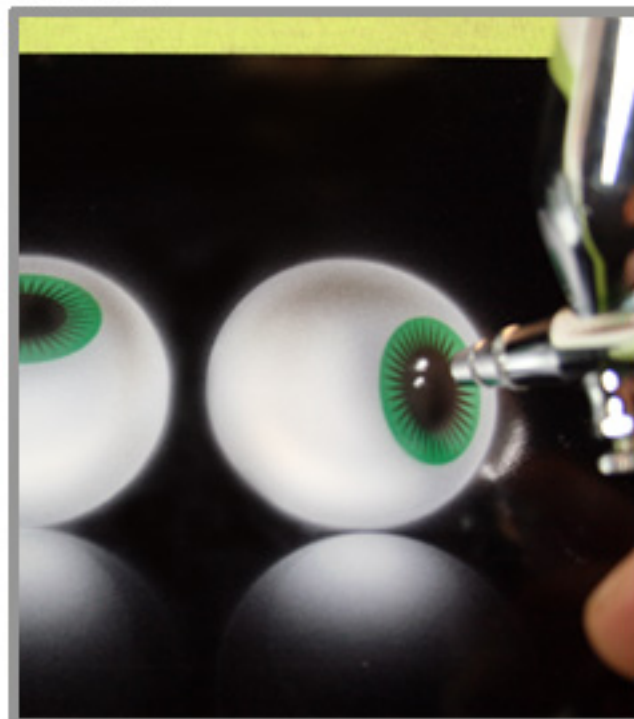


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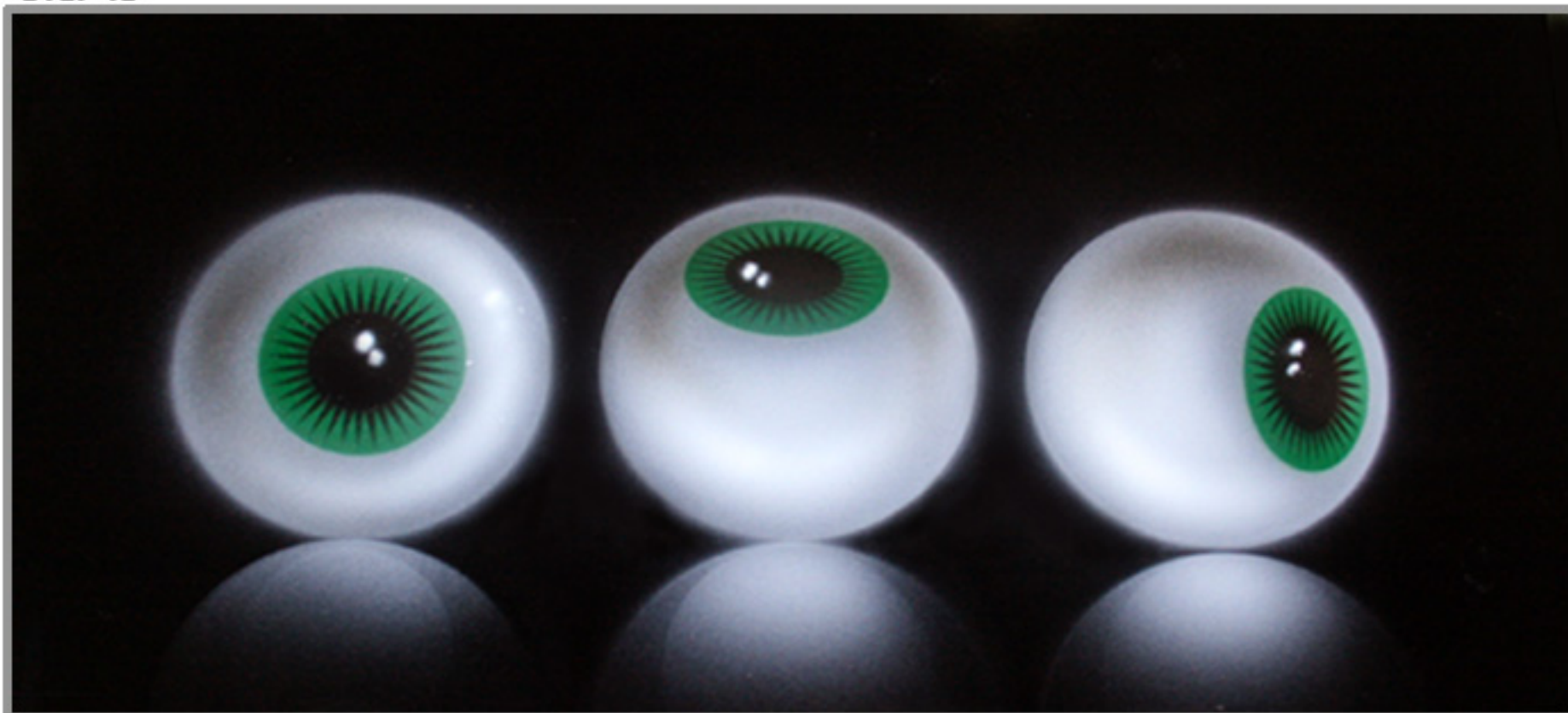
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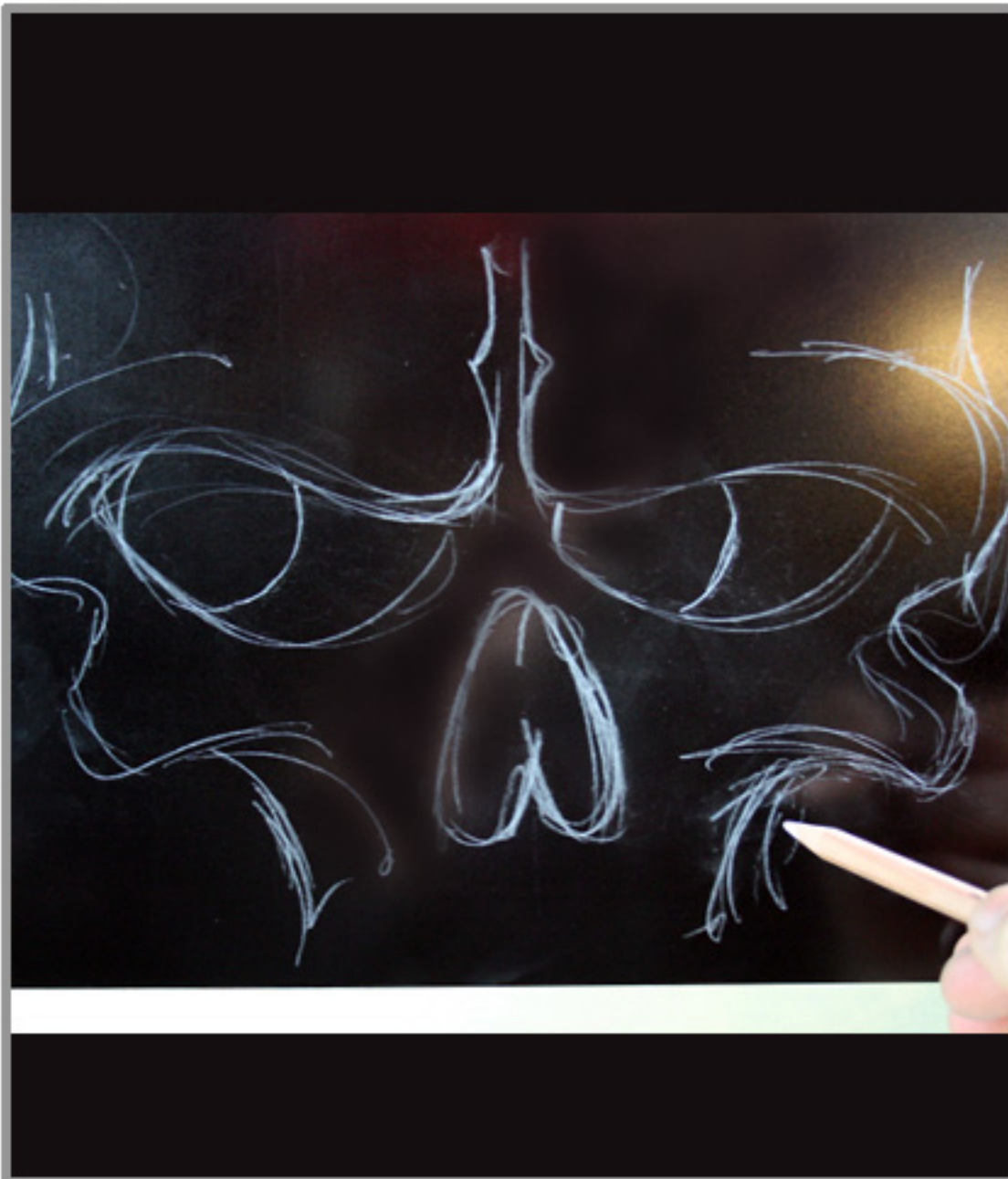
STEP 18



STEP 19



STEP 1

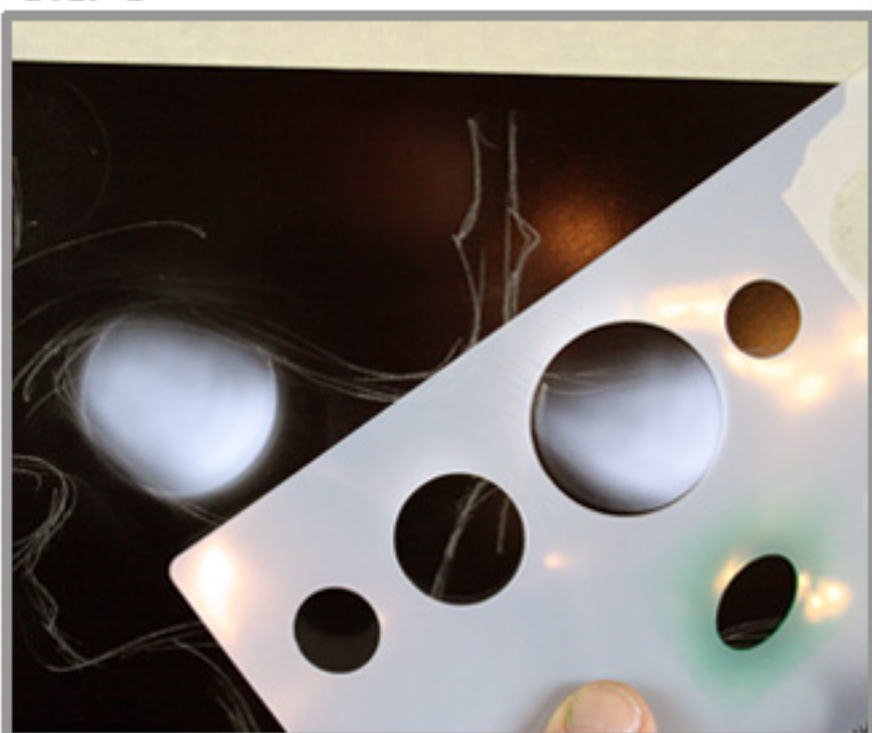


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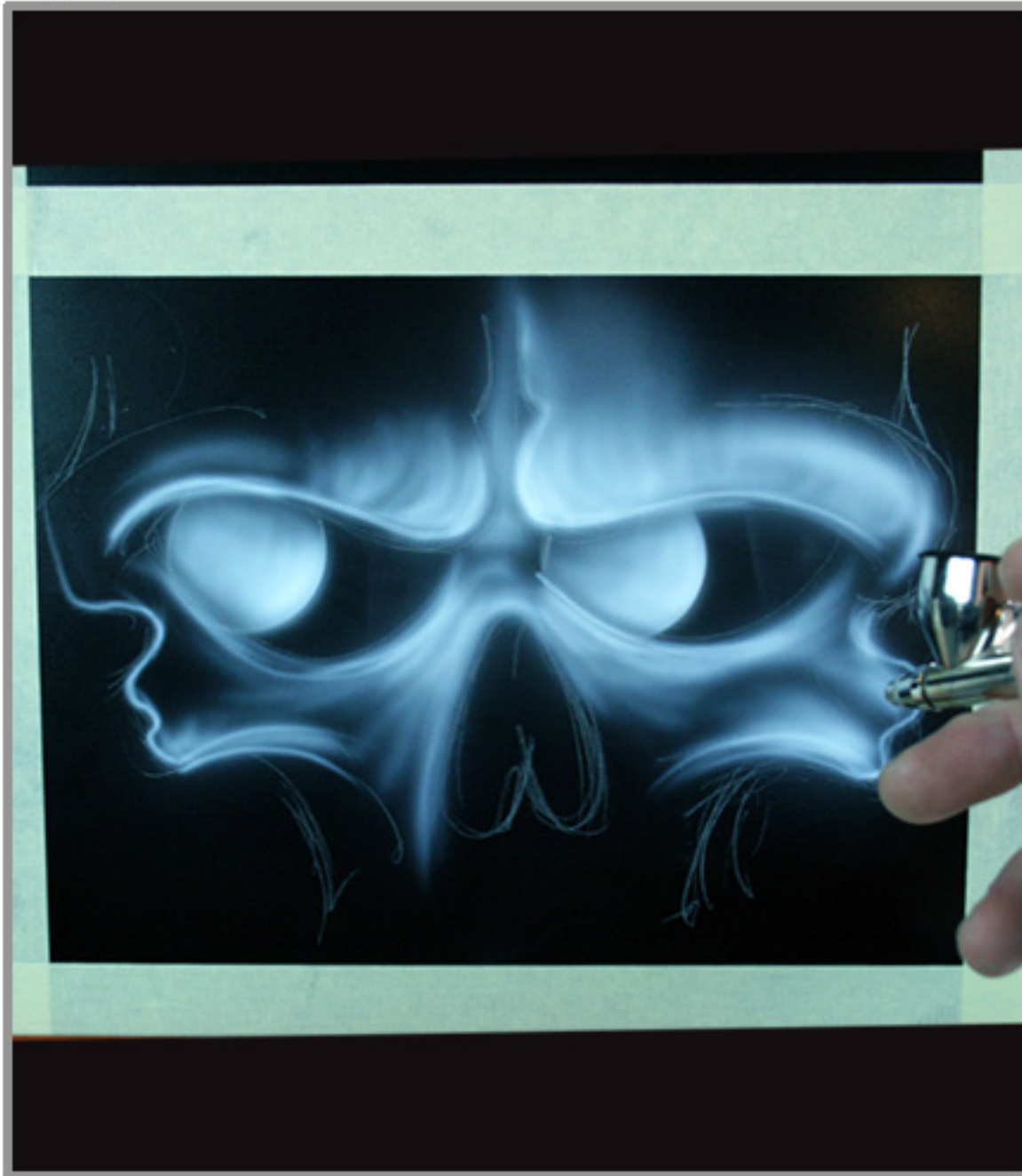
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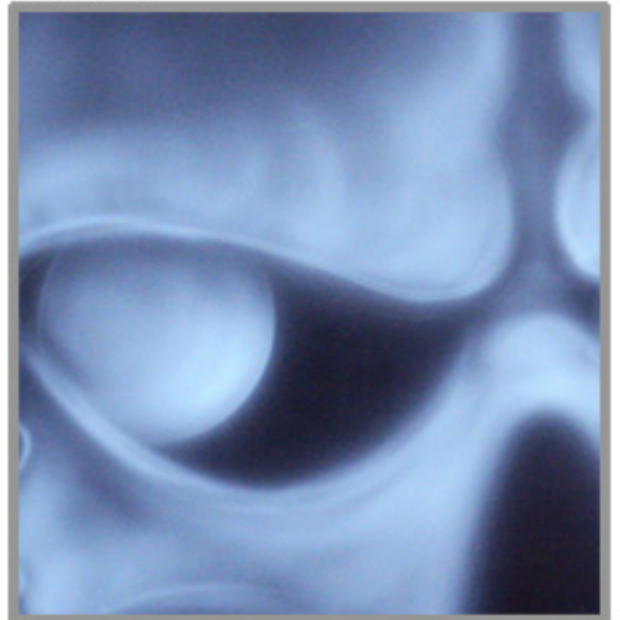
STEP 5



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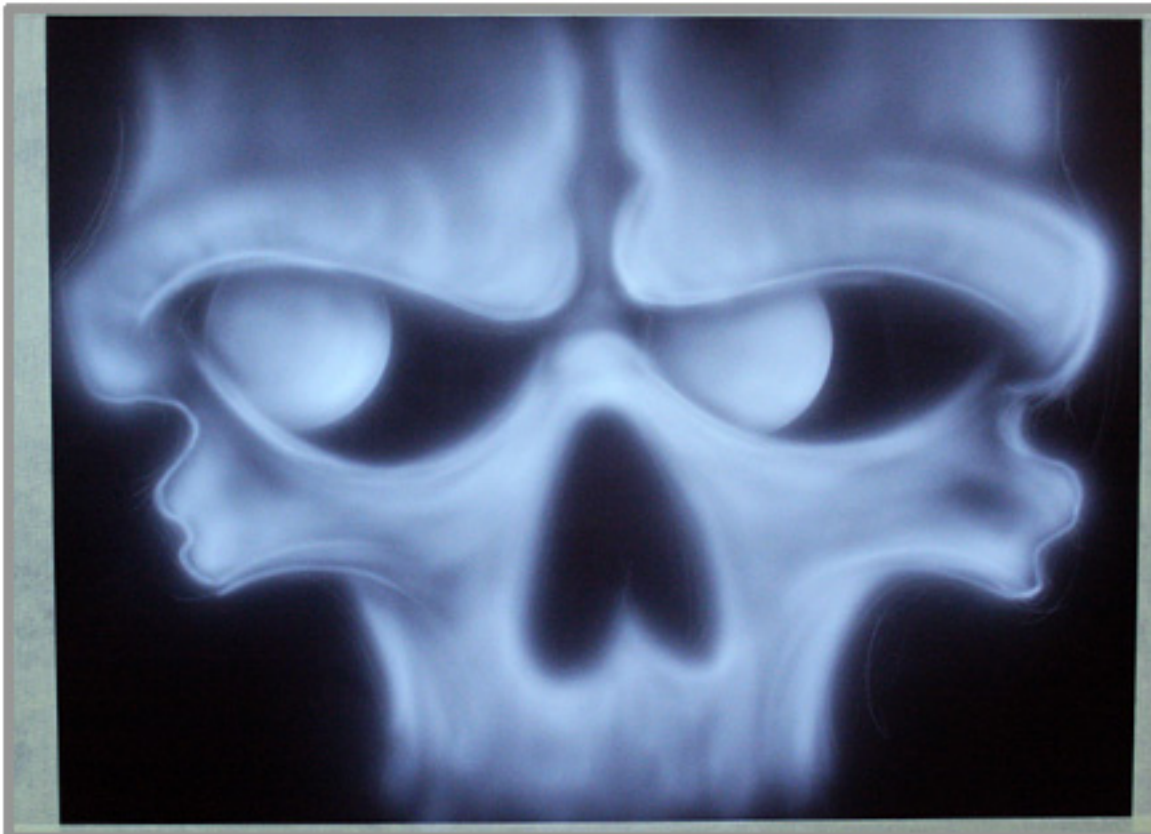


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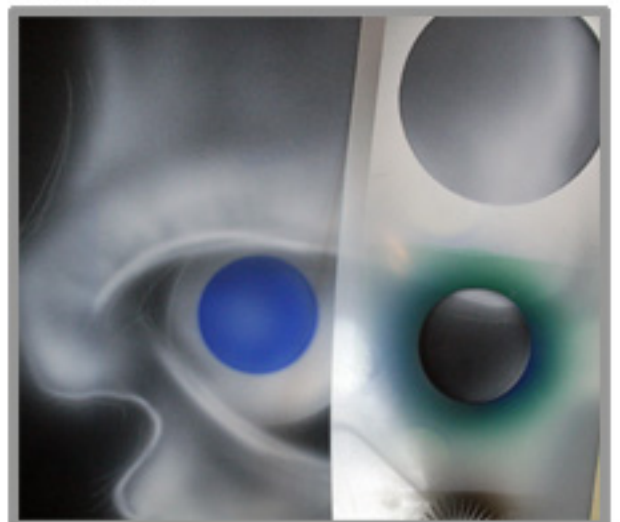
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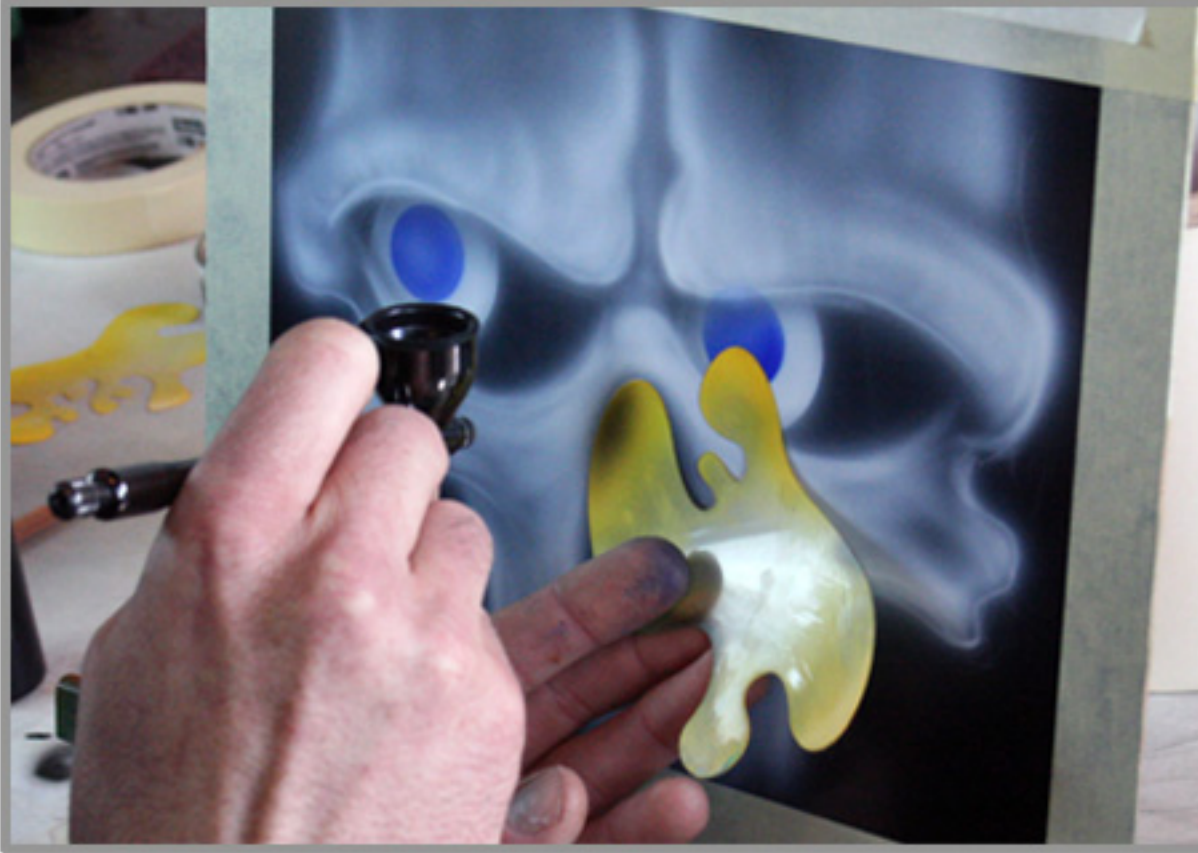


We decided that this guy is going to have blue eyes. In step 9 we utilize our stencil and spray blue through the second circle .

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Once we have a good base of white for our skull, its time to go in with our first layer of black and begin define the features. Using the push and pull method we start with white to get a base, move to black to push back the depressed areas of the skull, then using white again to define the highlights. We go back and forth with this method until we are happy with the shading of our skull. Using a shield from the Mini Arson set helps us to get some hard lines around the nose and eyebrows.

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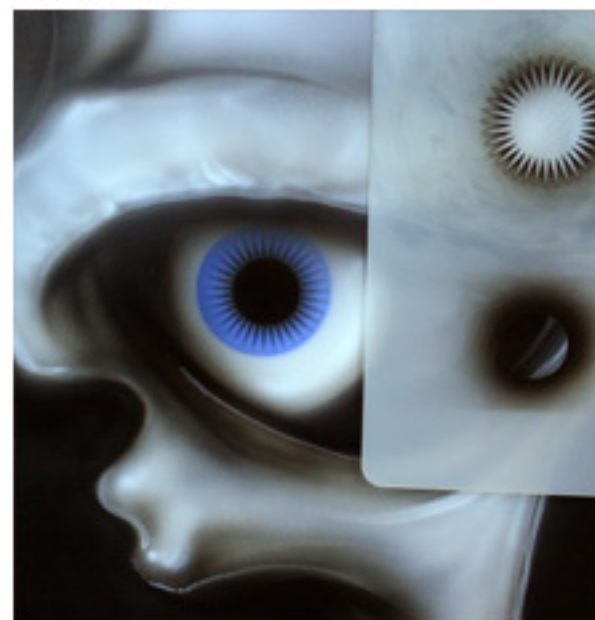
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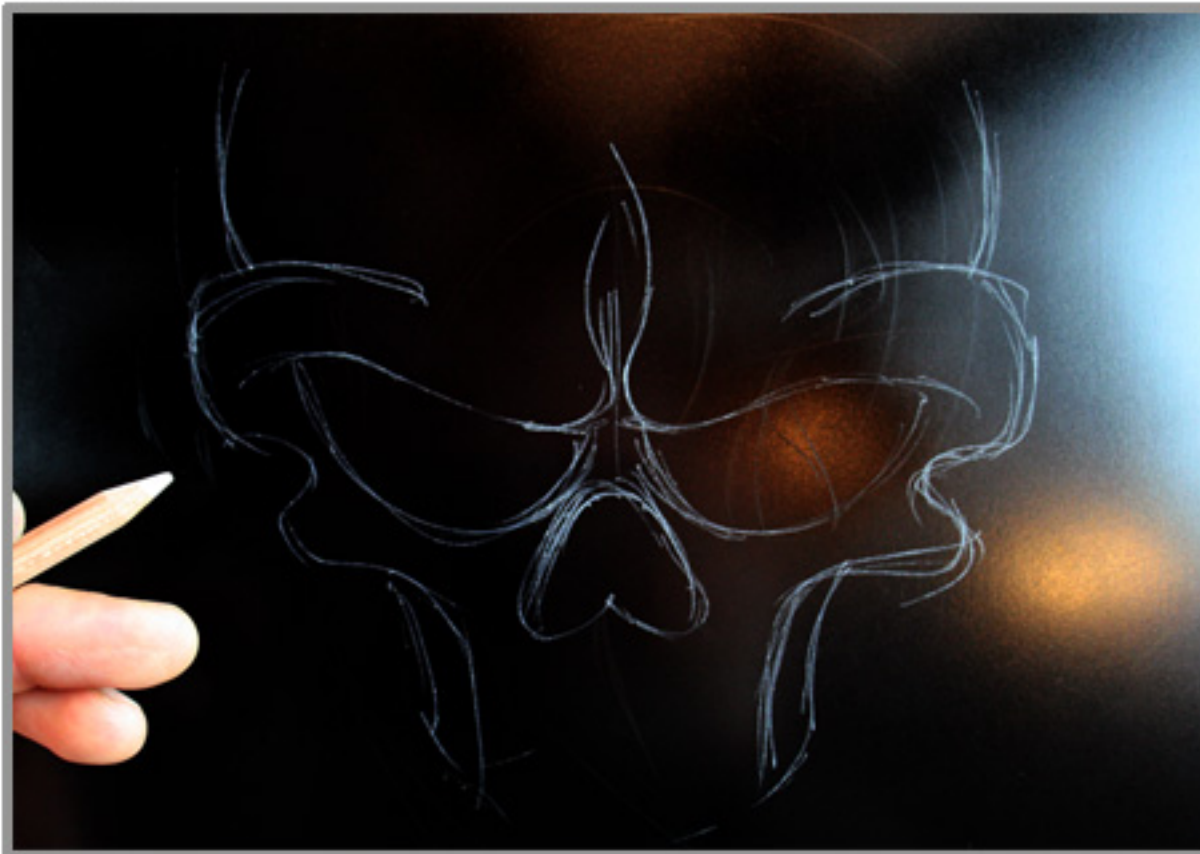


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STEP 1



We start off again by sketching out our skull with our stablo pencil. This guy looks a little more upset than our last skull. We are going to use the exact same steps as the previous skull as well as with the eyes. When you have a good sketch started, now start to fill it out with white.

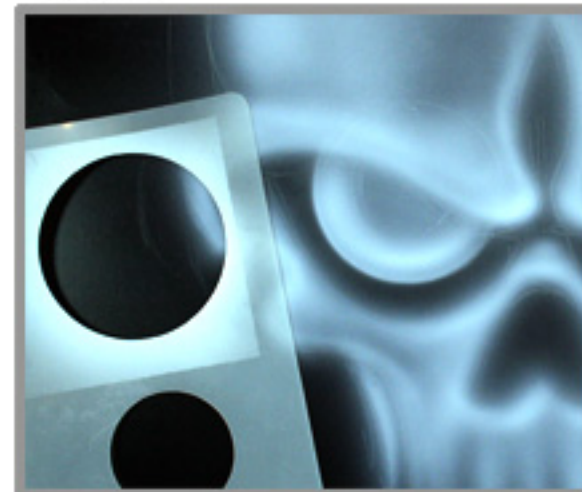
STEP 2



STEP 3

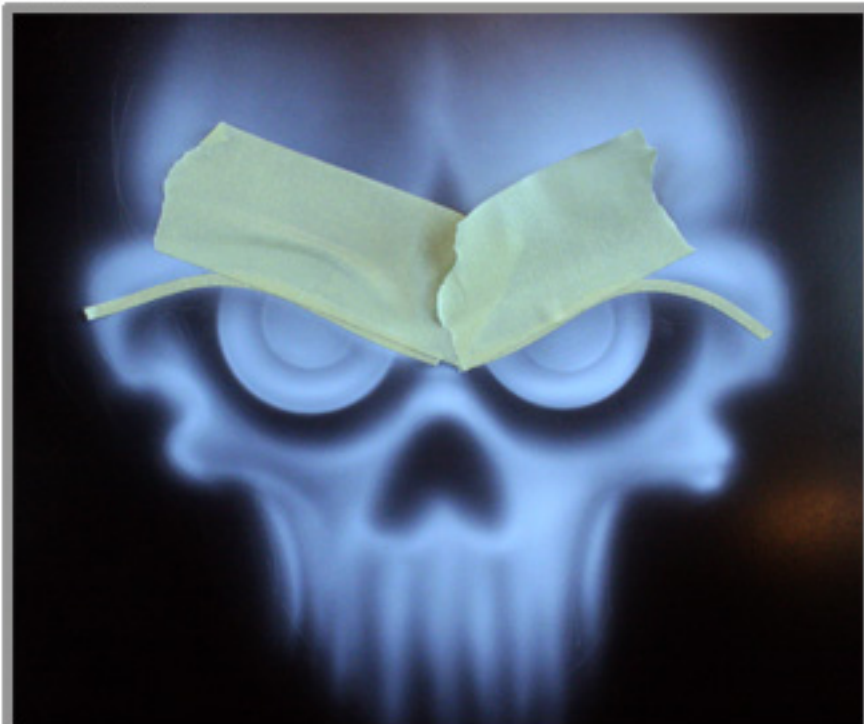


STEP 4

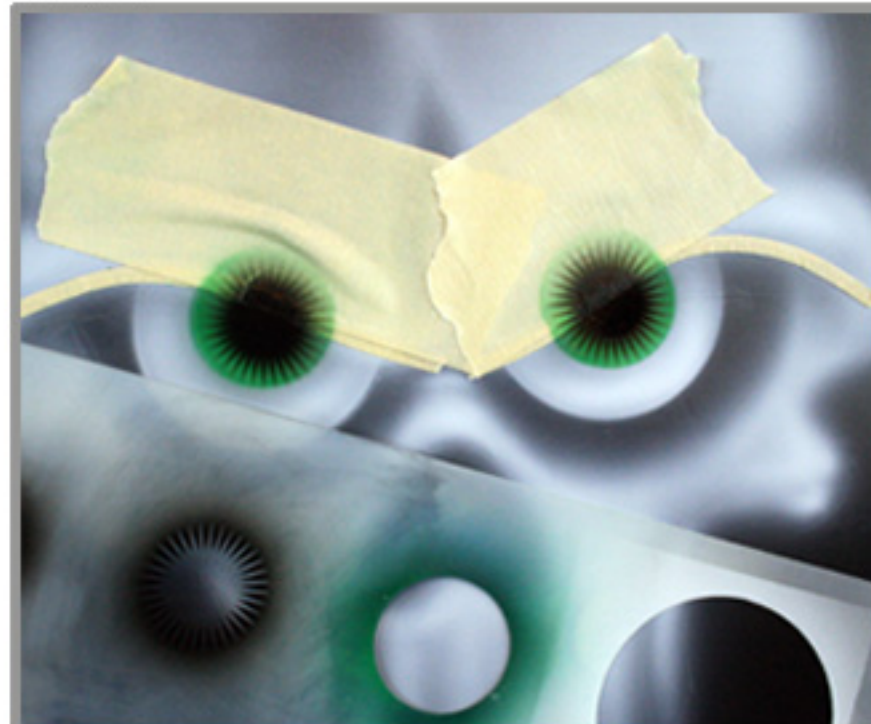


In steps 2-3 you can see how the skull begins to get its white base. We use our stencil to pencil in the eyes first to make sure we have them where we want. Once the placement is good we spray them with white. Because this skull has a furrowed brow, his eyes are half covered. So we are going to tape off the brow to prevent over spray as we paint in his eyes. First is the green for the iris and then with the black. You can see that about half of the eye is on the tape.

STEP 5



STEP 6



STEP 7



In step 7 we remove the tape from the brow and see the skull with the eyes for the first time. Looking good so far, but its time to start shading with the black.

STEP 8



As we did before, we use black to begin to defining the features of the skull. Starting with soft lines and slowly layering it in.

STEP 9



Really take your time here. This is what is going to make your skulls come alive. Going back and forth with white and black until you have a good range of tones. Its these steps that really make your skull have dimension.

STEP 10



jumping ahead, we have added a few layers of black and white and now are adding our final highlights to the eyes and the ridges of the skull. If you want to see more about shading out a skull check out the How-to page for more skulls tutorials.



Here is the final results of our skulls. You can see how versatile the eyeball stencil can be. Whether your skull is angry, sad, or happy. these eyes can be tailored to any expression and in a variety of sizes. As always experiment, try out different colors, shading and layouts. Find out what works best for you.

We hope that you enjoyed this tutorial as much as we enjoyed putting it together for you. If you have any questions please feel free to contact us through our e-mail info@airsickstencils.com or just ask us on our facebook page. Thanks for your continued support and keep on painting!

