

**AIRBRUSH
STEP BY STEP**

AIRBRUSH STEP BY STEP

Jürek's Tiger

Realistic Predator
Portrait

Drawing from
Photographs



**BASIC
SERIES**

Award-winning
Bodypainting

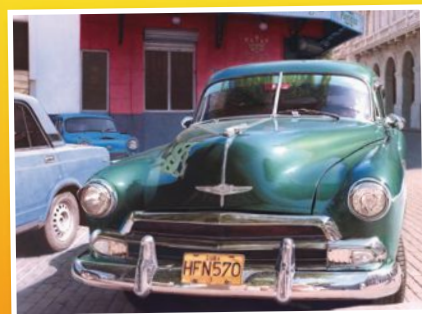


Airbrush for each Format

Mini-Motif: Bike on Razor Blade

Mural: Vacation Flair in the Living Room

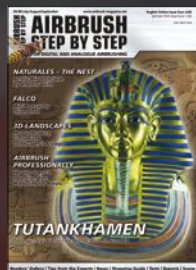
Photorealism: Chevy on Metal Plate



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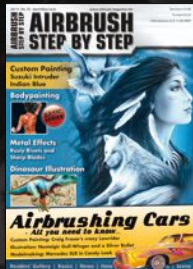
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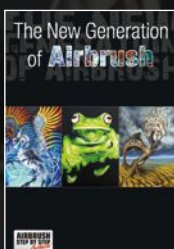
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Issue 01/12 (Print Issue)



Print Issue 02/12



The New Generation of Airbrush

53 young artists present 116 of their airbrush artworks. Portraits, animals, custom paintings, phantasy and technology illustrations.

Softcover, 96 pages
Languages: German/English



Bodypainting Fantasies The Art of Lothar Pötzl

Imaginative bodypaintings embeds in self created coulisses by Lothar Pötzl. His artworks on the topics of material, colors, form and humans are abstract, surrealistic and colorful.

Softcover, 96 pages
Languages: German/English



Airbrush Bodypainting Step by Step

Introduction to the airbrush technique for bodypainting. Fields of application: tattoos, make-up, tanning as well as whole body painting. Step by step motives such as: leopard look, bathing suit, robot and alien.

Softcover, 160 pages
Languages: German/English



CreateX Workbook

For 30 years, CreateX Colors have been one of the top-selling airbrush acrylic paints worldwide. The CreateX Workbook shows how to work with these paints on different surfaces – from murals, T-shirts, sneakers and leather to metal and plastic.

Softcover, 196 pages
Language: German/English



Illusion Magazine

Illusion is THE magazine for face and body artists across the world. Published three times a year. Interviews with artists and models, how-to instructions, event reports, news from the scene as well as many colorful ideas for motives.

Language: English



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Your wish is our command!

The time has finally come! After the winners of our anniversary contest received their prizes, we'd now like to present you with some of the results of our reader's survey. At this point, we'd also like to thank you graciously for the incredible amount of participation and thank our sponsors for their wonderful support. We really enjoyed every suggestion, every idea and every motivation, for this is the only way we can fully meet the wishes of our AIRBRUSH STEP BY STEP readers.

Our evaluation of the questionnaires leads to the following results when taking the aspects of topics, columns and the quality of the editorial content into consideration:

- The topics of custom painting (34%), fine art (29%) and wall designs (22%) are particularly popular.
- A large percentage of the readers are interested in fantasy (22%), structures (19%), portraits (17%), animals (16%) and photorealism (16%).
- Most readers (91%) feel our step by step guidelines are clearly understandable, serve as suitable motif templates and provide a wealth of tips and tricks.
- A small percentage (8%) feel that our instructions are too difficult or are not easy to comprehend or that they are even a bit patchy.
- Our step by steps construct the most enjoyed category of the magazine coming in at 23%, followed by news and our topical series (for example, Custom Painting Classroom), each coming in at 13%.

Naturally, we're very excited about such positive feedback, but we do take your critique and suggestions very seriously. We will be giving our best to further improve the contents of our magazine. Right here in this issue, we've already taken your wishes to heart. Our animal lovers will be presented with a fascinating photorealistic tiger portrait from Jürek as well as an exclusive interview with the artist. With David Naylor, we are indeed sticking to the topic of photorealism, but in this case it's an old Chevrolet with some Cuban flair that is playing the main role. We've also taken the wish for wall designs into account with a Mediterranean vacation motif by Laila and Michael Witt, which has the beholder visually roaming from a lovely patio out across the ocean. The motif from Steven Leahy is much smaller. Would you ever have thought that a motorcycle could fit on a razor blade? In addition, Flavio Bosco shows us how he brushes a bright muscle car motif on a human model during the World Bodypainting Festival that was rewarded with rang 3rd. Of special interest for beginners has got to be Dave Nestlers' pencil drawing techniques, because he explains from the scratch how forms and contours are best designed.

We are pleased to be able to inform you about the following for the future: In of our next issue, we'll be starting with practical tips and tricks from airbrush experts for airbrushers. To begin, the first part of a new custom painting topical series by Holger Schmidt (as desired), also known as „Candyman“, will be presented. Secondly, we'll go about showing you how to build a picture frame on your own.

Here's hoping to continue to be able to tickle your fancy in the future with our step by steps, news and topical series. We also look forward to your continued feedback!

Yours truly,

Juliane Witten
Editor



"Pros help newcomers."

"I haven't read an issue yet that I felt was a disappointment in any way, shape or form."

"I'm going to subscribe to ASBS because the newsstand issues are always gone before you know it."

"Keep up the good work."

The Motifs in this Issue



Roxy Blade

Mini Bike by Steven Leahy

Hard to believe that a motorcycle can fit on a razor blade. Steven Leahy shows how he uses a miniature stencil, airbrush, paint brush and gold foil to paint a miniature Harley. And boy does it look like the original.

Page 06

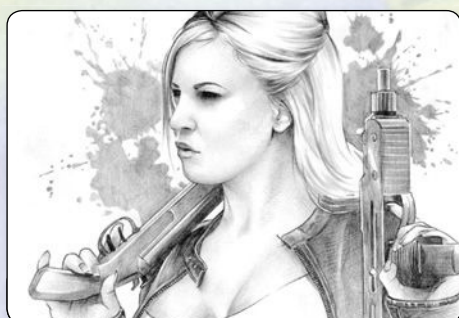


The Eye of the Tiger

Animal Portrait by Jürek

US artist Jürek has the utmost respect for nature and all four-legged friends. In the tradition of the Dutch masters, he creates an impressive tiger portrait with realistic pelt structures and expressive eyes. One almost gets the impression of staring right into the predator's soul.

Page 14



Sexy but Dangerous

Professional Drawing with Pin-up-Artist Dave Nestler

Creating a successful drawing based on a photograph is not all that simple. The techniques used to create forms and contours as well as realistic proportions for the human face are explained by Dave Nestler in light of a detailed pencil sketch.

Page 28



Portfolio: Jürek

Page 20

US artist Jürek tells us even more about his artwork and provides us with some inside looks at his career path and his life philosophy.



ASBS Check

Page 23

Small but fine: The space-saving reciprocating compressor TC-501AST from Sparmax is perfectly suitable for mobile use as well as the processing of small surfaces. It also offers some useful extras.



Airbrush News

Page 23

Whether cutting plotters, paints, stencils, books, DVDs or seminars – here you've got everything that the brusher's heart could desire!



Readers' Gallery

Page 34

Our radiant results from the dark time of the year (uhh, winter)!



Events

Page 60

It was simply terrific: A review of the Custombike and Airbrush Show in Rosmalen, Holland. Thankfully, things are going to heat up again in the spring in Schweinfurt, Germany and Antwerp, Belgium.



Preview 03/12, Imprint

Page 62

Coming in the next issue: A dragon on a surfboard, an eagle on a feather, a Beagle on the canvas and a XXL van in airbrush design.



Muscle Cars

Energy-loaded bodypainting by Flavio Bosco

Maintaining your coolness at a bodypainting competition is an artwork in and of itself. At the World Bodypainting Festival, Flavio Bosco magically brought about a color-happy motif on the body of his model and promptly took third place in the competition.

Page 38



Vacation Flair in the Living Room

Wall paintings by Laila and Michael Wittl

Designing one's own four walls via airbrushing is surely the dream of many artists. Team Wittl-Design designs a Mediterranean backdrop with a view of the sea which places the observer right in a holiday mood.

Page 45



En el Floridita

Photorealistic Caribbean flair by David Naylor

This is how you turn a lovely vacation memory into a dreamy airbrushing motif: David Naylor puts a lot of love into creating the details step by step for an old Chevrolet that he caught on his camera while on vacation in Havana, Cuba.

Page 52

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ROXY BLADE

Mini Bike by Steven Leahy



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Each of the tools that we use to express out artistic vision has its own strengths and our goal is to seamlessly incorporate those strengths into a flawless piece of art. The ability to create great detail has always been a very enjoyable goal for me to strive for in my work. In working towards that goal, I have found several techniques that have really made things move along smoothly. This article will show you some of those techniques. My aim for this article is that you will be able to take some of these techniques and apply them in order to increase the accuracy of the detail in your work.

ARTIST PROFILE

Steven Leahy

Steven Leahy is a photorealistic artist who specializes in working with waterborne paints. He received his Bachelor of Fine Arts degree from the University of Massachusetts. Steven's work has been published in "Art Scene International Magazine", "Naval Aviation News", and "Airbrush Action Magazine". Furthermore he is the author of "How Airbrushes Work" (Wolfgang Publications, 2008). In addition to having his work commissioned by the United States Navy and Warner Brothers Publishing, Steven has garnered various awards and has also displayed pieces at the "Society of Illustrators" Annual Exhibit in New York. In his current work, he is exploring in-depth, complex still life subjects on many types of surfaces, from Bristol board, canvas and titanium, to custom bike painting.
www.stevenleahy.com

Picture 01

Single edge razor blades are what I have chosen for the substrate for a number of these small scale paintings for several reasons. First, when sanded and prepped, the steel in the blade is an amazingly stable material. This offers the guarantee that the artwork will be around for a very long time. Second, since everyone is familiar with the size of the blade, it really helps to give the viewer a clear sense of the actual scale of the work. Last, we as artists are always looking for something in our work that makes it unique, something that ties that art to us. These unique razor blade paintings have done that for my career. For safety, the first step is to grind off the sharp edge of the razor. A standard rotary tool does a great job at cleanly removing the entire edge.



Picture 02

Next step is to give the blade an even surface for the primer to create a bond to. Lightly sanding the blade with 400 grit wet and dry sand paper gives the surface the proper texture.



Picture 03

In order for the automotive primer to properly adhere to the blade, care must be taken to ensure that all the sanding residue and finger prints are removed from the surface, otherwise the oils left behind will resist the primer and cause it to peel off later. For this I use a standard automotive wax and grease remover. Next step is to transfer the blade to a modified paint stirrer. Mounting the blade in this way allows the blade to be easily handled during the painting process. From there the blade gets sprayed with a two part automotive primer. This primer aggressively adheres to the metal and forms an extremely strong bond that is very receptive for the paint to follow.

