

TRIBAL TANK

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Using an Iwata RG2 to apply thin coats of House of Kolor white and then snow white pearl this will act as the base for my graphics. Thin coats of paint are used to avoid a build up of paint along the masking edges.



I continue to build my shadows and texture with the over reduced base black, spraying at about eight psi.

On this project I will be adding a tribal design on a tank, fenders that have already been based candy red and clear coated. To prepare the sheet metal now for painting the graphics I use 800 grit wet / dry sand paper (wet) to scuff the clear coat. This will provide a surface to which my graphics (paint) will have not problem adhering. I use transfer tape as masking on the tank and with a pencil draw my design. Once satisfied with the design I use an X acto knife to cut the design out of the transfer tape.



With an over reduced base black and using my Micron I begin to apply cracks, shadows and shape the over lapping graphics.





Just about anything can be used as a stencil or template for airbrushing. Here I put my special home made stencil to work rendering a textured look to the graphics. At this point I also apply highlights with a mix of blue and white. I very gently apply them to the tops of the graphics.

I'm now basically finished but to add a nice touch I apply a mist of Harlequin color shift paint, purple to blue. This will be very subtle but noticeable in the sunlight.



Pull off the masking, wipe it down and apply two coats of catalyzed clear. After allowing it to sit for a day I use 800 grit sand paper to once again scuff the clear coat before I add the finishing touch's. Because I will not be pin striping this design I will add some shadows under all the graphics to add some depth. The tops of the graphics I accent the high lights just a little more.

Lastly I apply four more coats of clear, buff and polish to a nice shine. You can now see how deep the graphics look. Your graphics should never be felt under the clear coat, it must always be smooth. To see more of Mick's work please visit his web site www.badas-spaint.com

Materials used: House of Kolor base coats, House of Kolor reducer, HOK pin striping enamel, Harlequin color shift paint, Iwata airbrushes, HOK KKKolors, Snow White Pearl, transfer tape.

