

THE GERMAN

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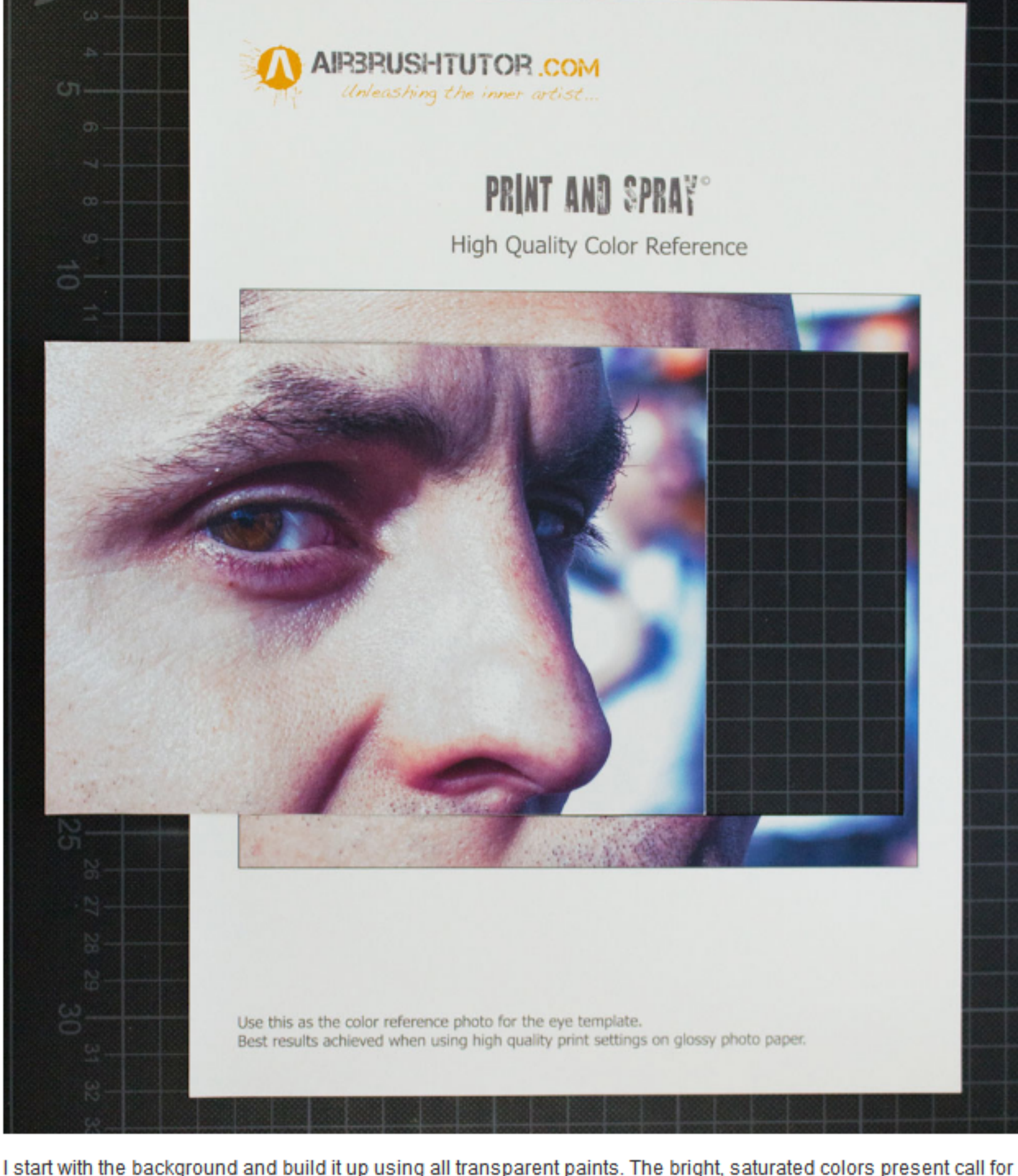
This step by step runs through some of the processes, tricks and techniques used in 'The German' Step by Step tutorial.

Iwata Micron CM-C

5x7 Inch erasable board

Com-art Paints

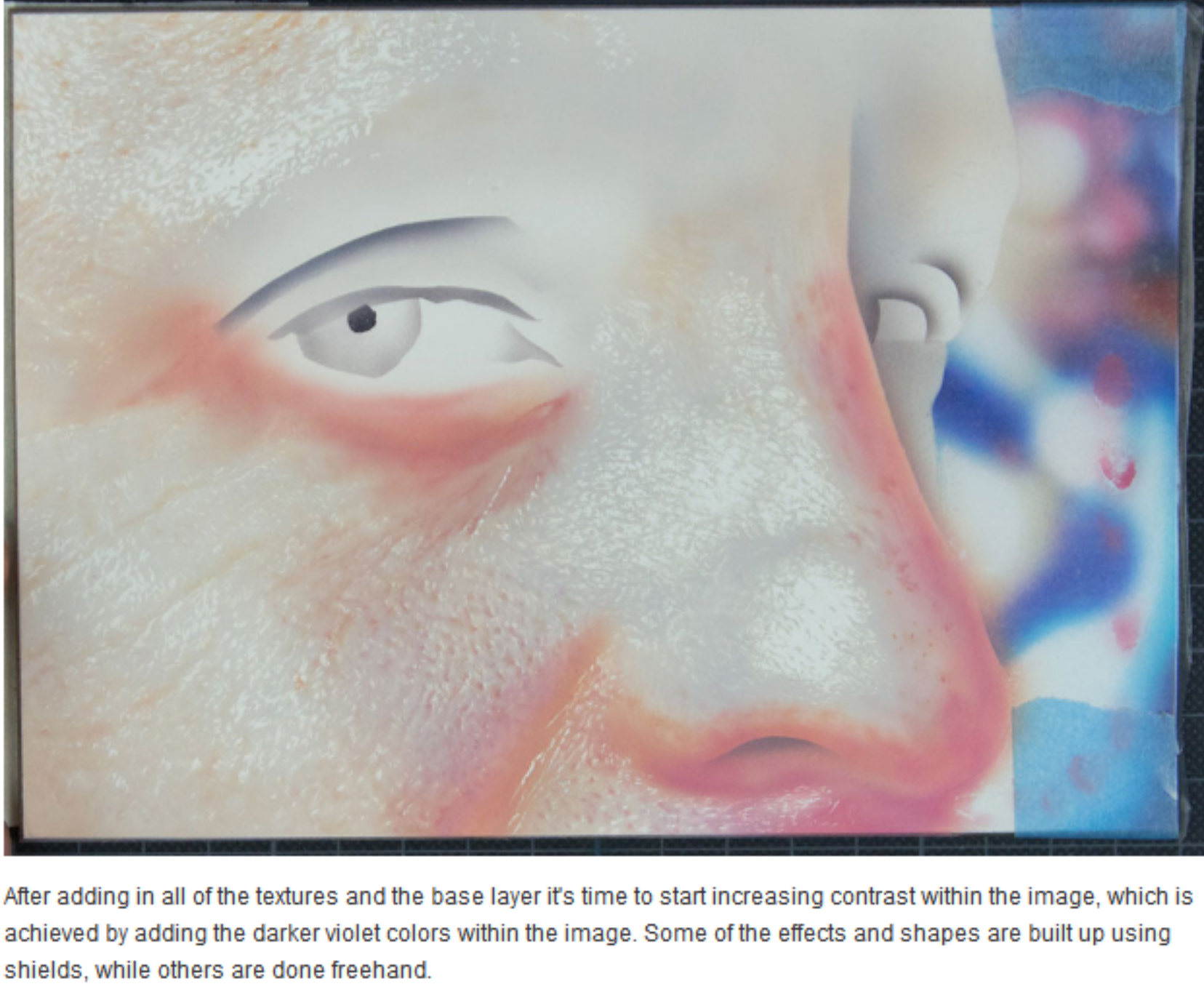
First I begin by printing out the Print and Spray package onto photo paper for a decent reference. As I'm doing the image on a 5x7 inch board, I simply cut out the part of the reference I want, 5x7 inches.



I start with the background and build it up using all transparent paints. The bright, saturated colors present call for transparent colors straight out of the bottle for the best result. The majority of the background is done freehand, with a few areas erased to bring out the white.



After mapping out the stencil I begin on the skin-tone layer. A base color is mixed for this skin-tone to ensure simple error correction should anything go wrong with the image. Once all of the base color is in place I begin adding in all of the texture in the base layer. It is easily the most laborious part of the process!



After adding in all of the textures and the base layer it's time to start increasing contrast within the image, which is achieved by adding the darker violet colors within the image. Some of the effects and shapes are built up using shields, while others are done freehand.



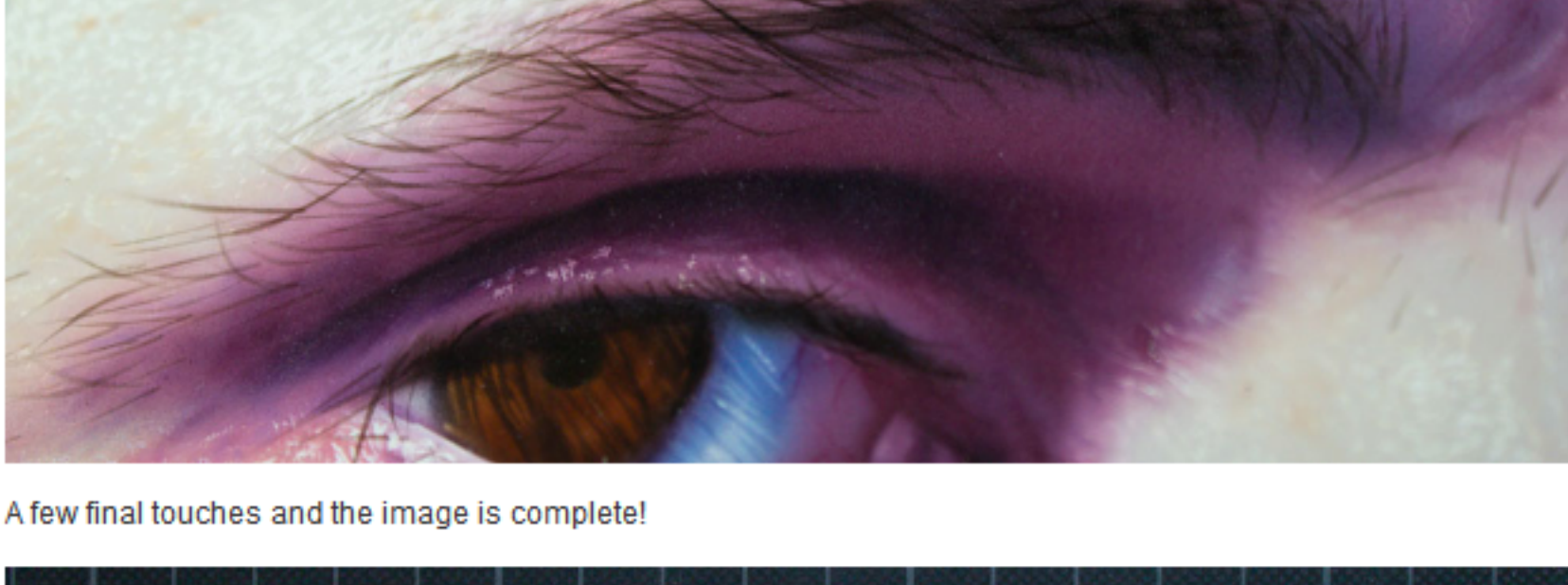
I do some further erasing where my reference image calls for it. I use a blade for super fine textures and a white, hard tipped eraser for softer, more subtle textures.



I build up the eye using the same violet shadow tones and some straight blue transparent mixed with a small amount of red. It's a miniature artwork within itself building up the eye and I want to avoid any blue transparent overspray onto other areas of the image, so I use frisket around the eye.



Once the eye is complete it's time to add all of the hair textures. I will normally use a home-made template to help out with these fine textures, applying them at a soft opacity so they don't come out too sharp.



A few final touches and the image is complete!



The image took around 10-12 hours to complete and required very little color matching as the majority of this artwork was created using transparent paints alone, which can provide a much more saturated outcome.

The full step by step tutorial with over 100 high quality images and 7,500 words of detailed instruction can be found by clicking the following link: [The German - Step by Step](#)